25 ТАНЦЕВ

В ОБРАБОТКЕ ДЛЯ БАЯНА
ИЛИ АККОРДЕОНА
А. АШКЕНАЗИ

СОЮЗ СОВЕТСКИХ КОМПОЗИТОРОВ ЭССР
ТАЛЛИН 1953

25
ТАНЦЕВ

В ОБРАБОТКЕ ДЛЯ БАЯНА ИЛИ АККОРДЕОНА
А. АШКЕНАЗИ

СОЮЗ СОВЕТСКИХ КОМПОЗИТОРОВ ЭССР
ТАЛЛИН 1953

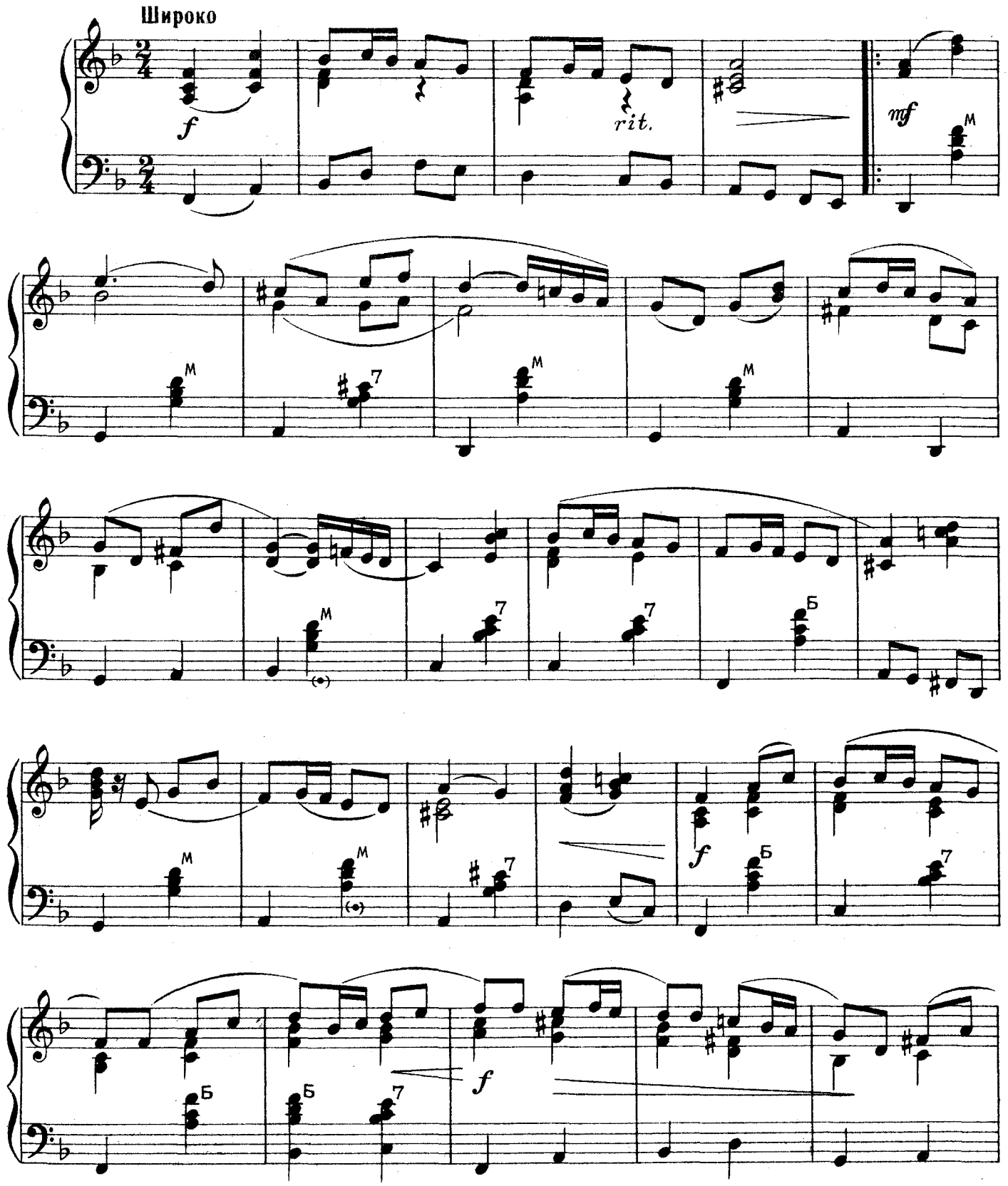
Ноты: Ale07.ru

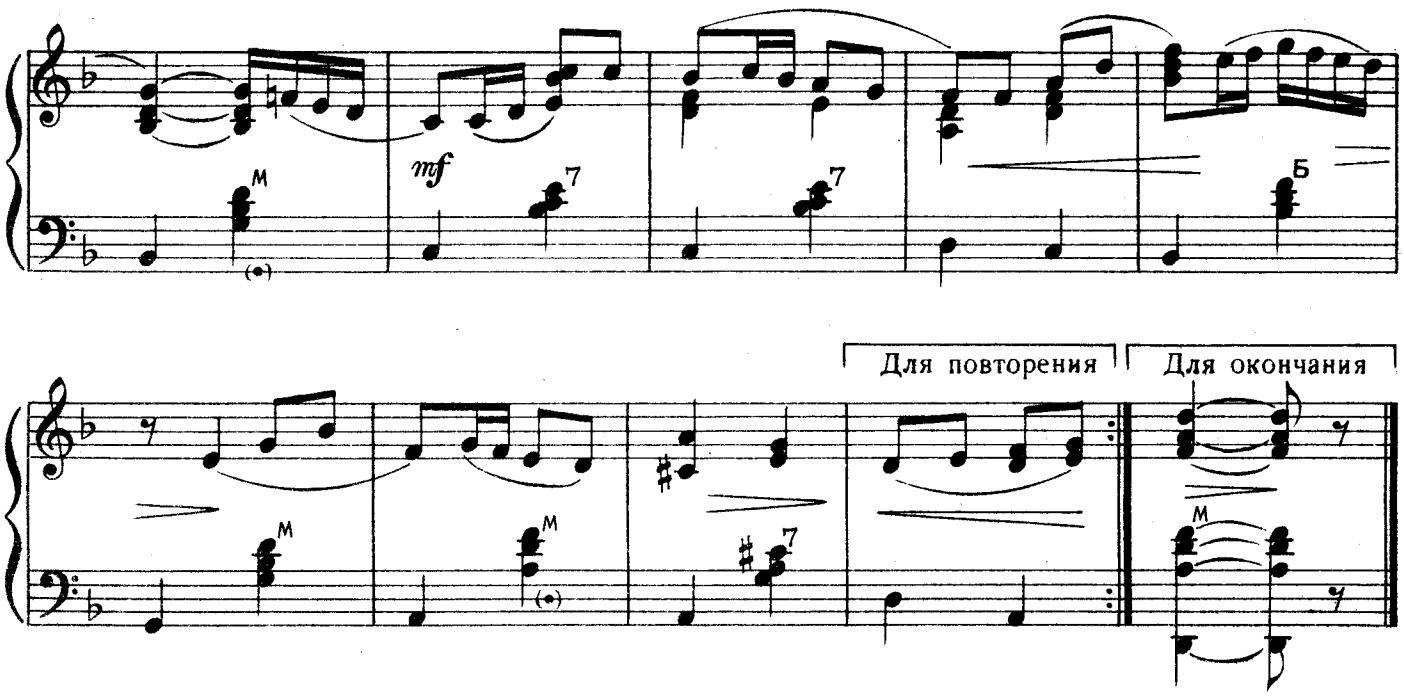
СОДЕРЖАНИЕ

		Стр.
1.	Русский плавный. *Музыка Г. Носова*	3
2.	Московский бальный. *Музыка А. Владимирцова*	4
3.	Полянка. *Обработка А. Ашкенази*	6
4.	Реченька. *Обработка А. Ашкенази*	7
5.	Украинский бальный. *Музыка Д. Прицкера*	9
6.	Янка. *Белорусская полька. Обработка Д. Прицкера*	10
7.	Айра. *Башкирский народный танец. Обработка А. Ашкенази*	12
8.	Вяндра. *Эстонский народный танец. Обработка А. Ашкенази*	14
9.	Молдавская полька. *Музыка Я. Розенфельда*	16
10.	Молдавеняска. *Молдавский народный танец. Обработка А. Ашкенази.*	17
11.	Мазурка фигурная. *Музыка Л. Таутс*	19
12.	Краковяк. *Музыка Б. Битова*	22
13.	Полька. *Музыка Л. Таутс*	23
14.	Венгерка. *Музыка А. Степанова*	26
15.	Вальс-мазурка. *Музыка А. Ашкенази*	27
16.	Вальс-гавот. *Музыка В. Сердечкова*	29
17.	Вальс фигурный. *Музыка Д. Толстого*	31
18.	Вальс бальный. *Музыка В. Салманова*	33
19.	Конькобежцы. *Музыка В. Салманова*	36
20.	Па де-труа. *Музыка А. Ашкенази.*	37
21.	Па де-катр. *Музыка Е. Овчинникова*	40
22.	Па д'эспань. *Музыка Е. Овчинникова*	43
23.	Па зефир. *Музыка Е. Сироткина.*	46
24.	Па де-грас. *Музыка А. Ашкенази.*	49
25.	Миньон. *Музыка А. Ашкенази*	50

РУССКИЙ ПЛАВНЫЙ

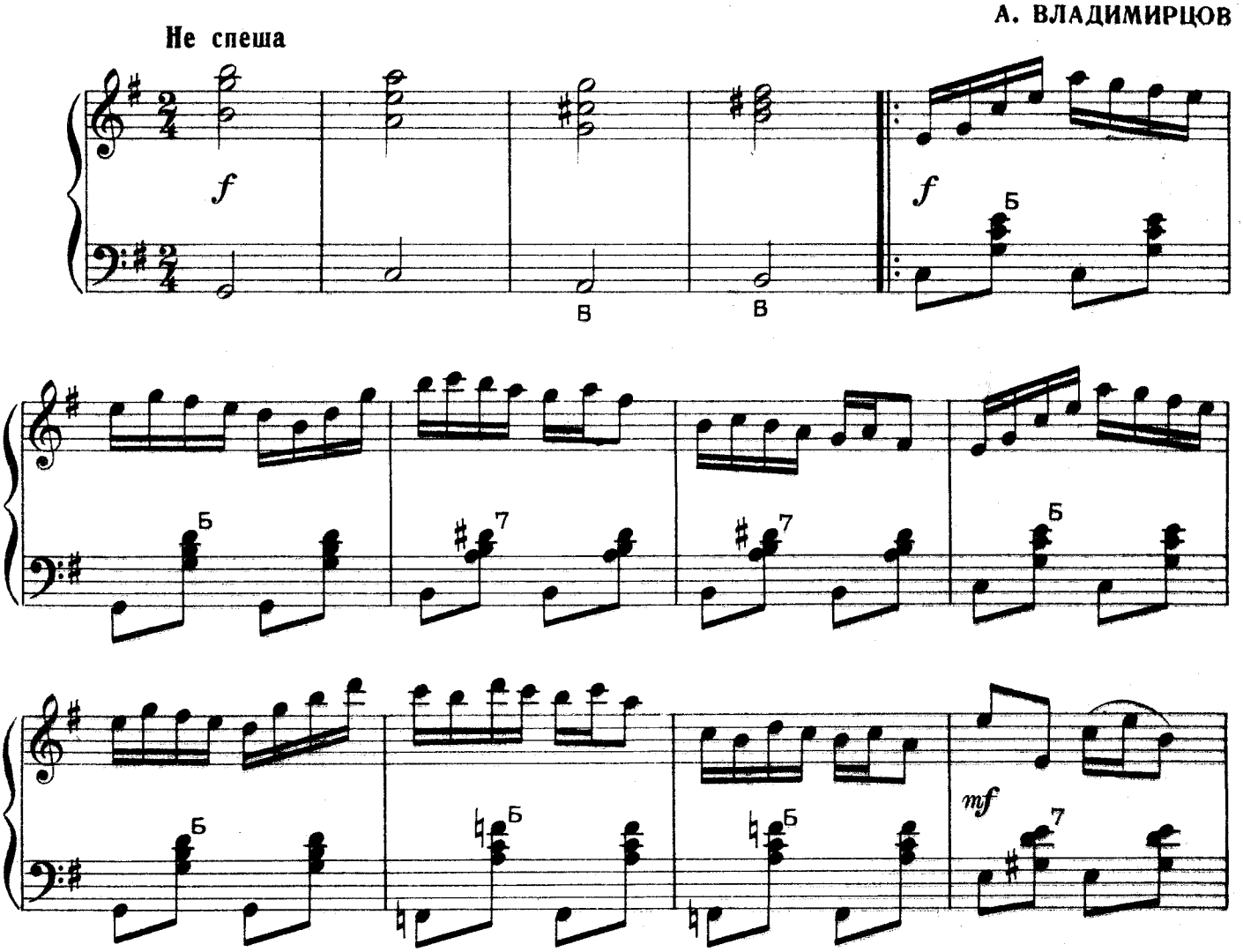
Г. НОСОВ

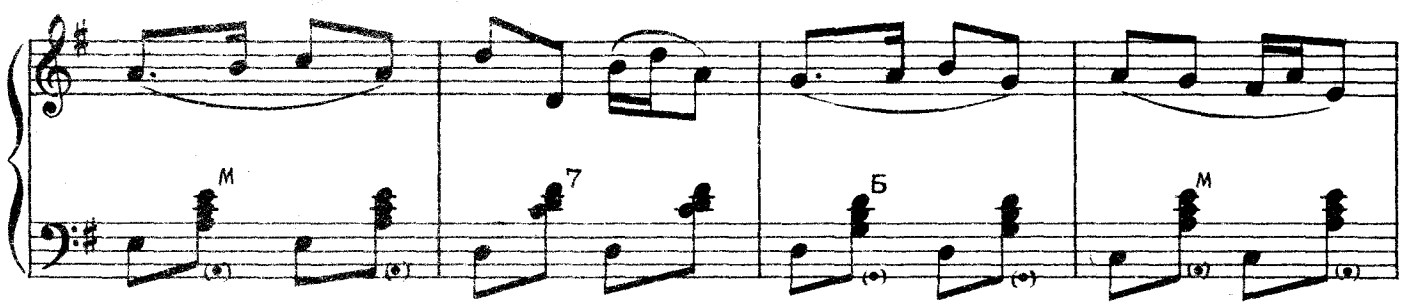


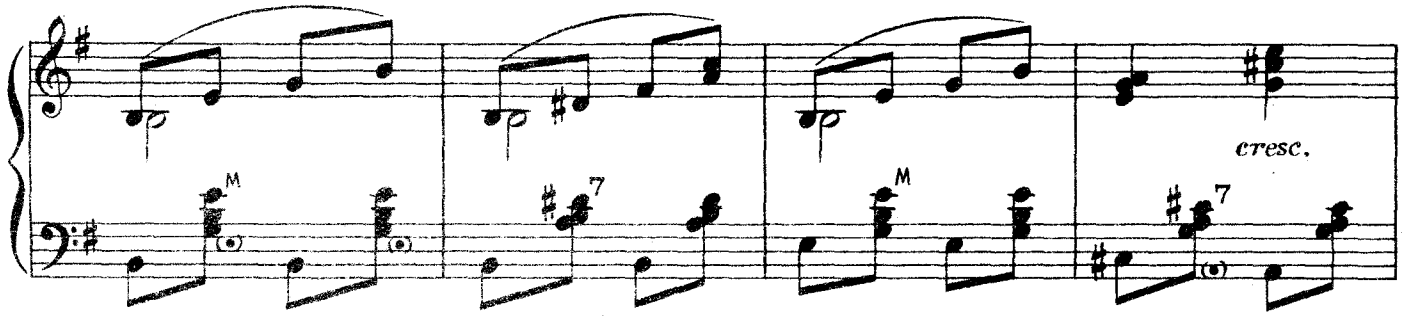


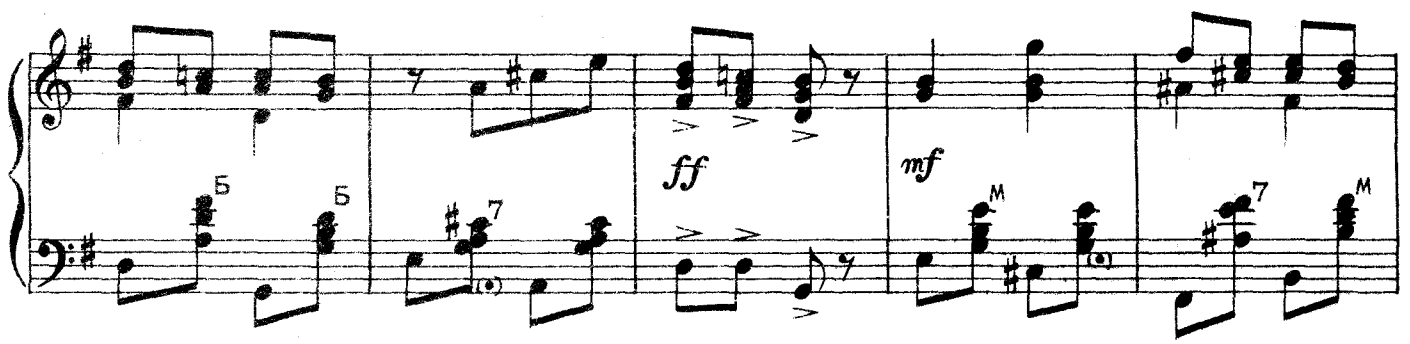
МОСКОВСКИЙ БАЛЬНЫЙ

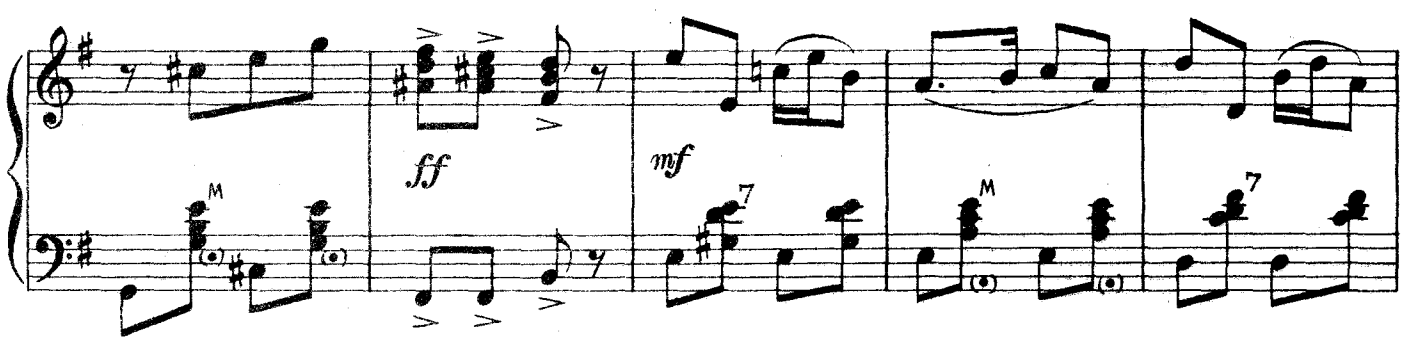
А. ВЛАДИМИРЦОВ

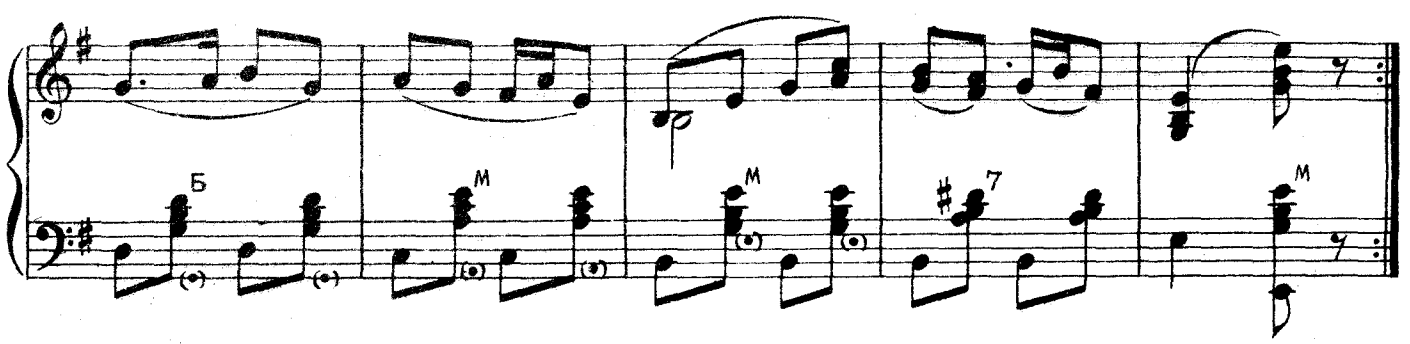



M
7
Б
M


M
7
M
cresc.
7

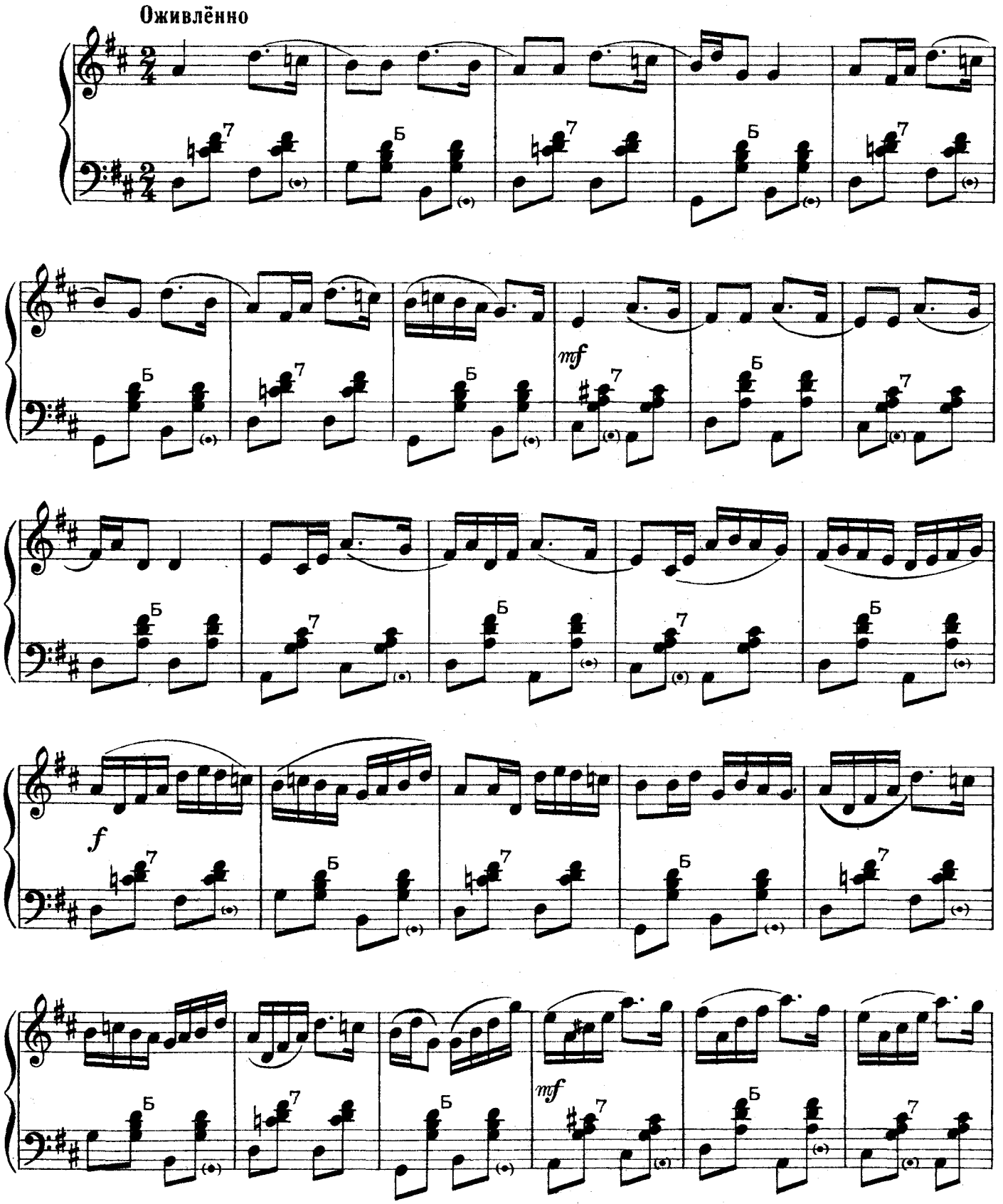

Б
Б
7
ff
mf
M
7
M

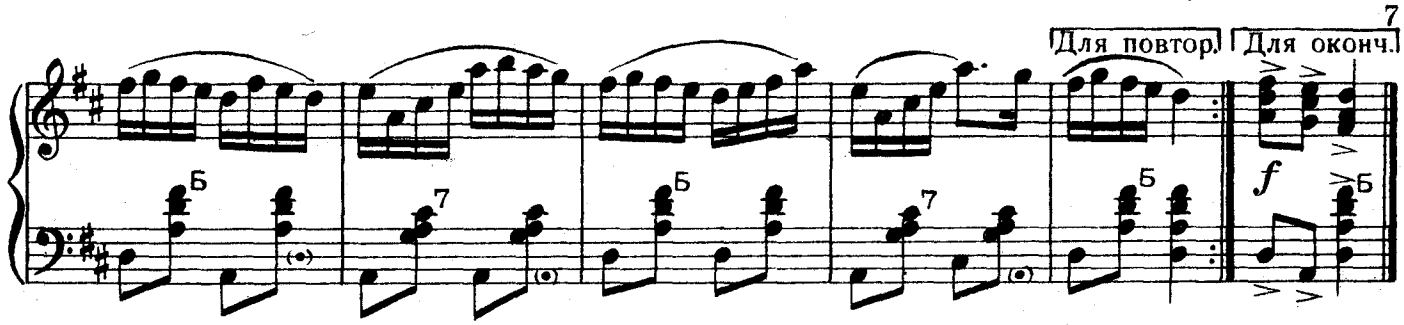

M
ff
mf
7
M
7


Б
M
M
7
M

ПОЛЯНКА

обработка **А. АШКЕНАЗИ**

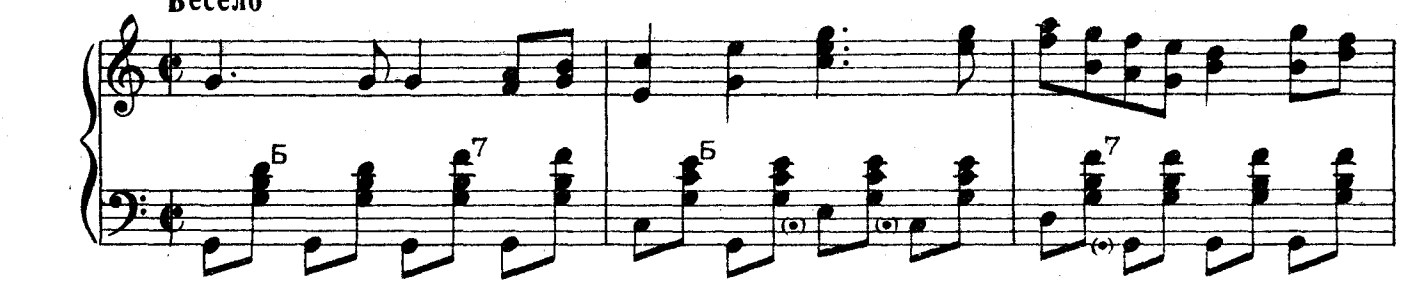


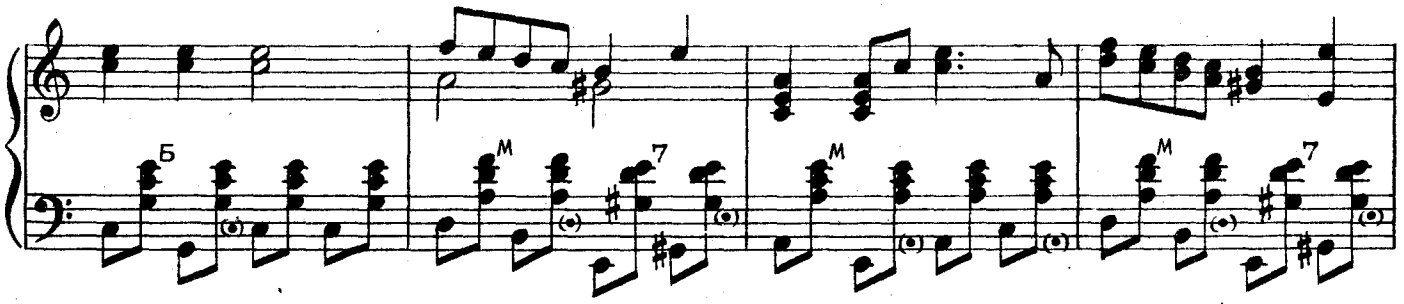


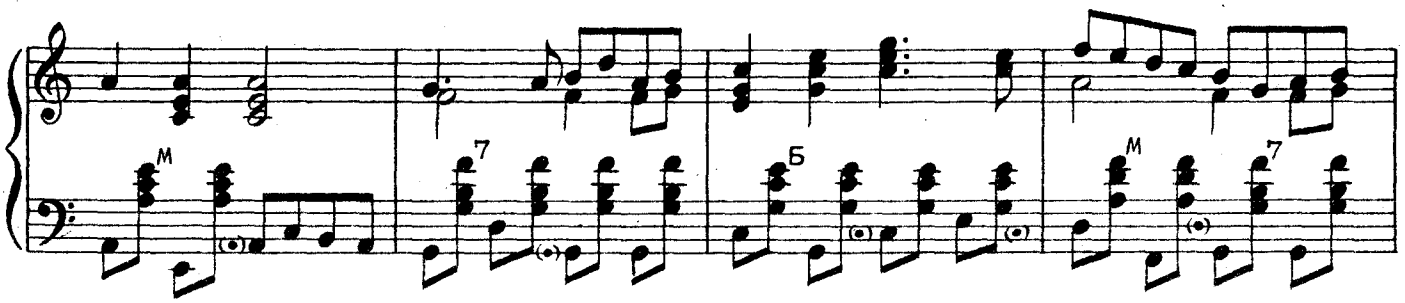
РЕЧЕНЬКА

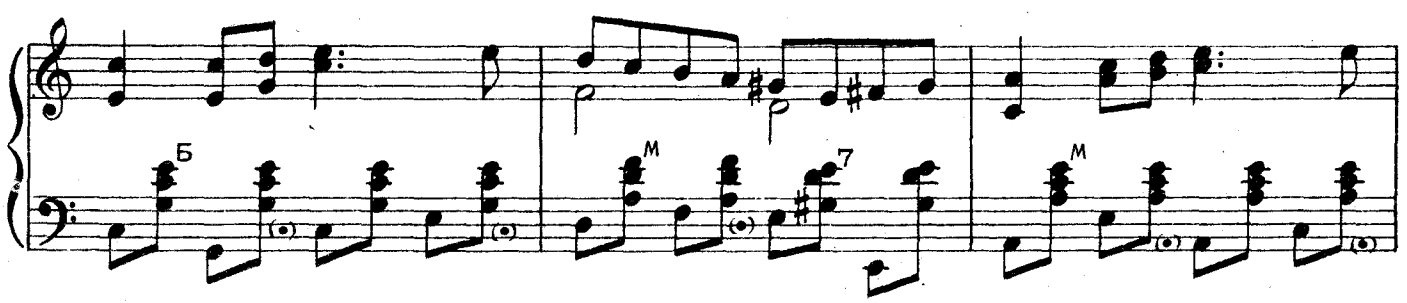
обработка **А. АШКЕНАЗИ**

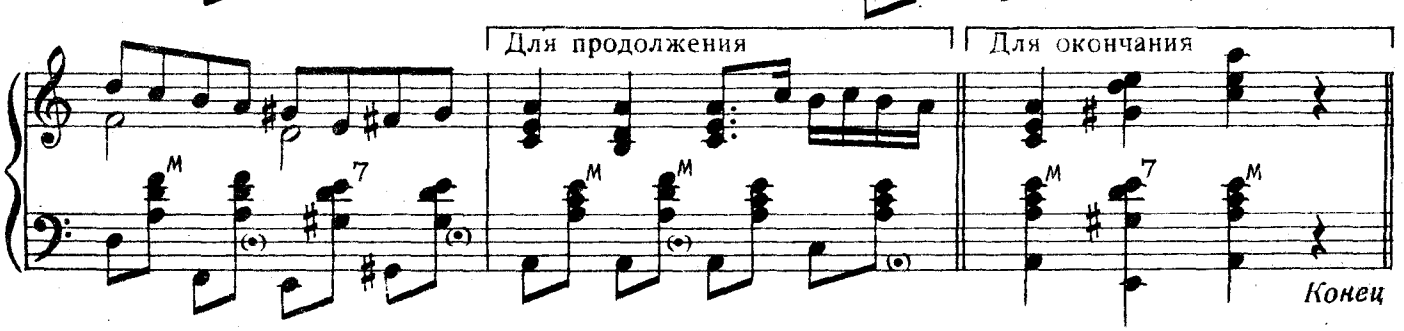
Весело

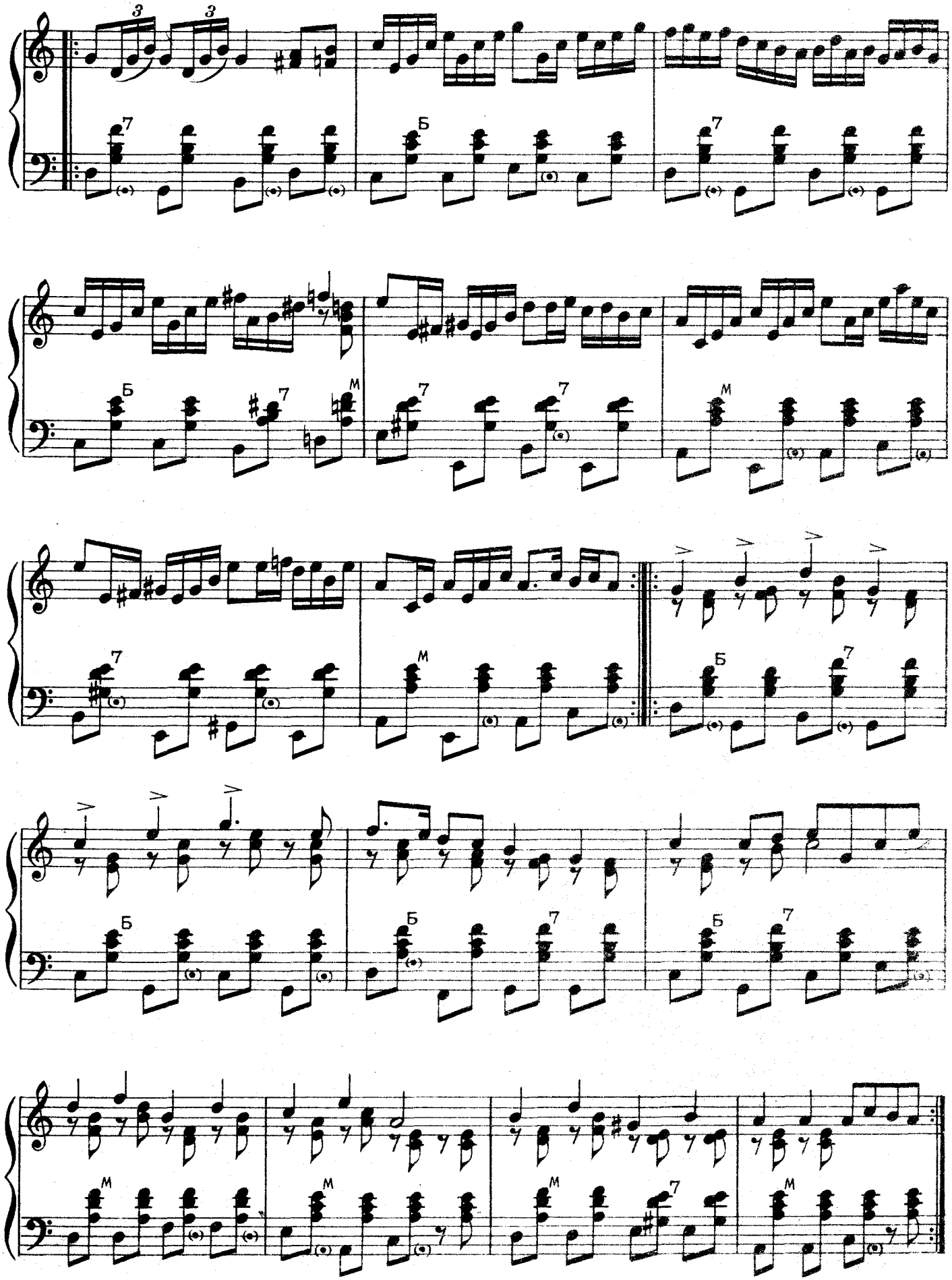








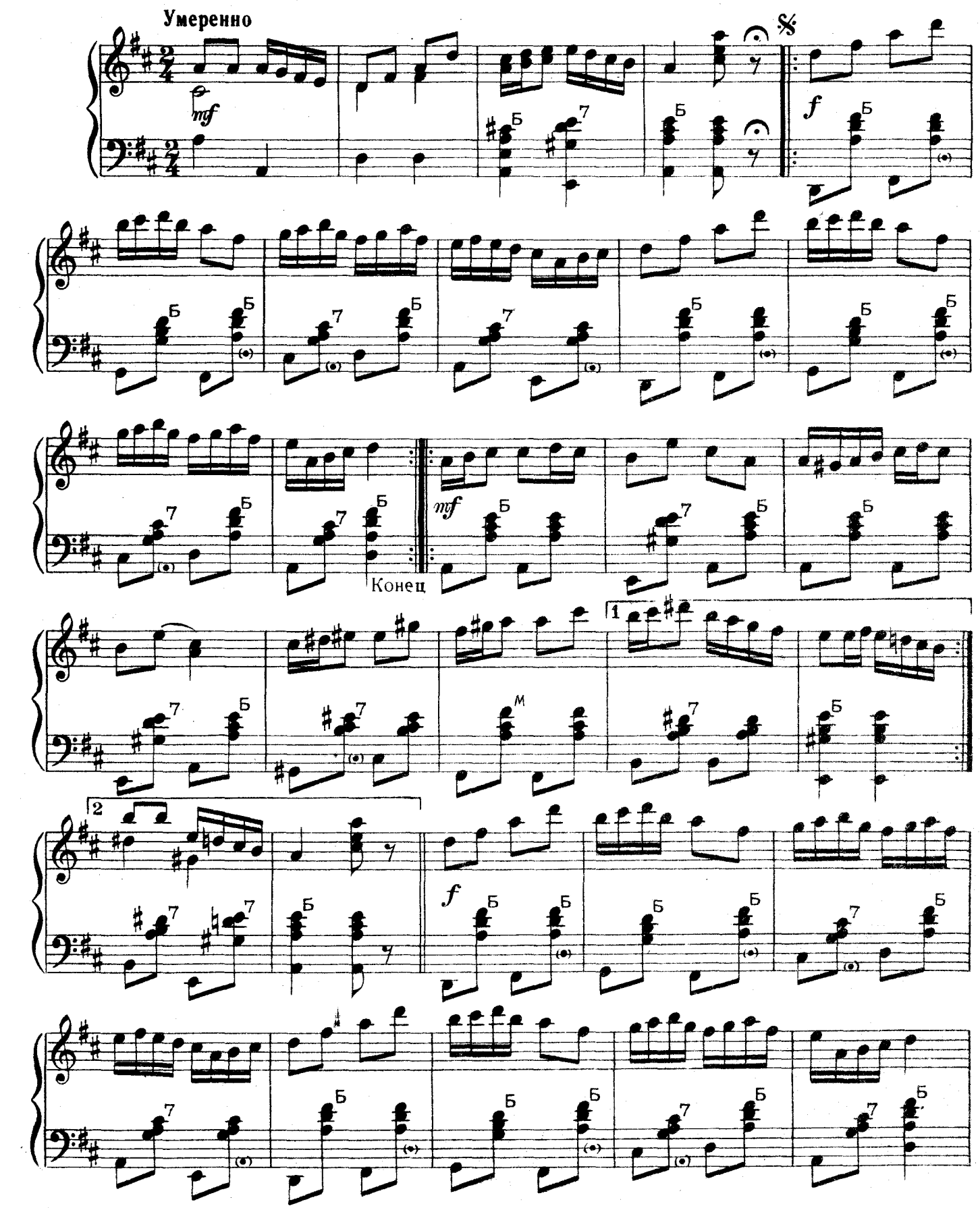


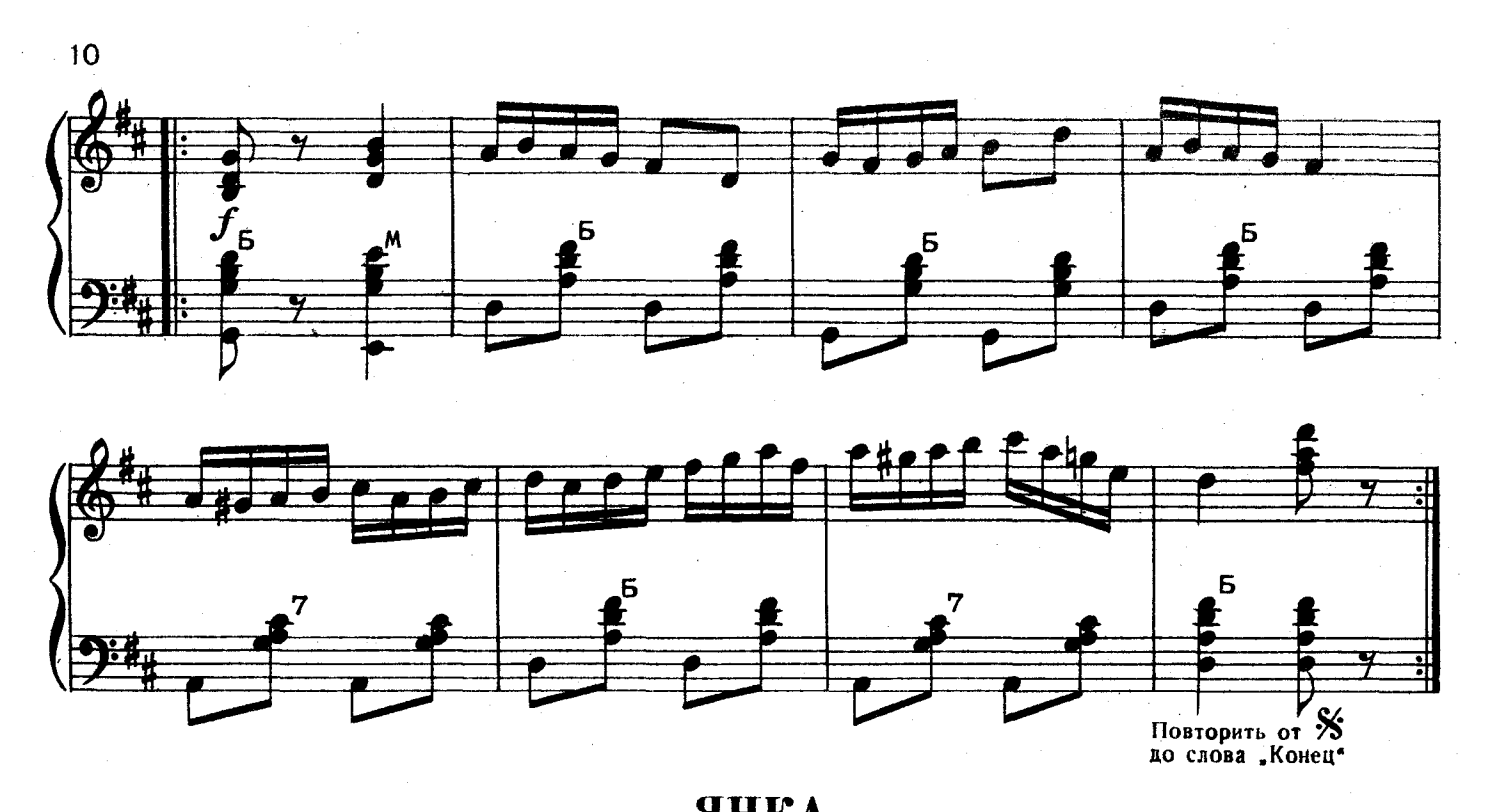


Повторить сначала
до слова „Конец"

УКРАИНСКИЙ БАЛЬНЫЙ

Д. ПРИЦКЕР

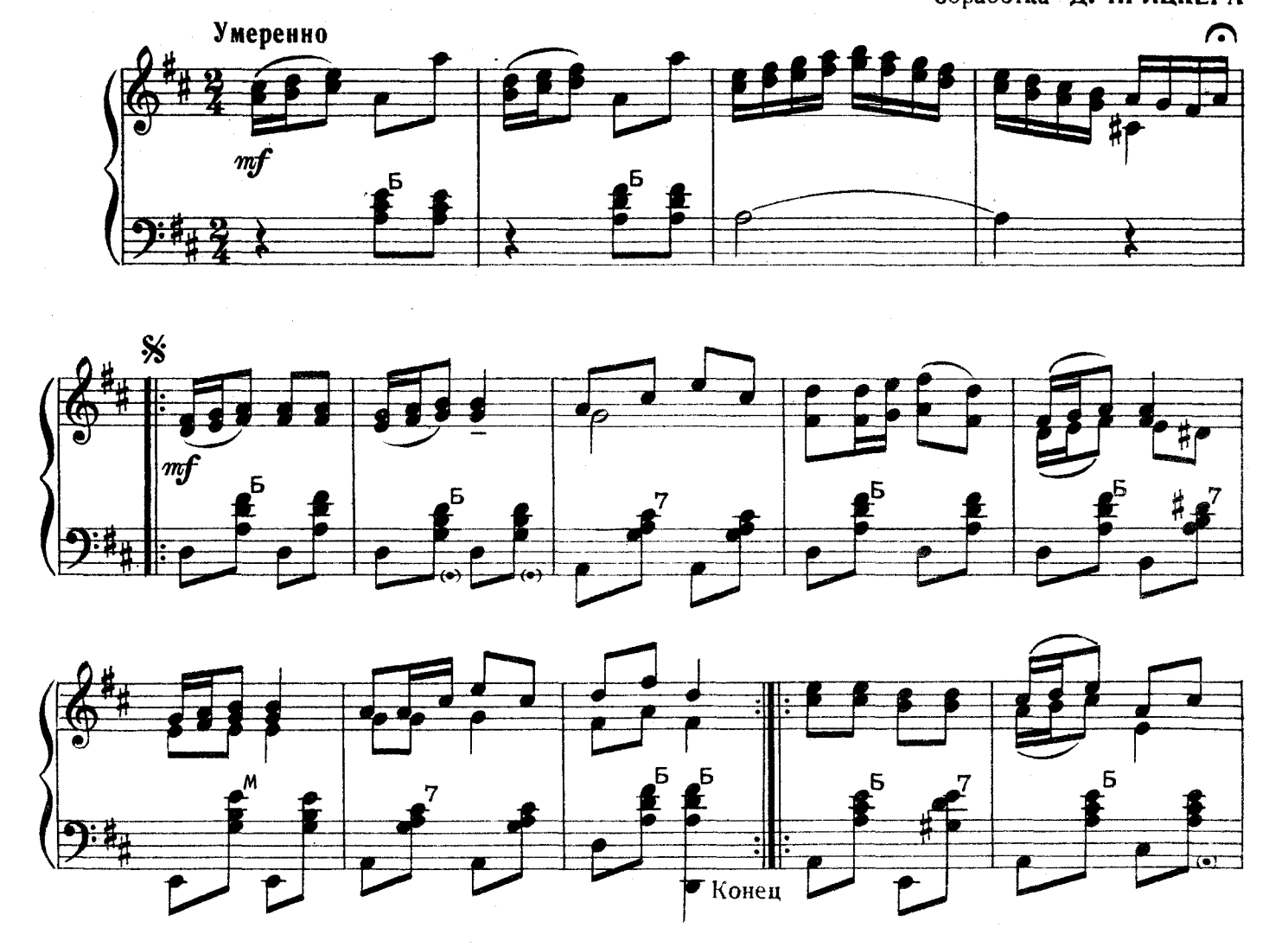


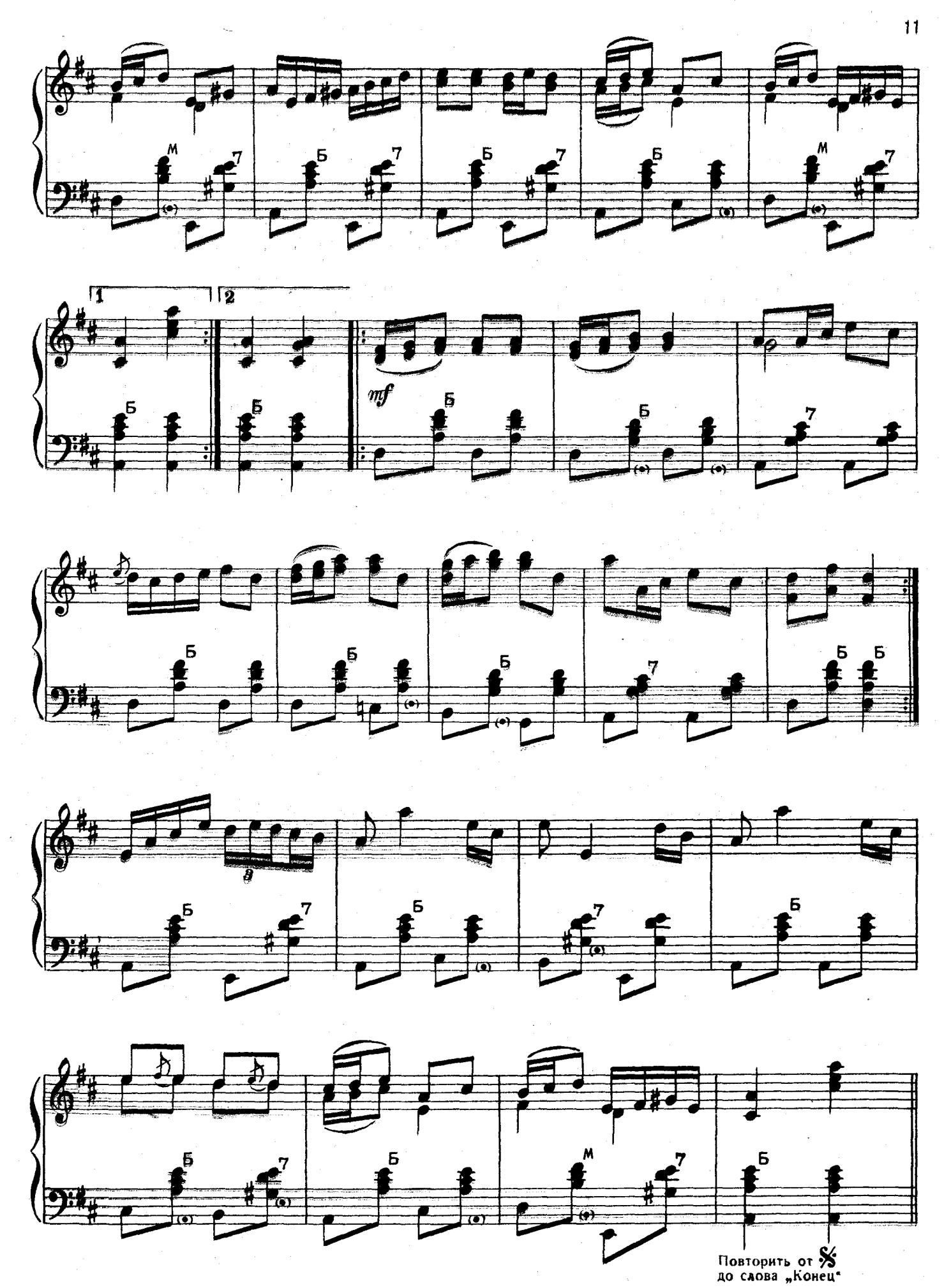


ЯНКА

(Белорусская полька)

обработка **Д. ПРИЦКЕРА**

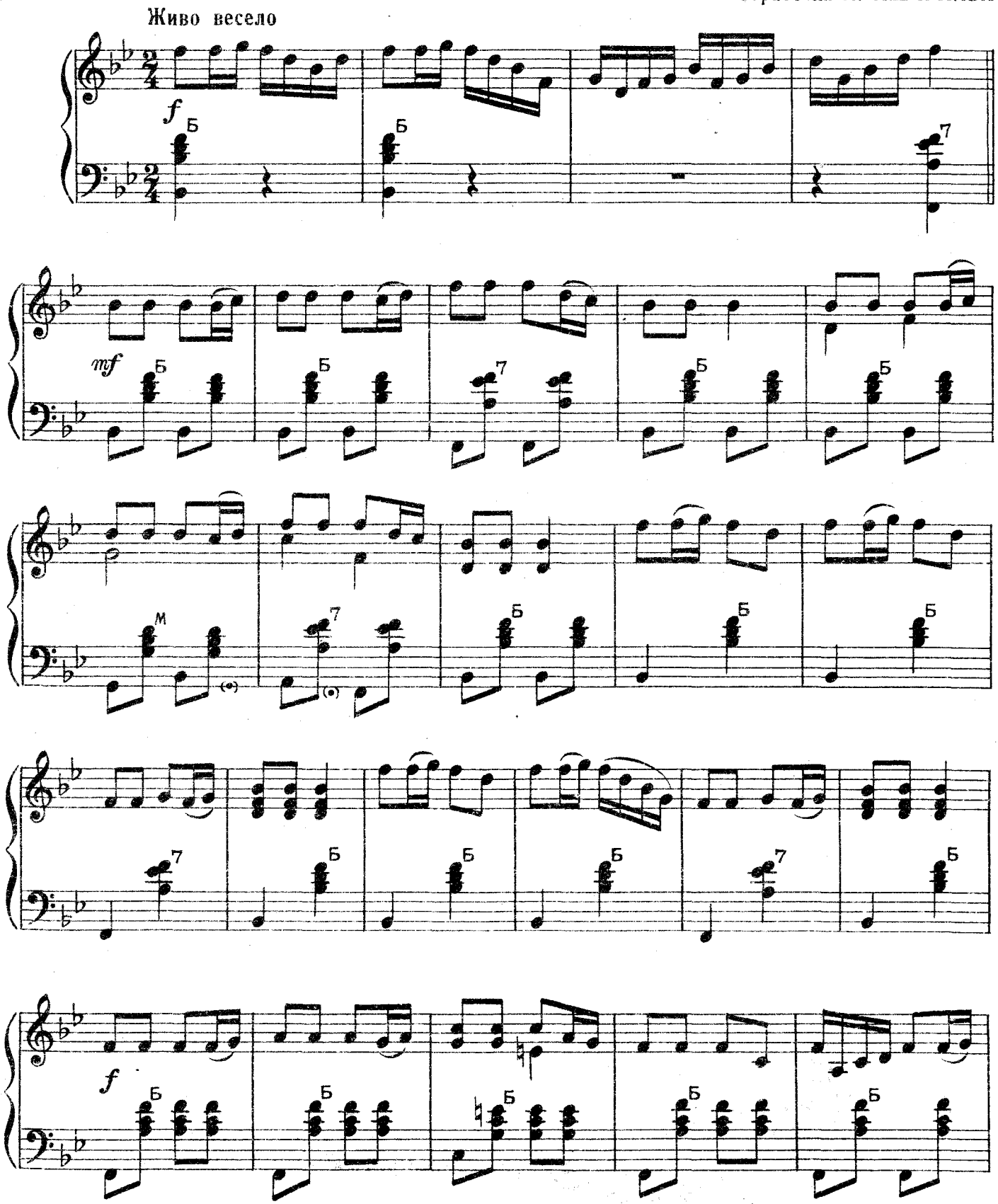


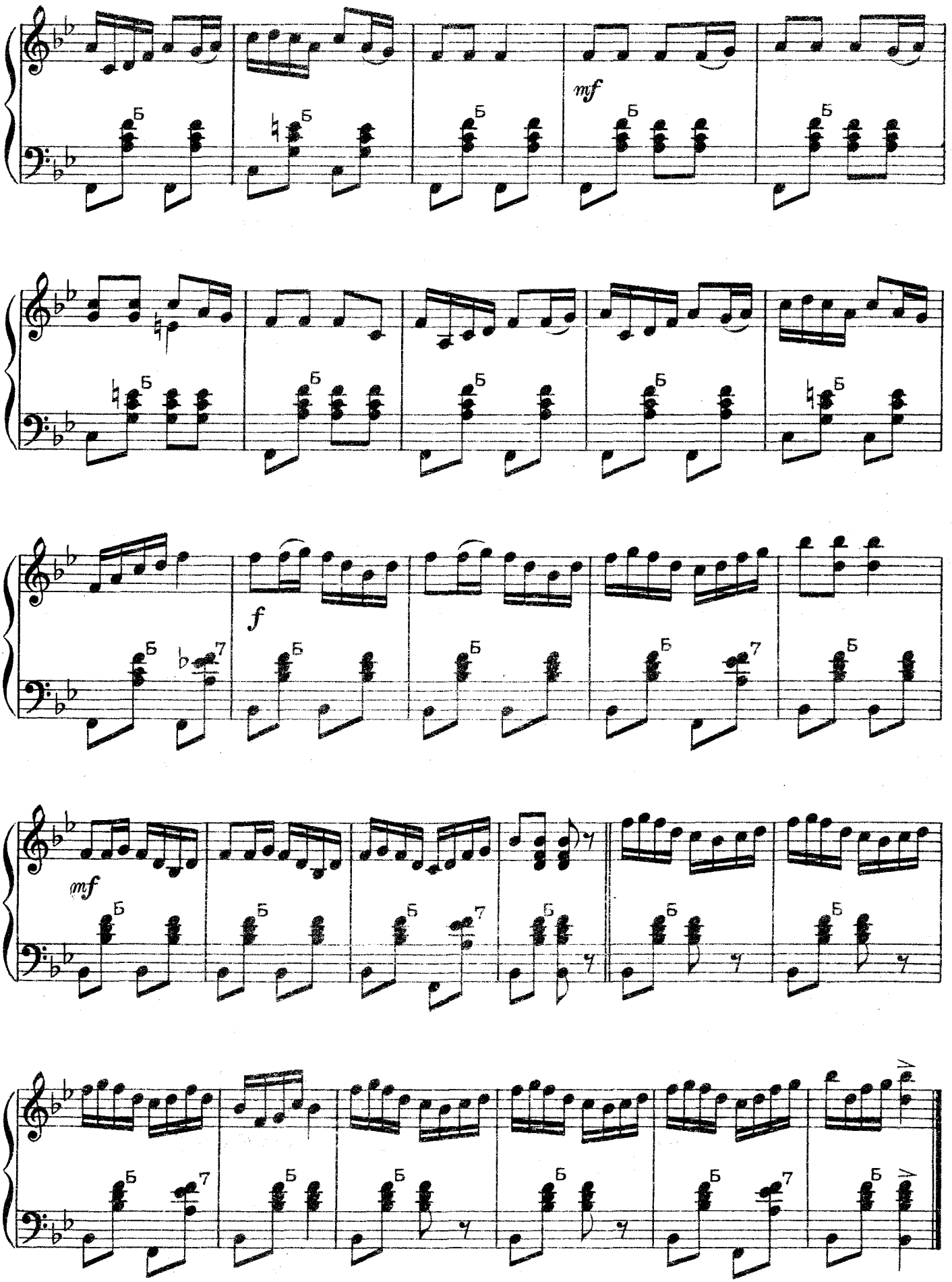

1
2
mf
Повторить от 𝄋
до слова „Конец"

АЙРА

Башкирский народный танец

обработка **А. АШКЕНАЗИ**

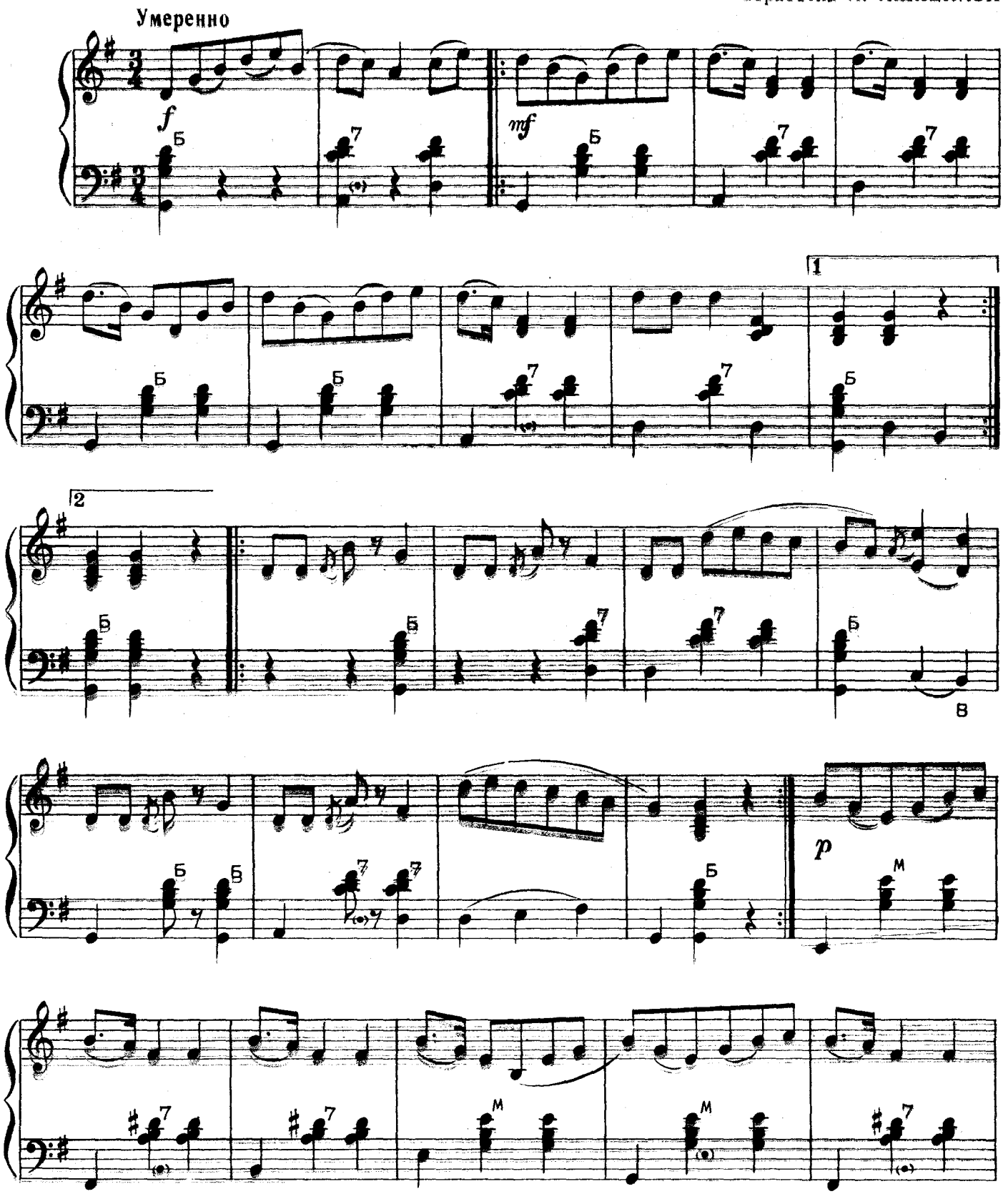


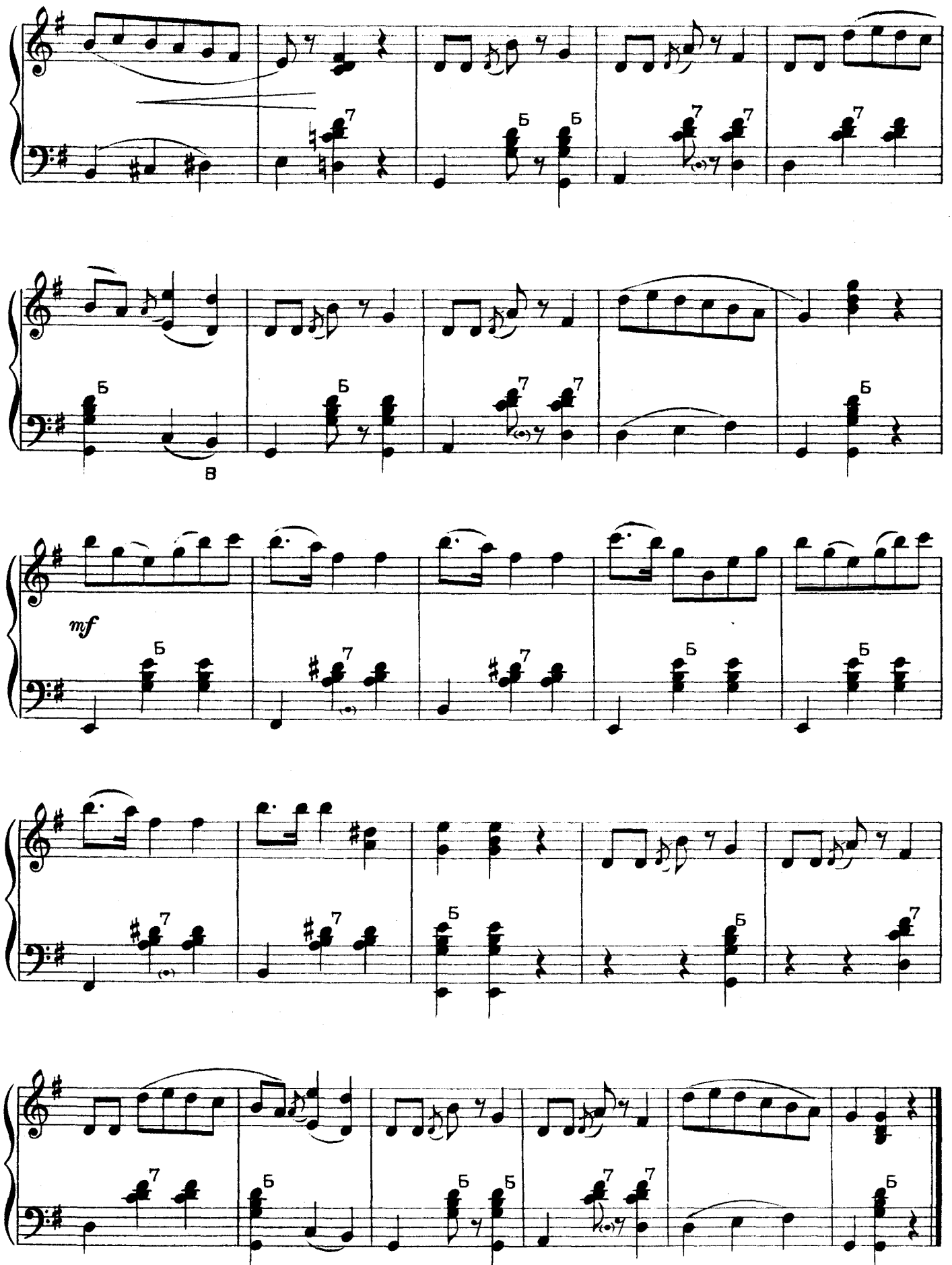

mf
f
mf

ВЯНДРА

Эстонский народный танец

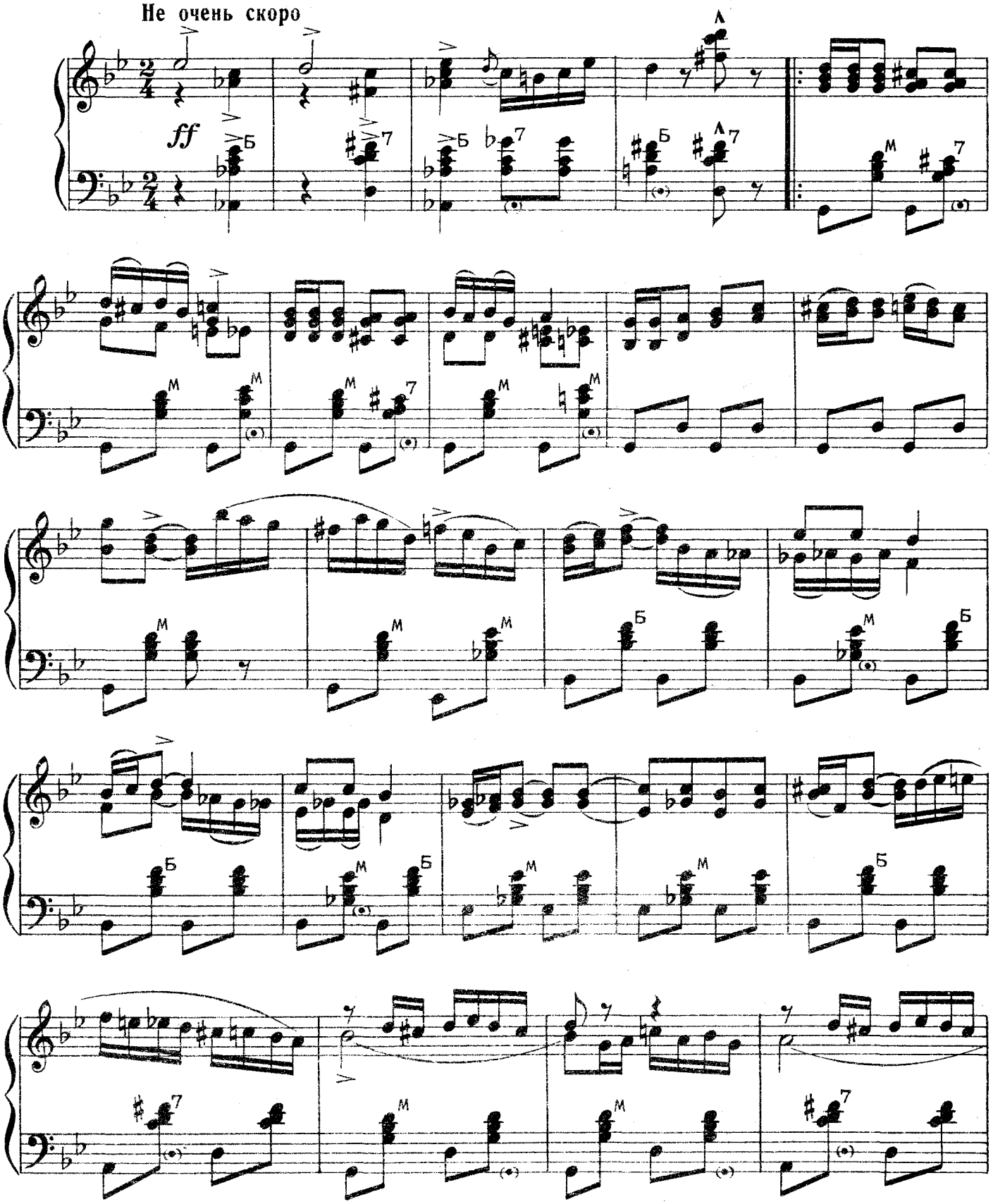
обработка **А. АШКЕНАЗИ**

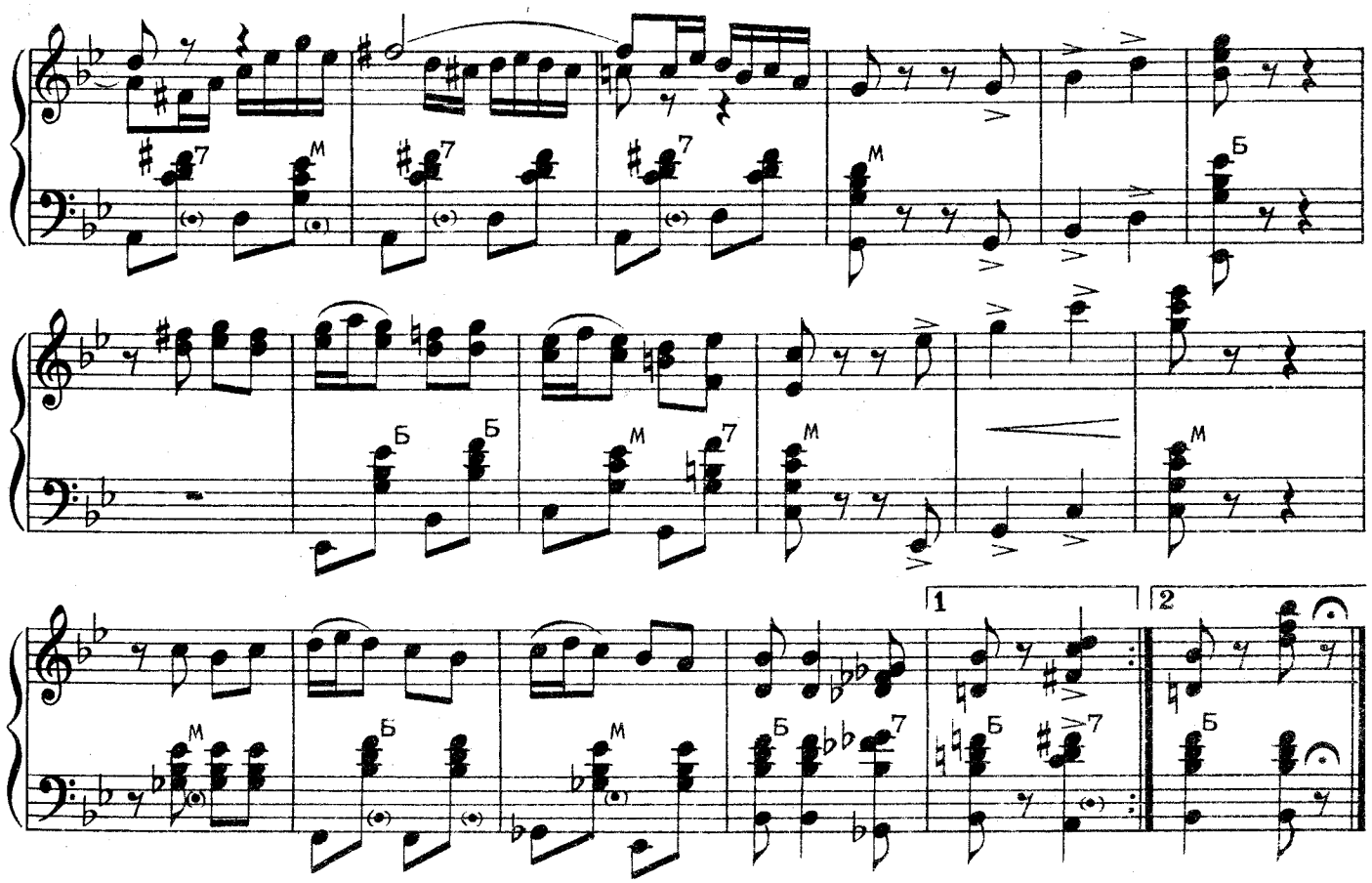



mf

МОЛДАВСКАЯ ПОЛЬКА

Я. РОЗЕНФЕЛЬД



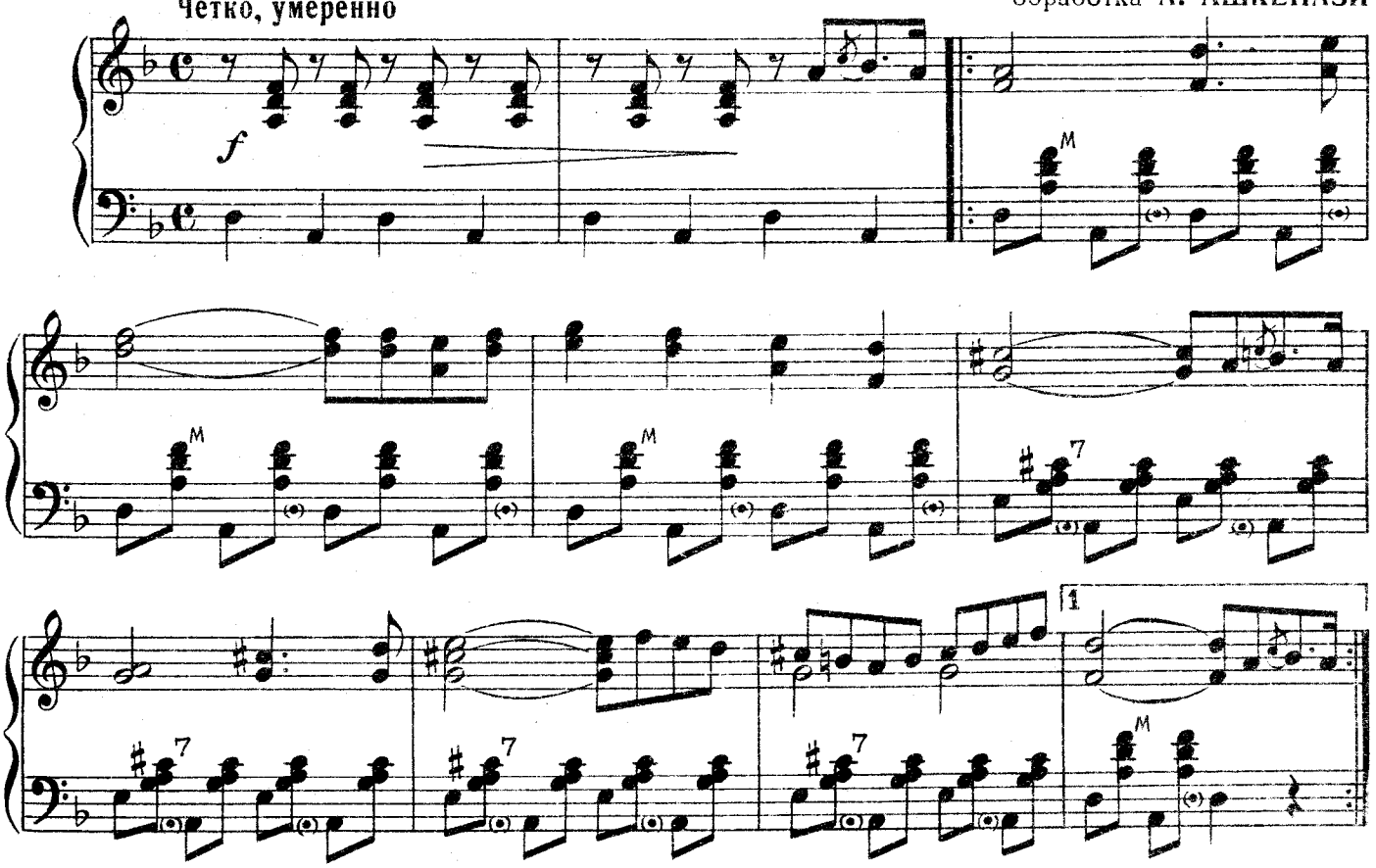


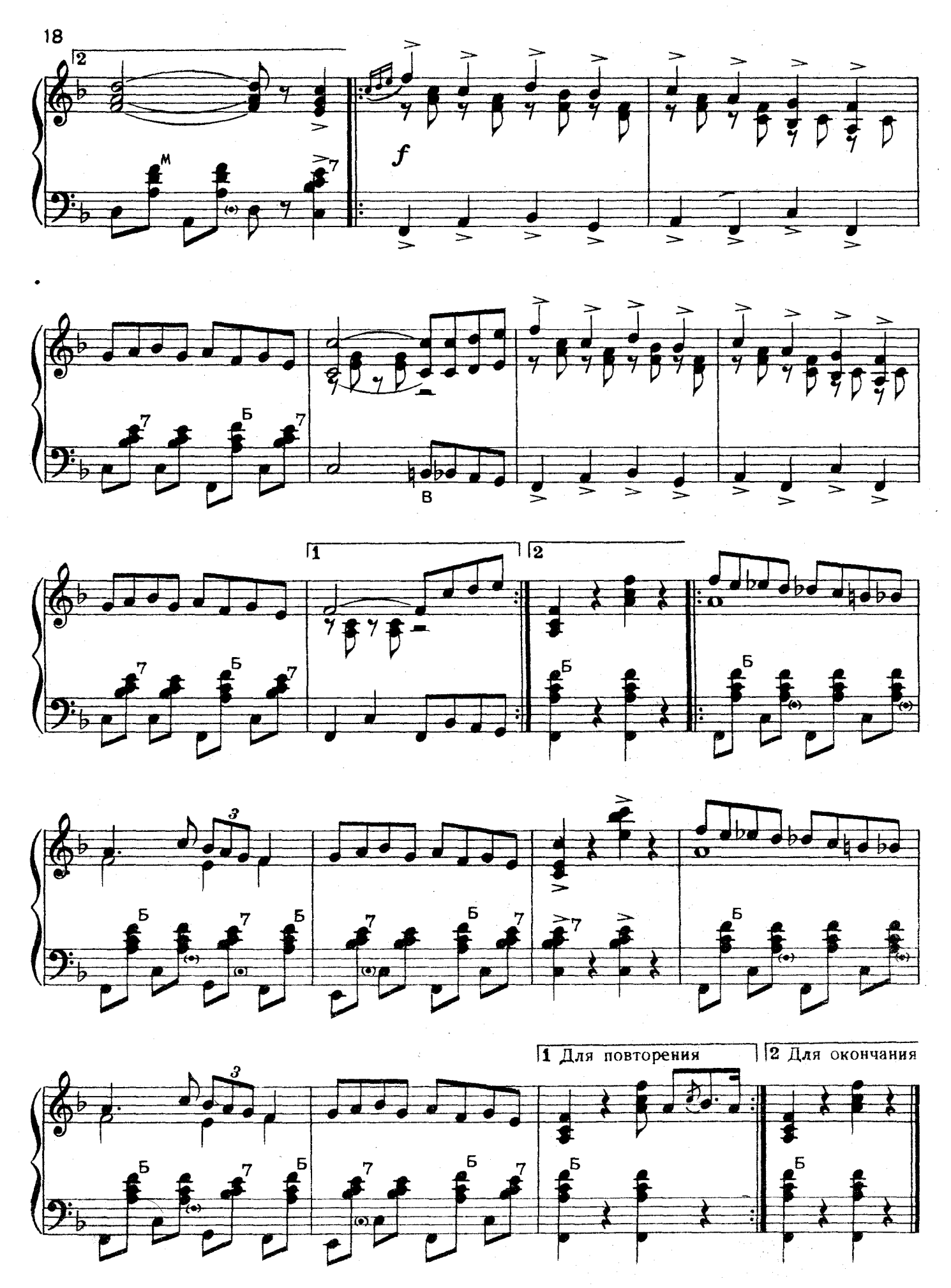
МОЛДАВЕНЯСКА

Молдавский народный танец

обработка А. АШКЕНАЗИ

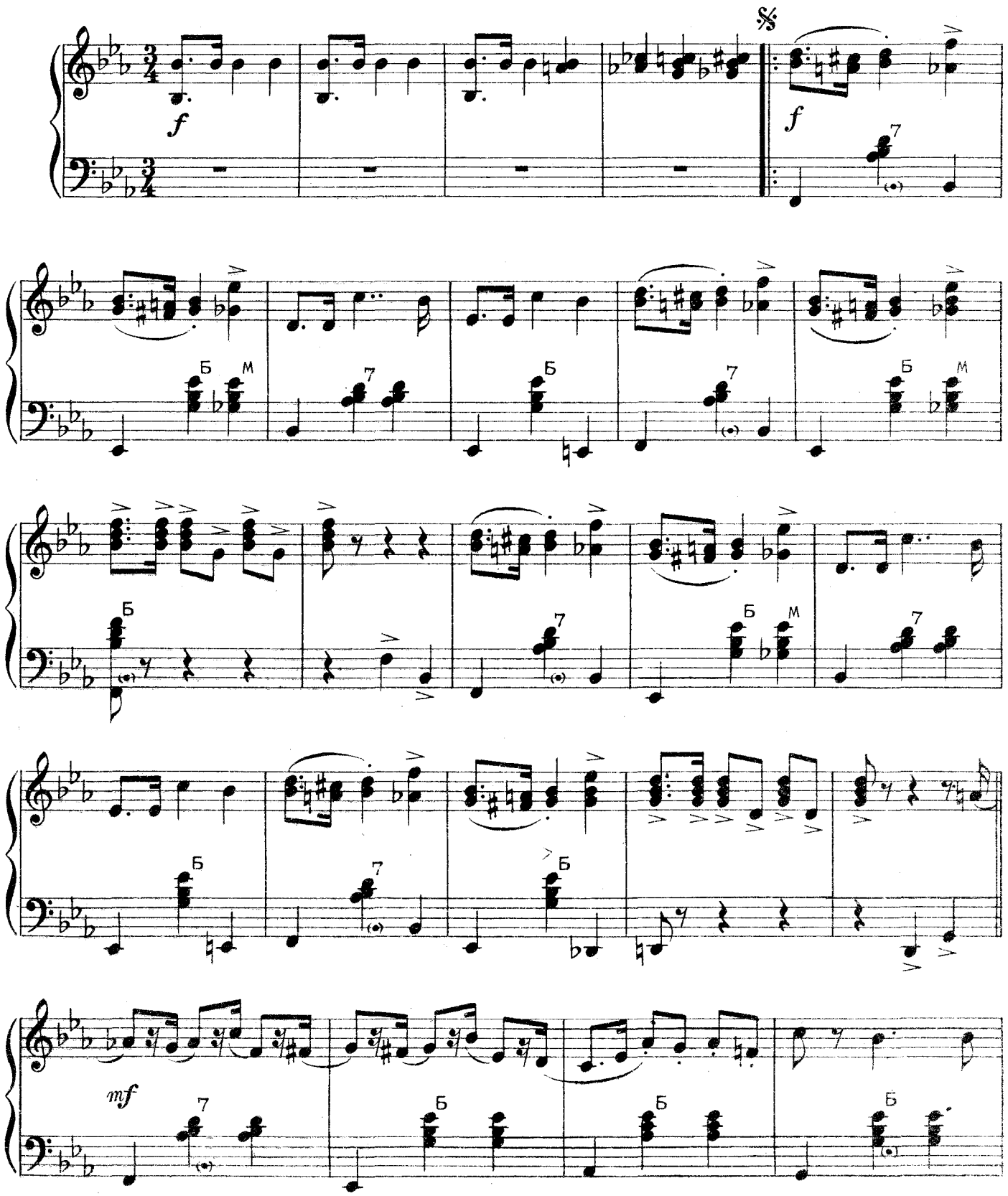
Четко, умеренно

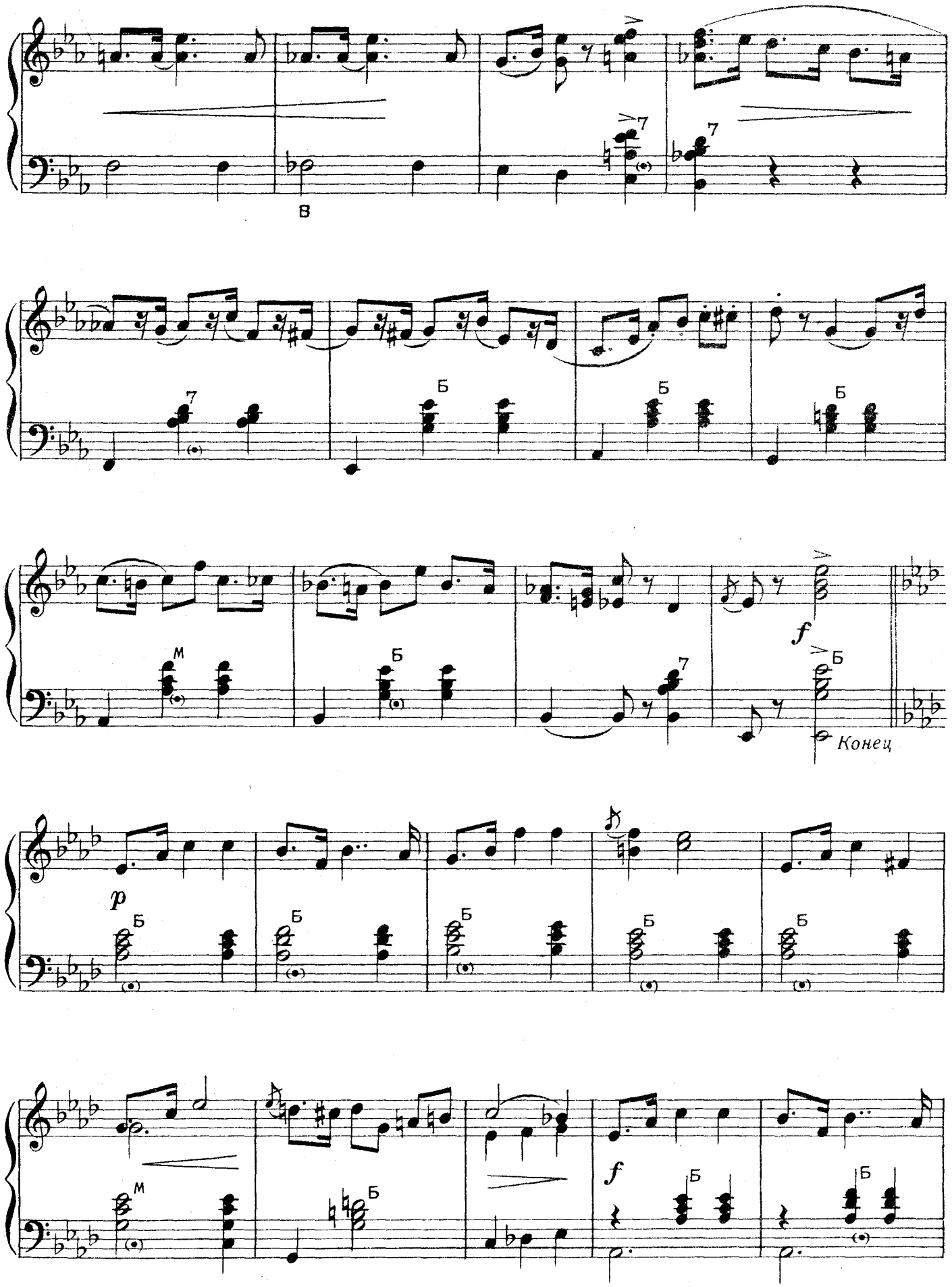


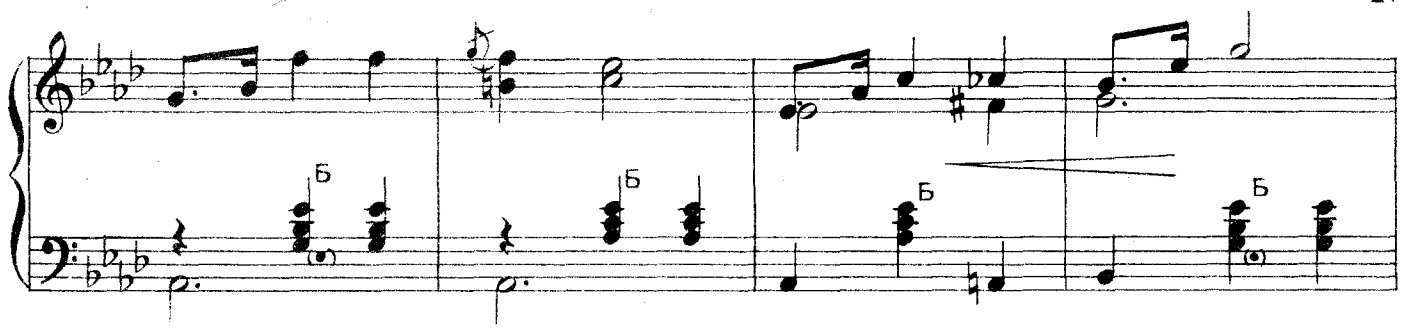

2
f
1
2
1 Для повторения
2 Для окончания

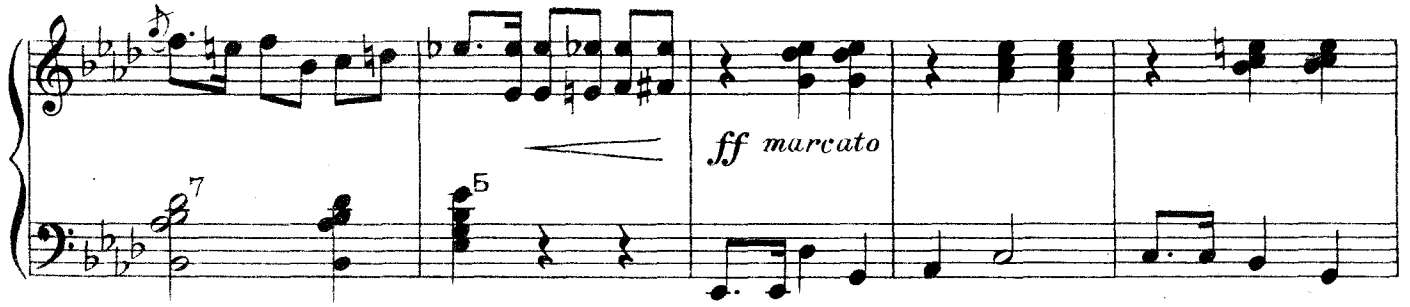
МАЗУРКА—ФИГУРНАЯ

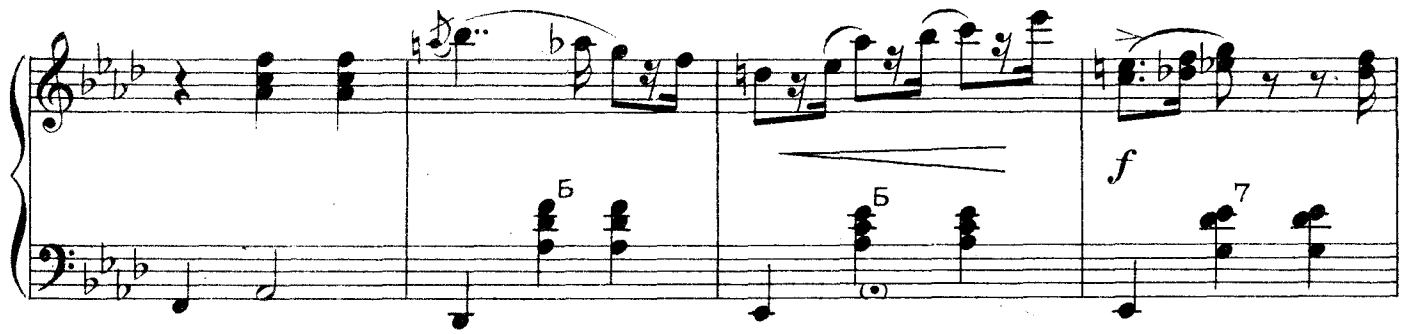
Л. ТАУТС

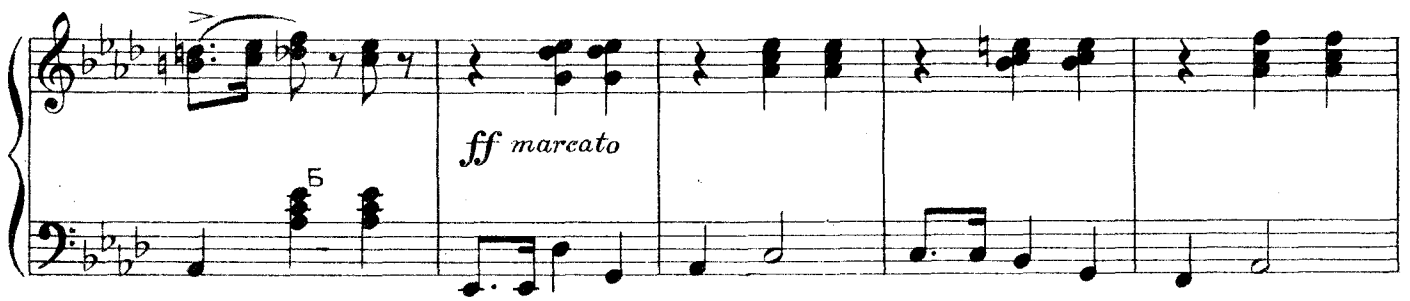


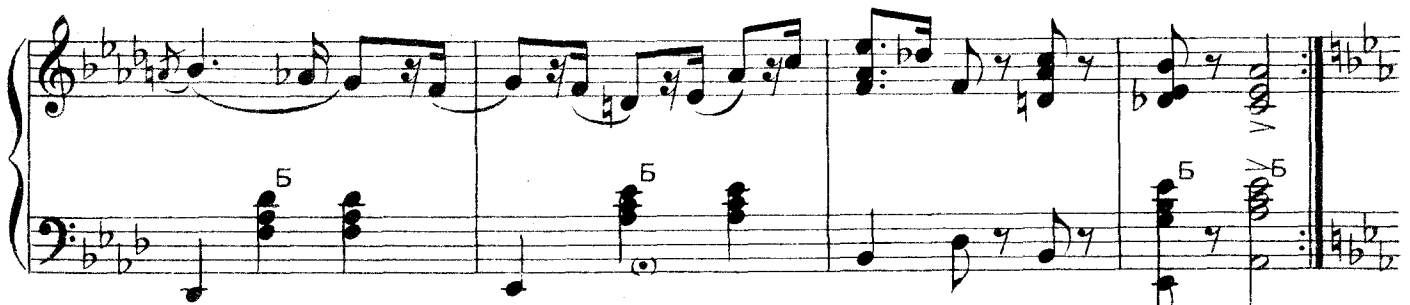

В
Б
М
f
Конец
p







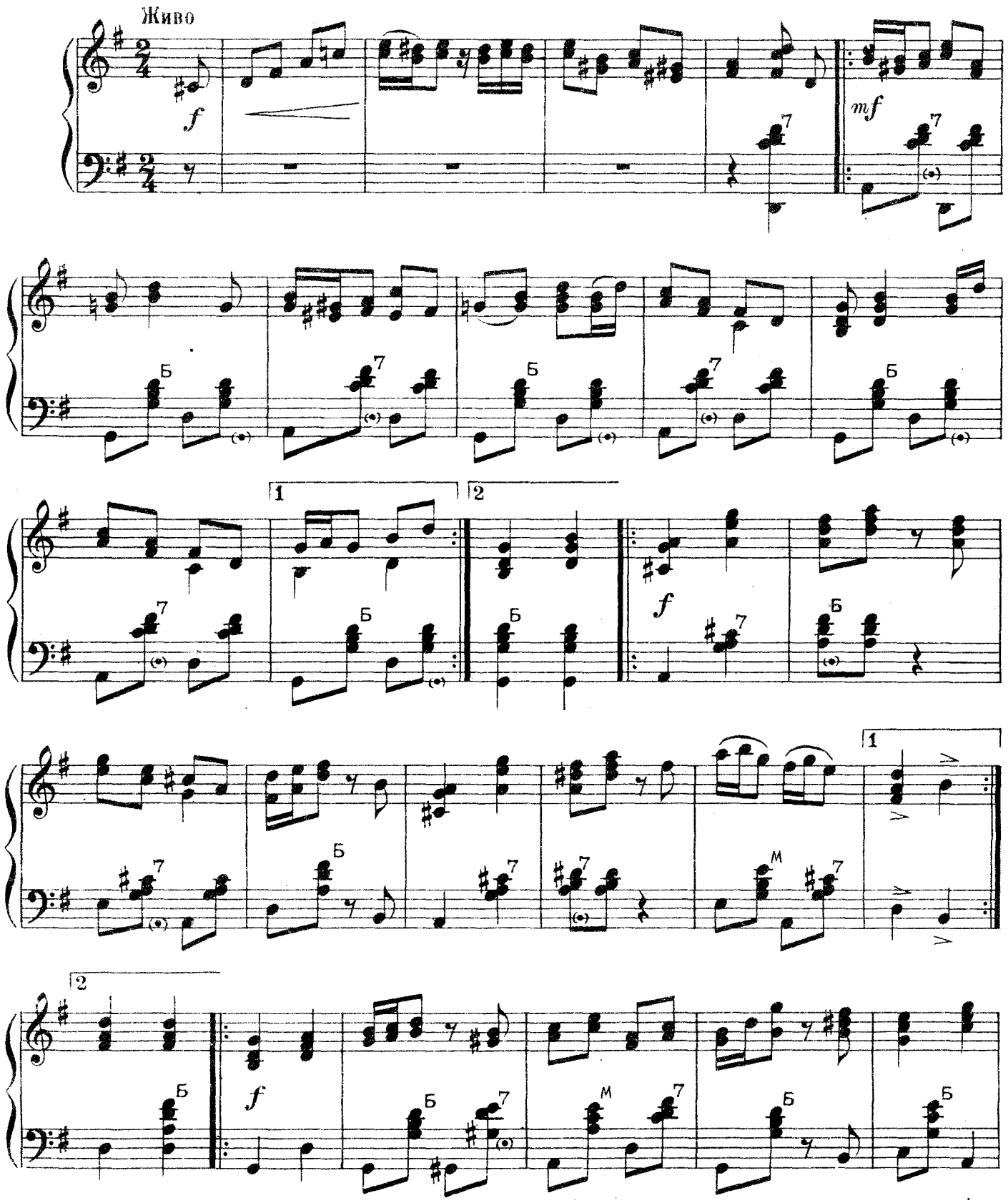


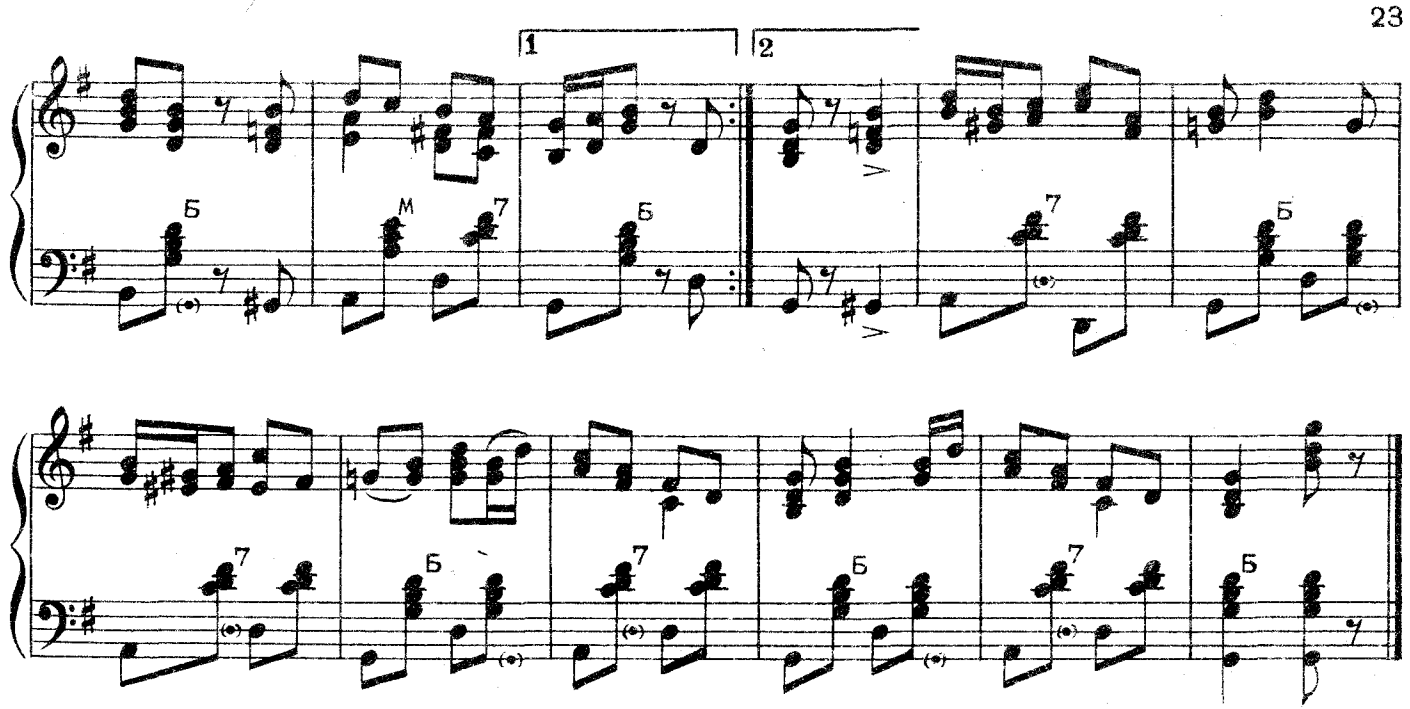


Повторить от 𝄋
до слова „Конец“

КРАКОВЯК

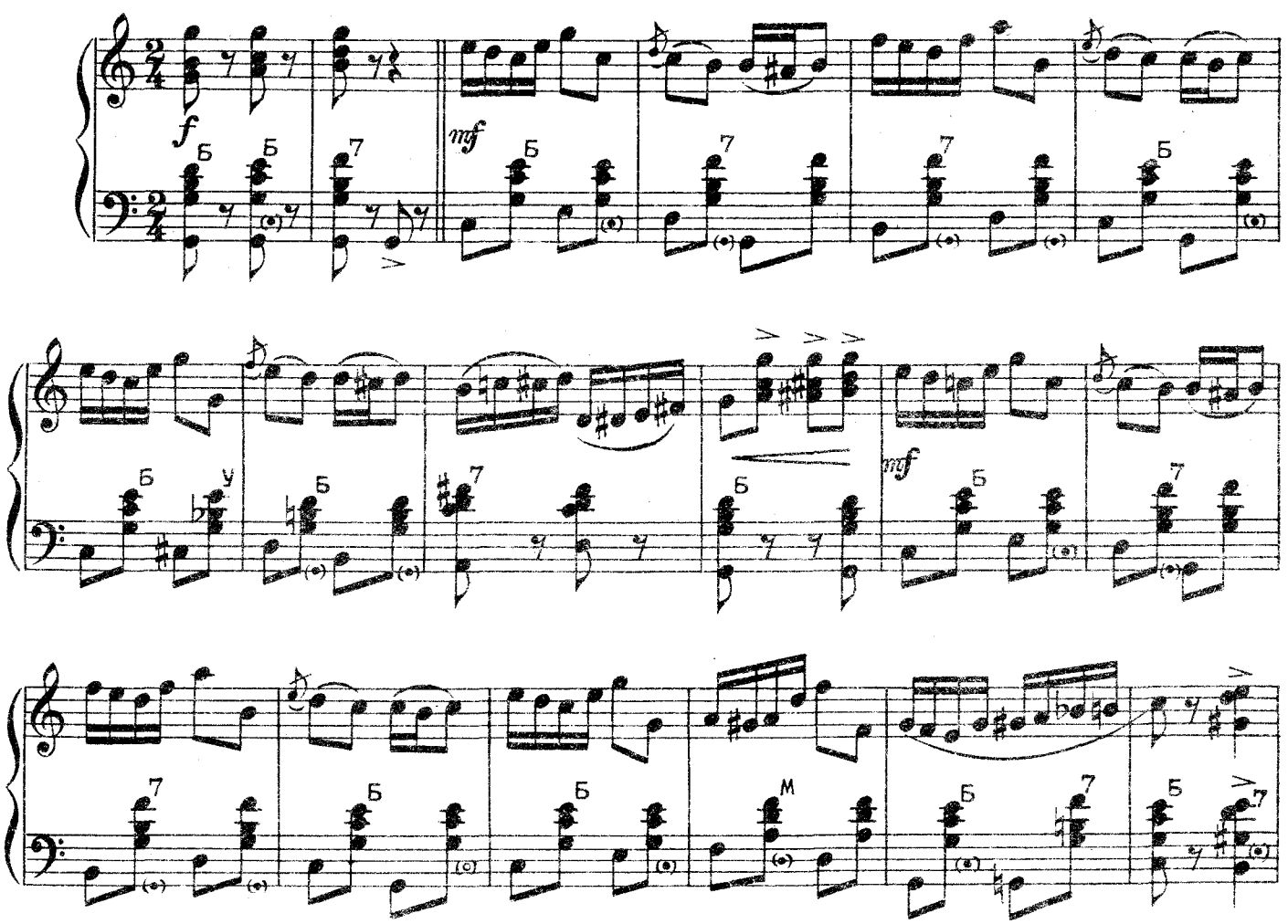
Б. БИТОВ

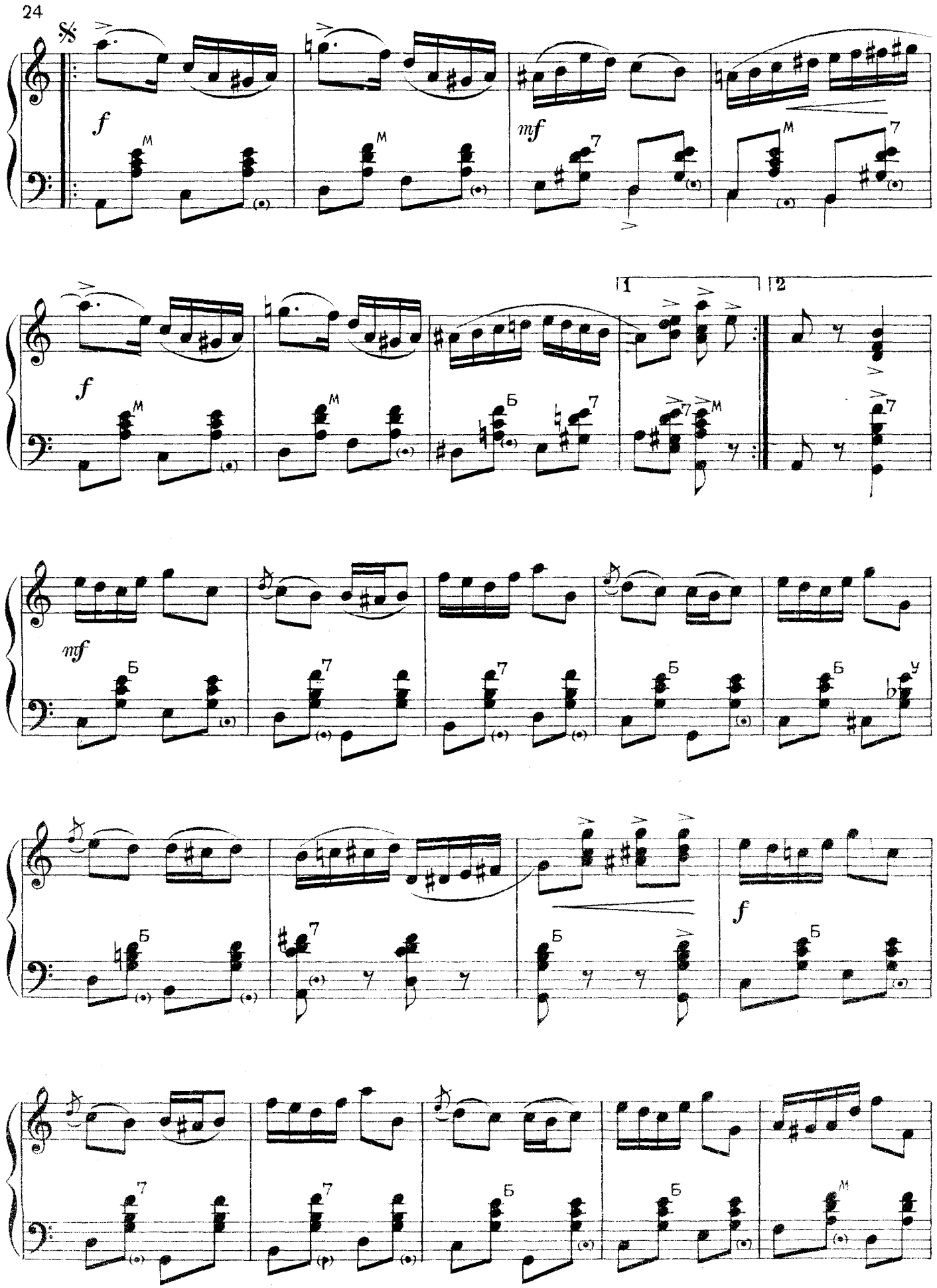


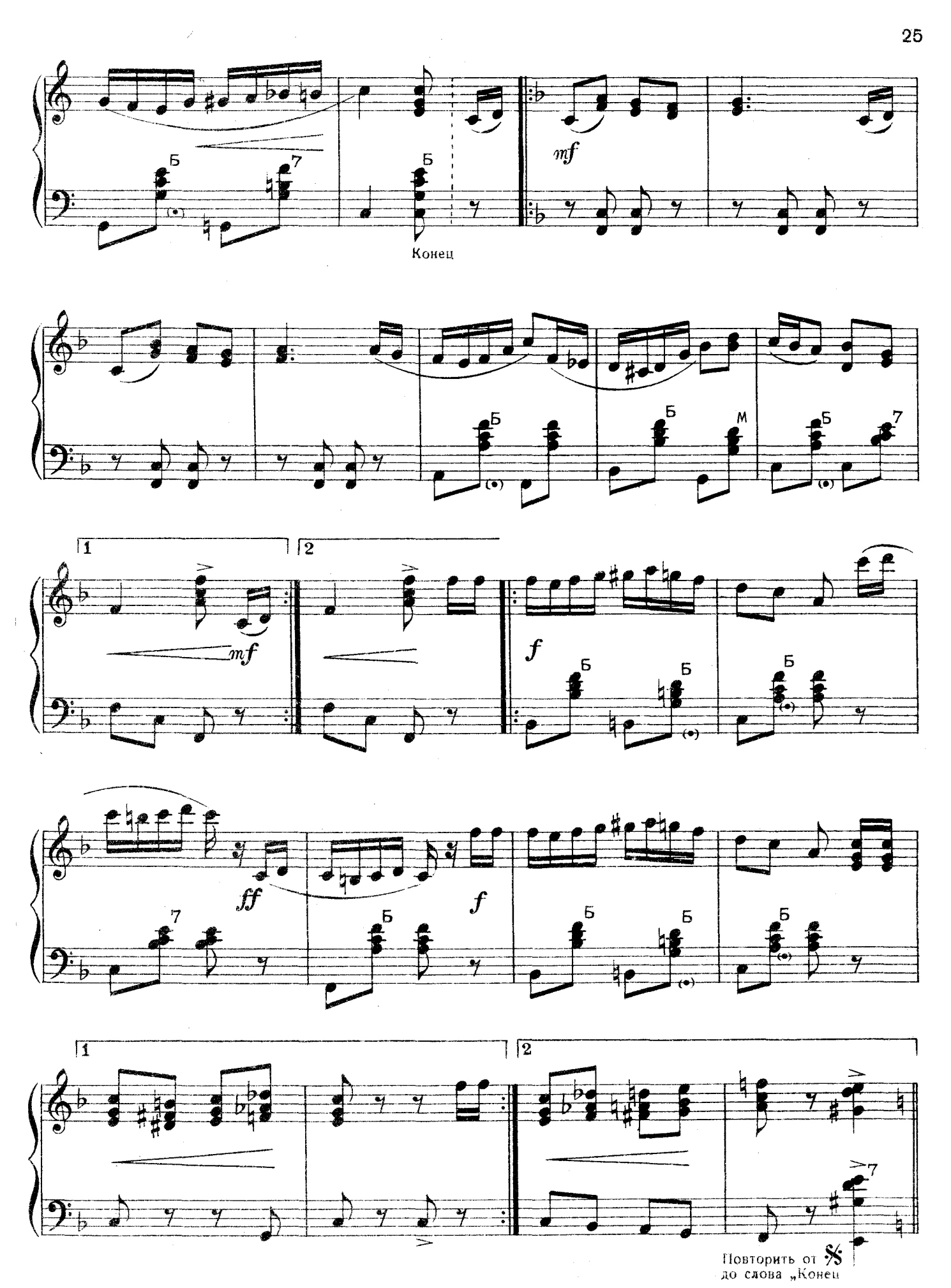


ПОЛЬКА

Л. ТАУТС

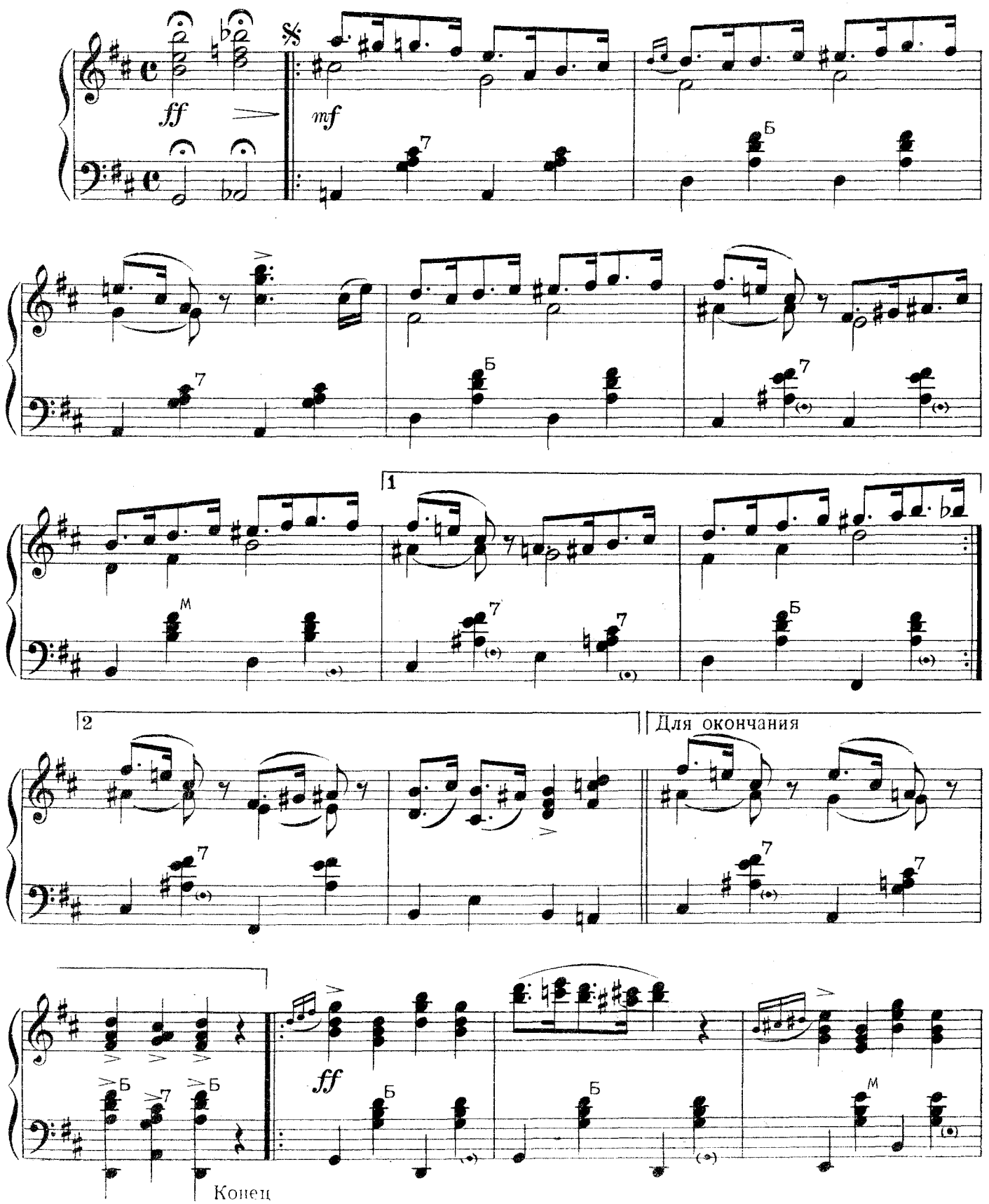


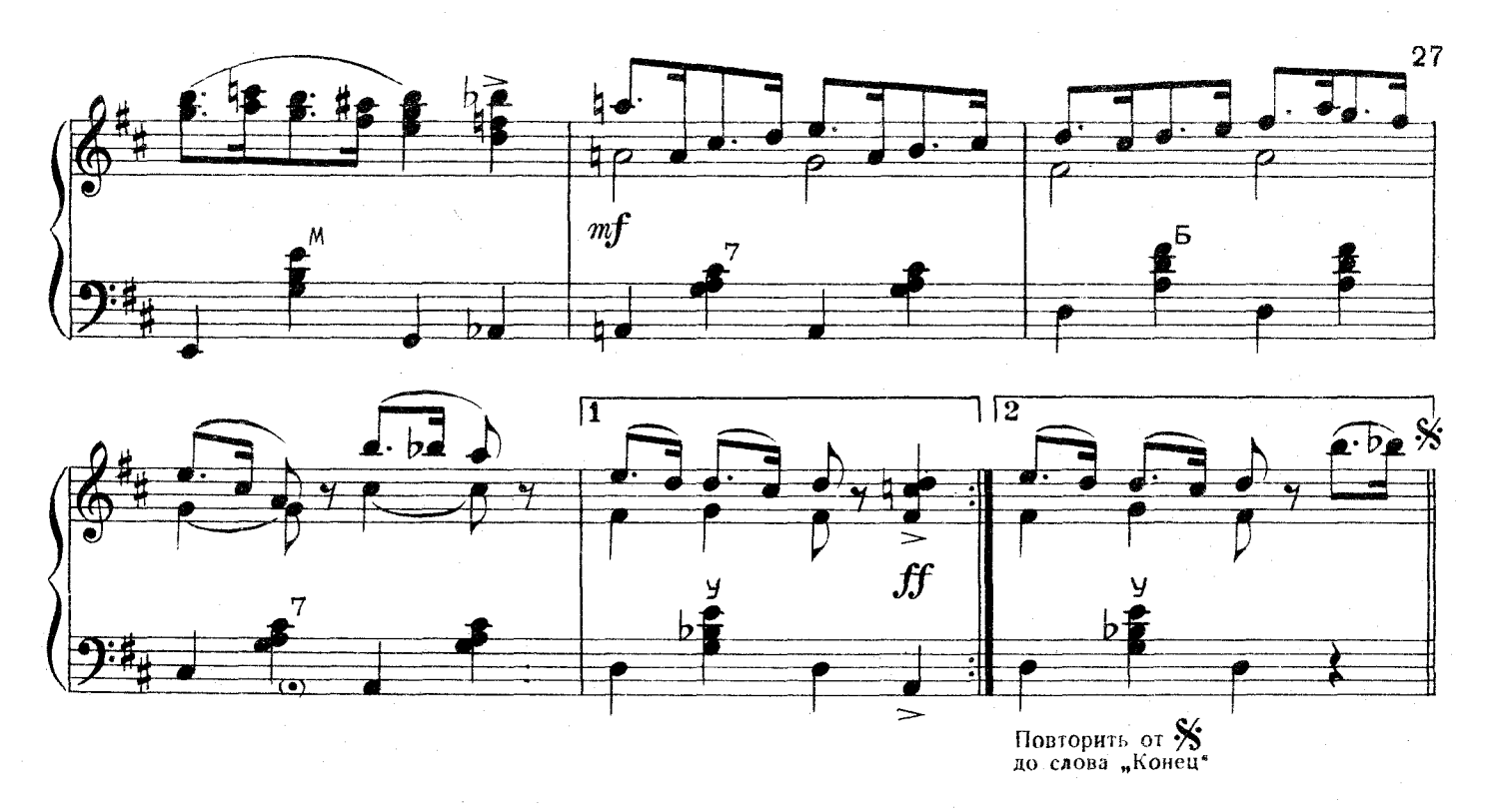

f
mf
f
1
2
mf
f


Б
7
Конец
mf
Б
Б
М
Б
7
1
2
mf
f
Б
Б
Б
ff
7
f
Б
Б
Б
Б
1
2
7
Повторить от 𝄋
до слова „Конец

ВЕНГЕРКА

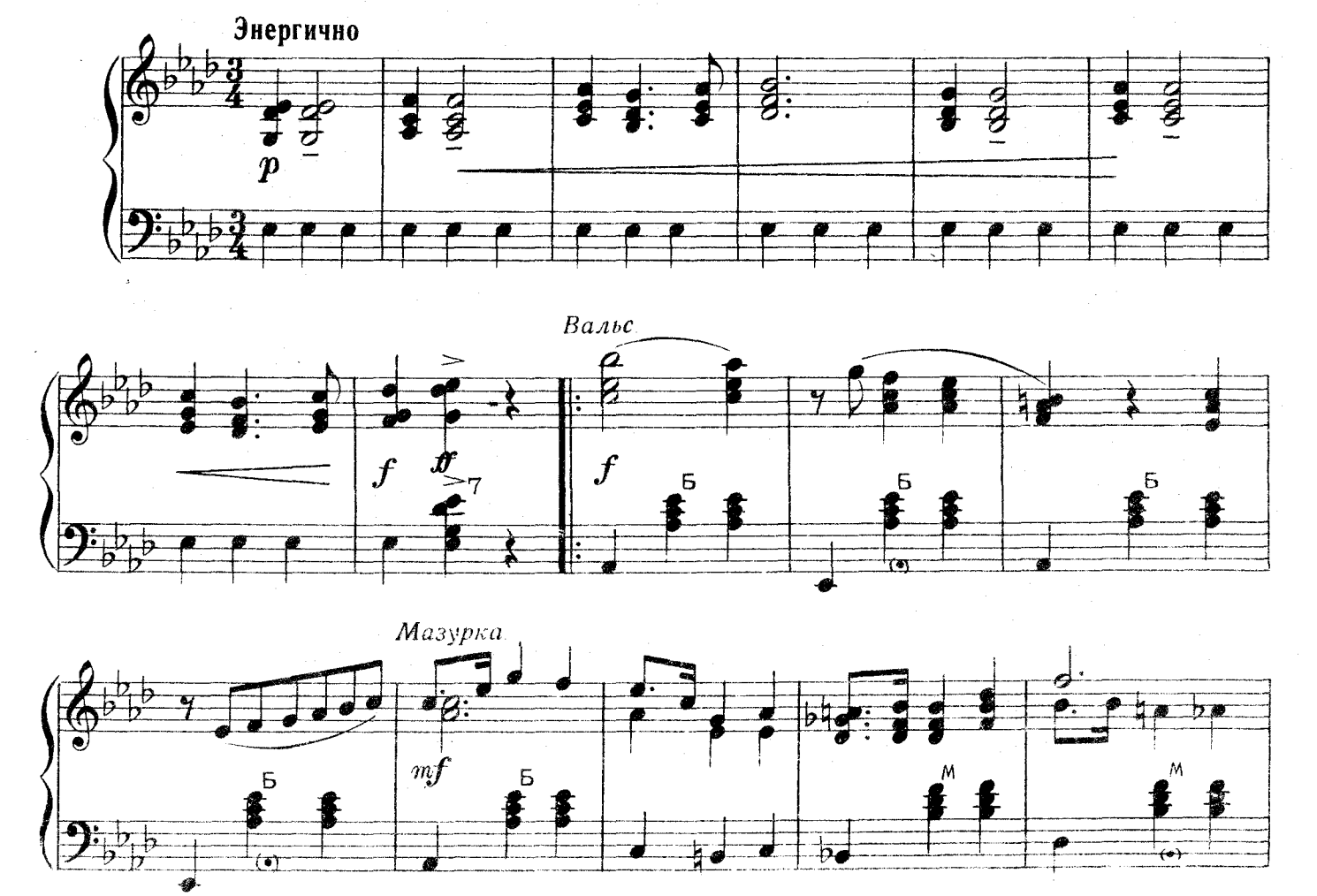
А. СТЕПАНОВ

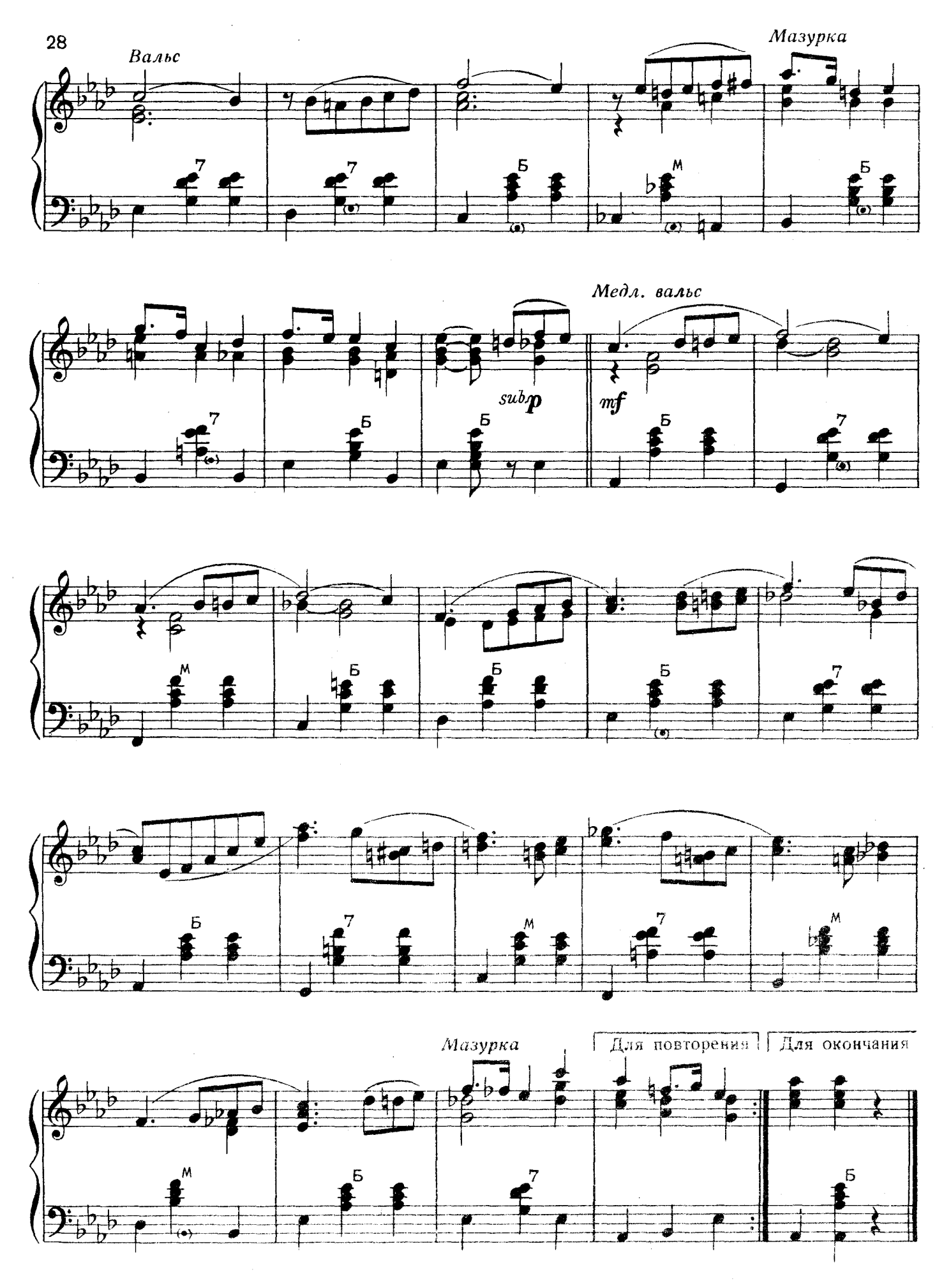




ВАЛЬС—МАЗУРКА

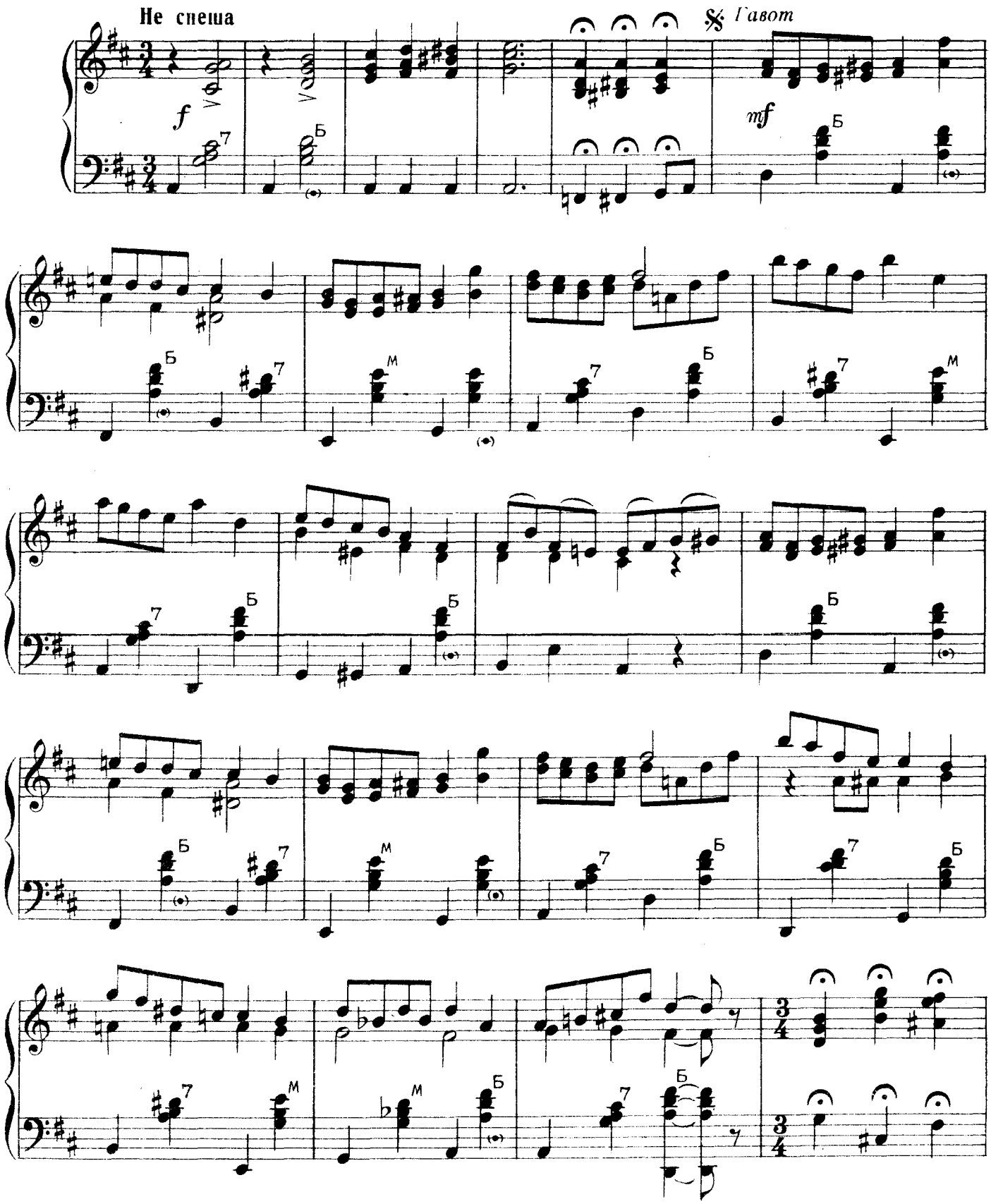
А. АШКЕНАЗИ

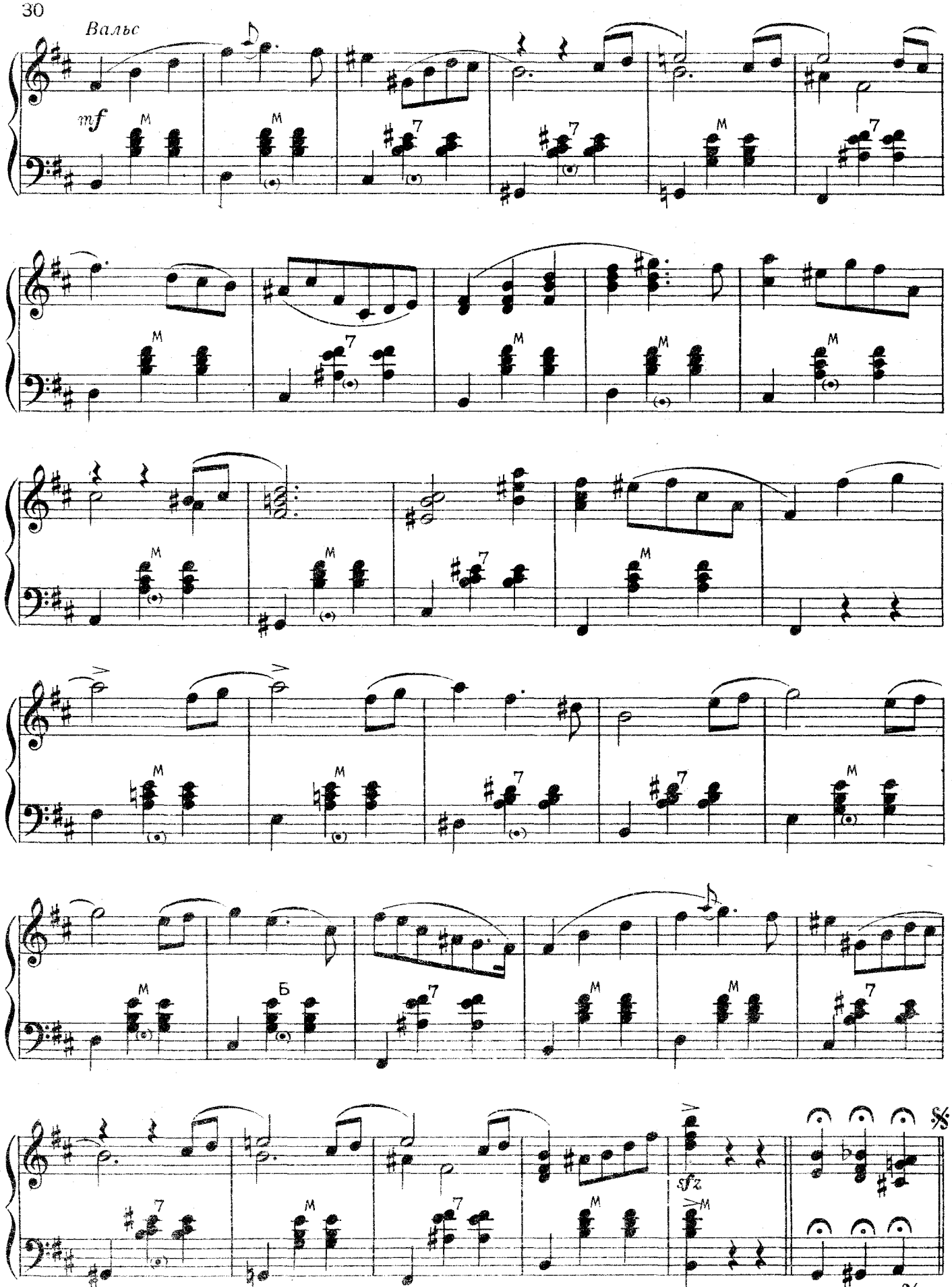



Вальс
Мазурка
Медл. вальс
subp
mf
Мазурка
Для повторения
Для окончания

ВАЛЬС—ГАВОТ

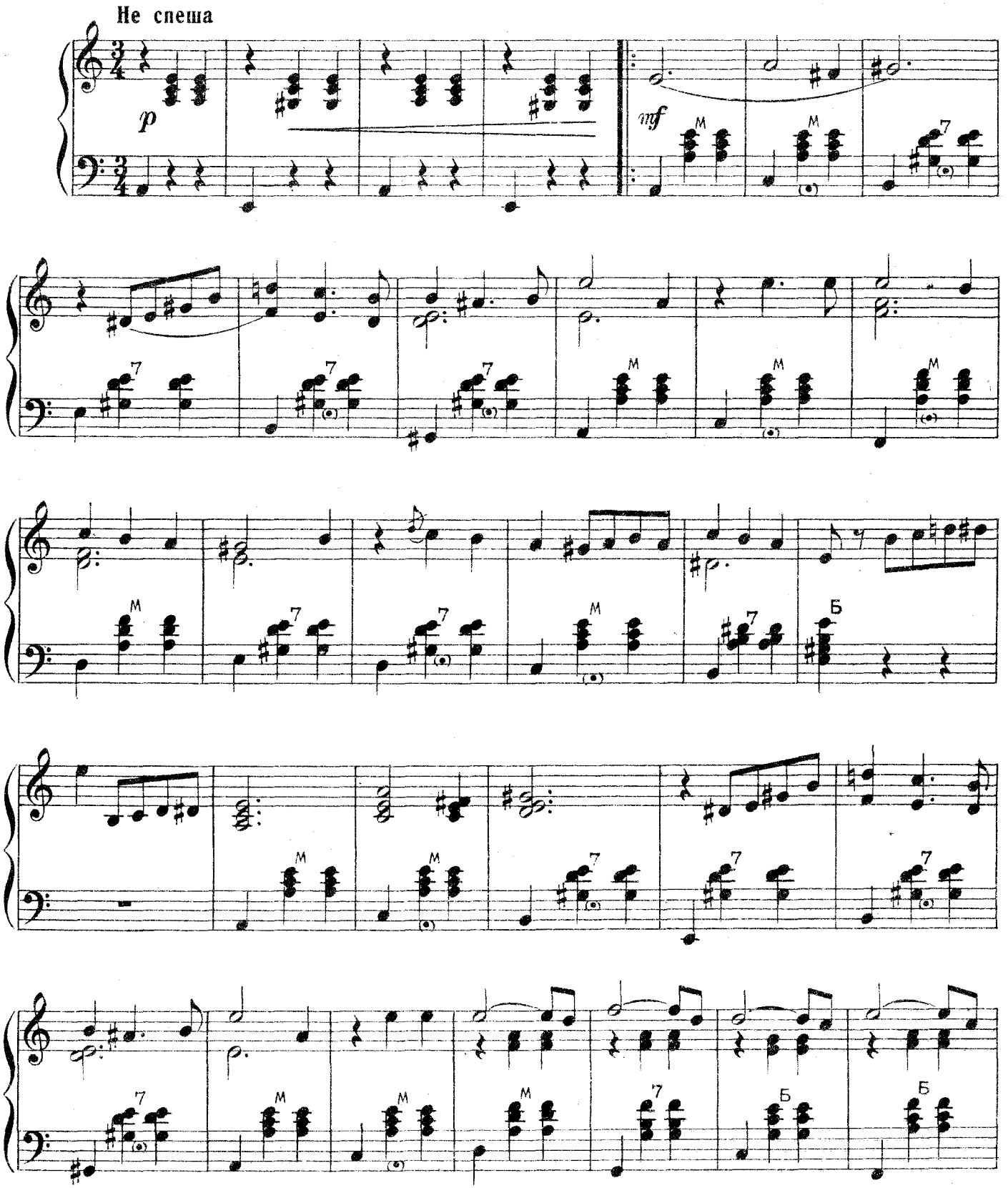
В. СЕРДЕЧКОВ

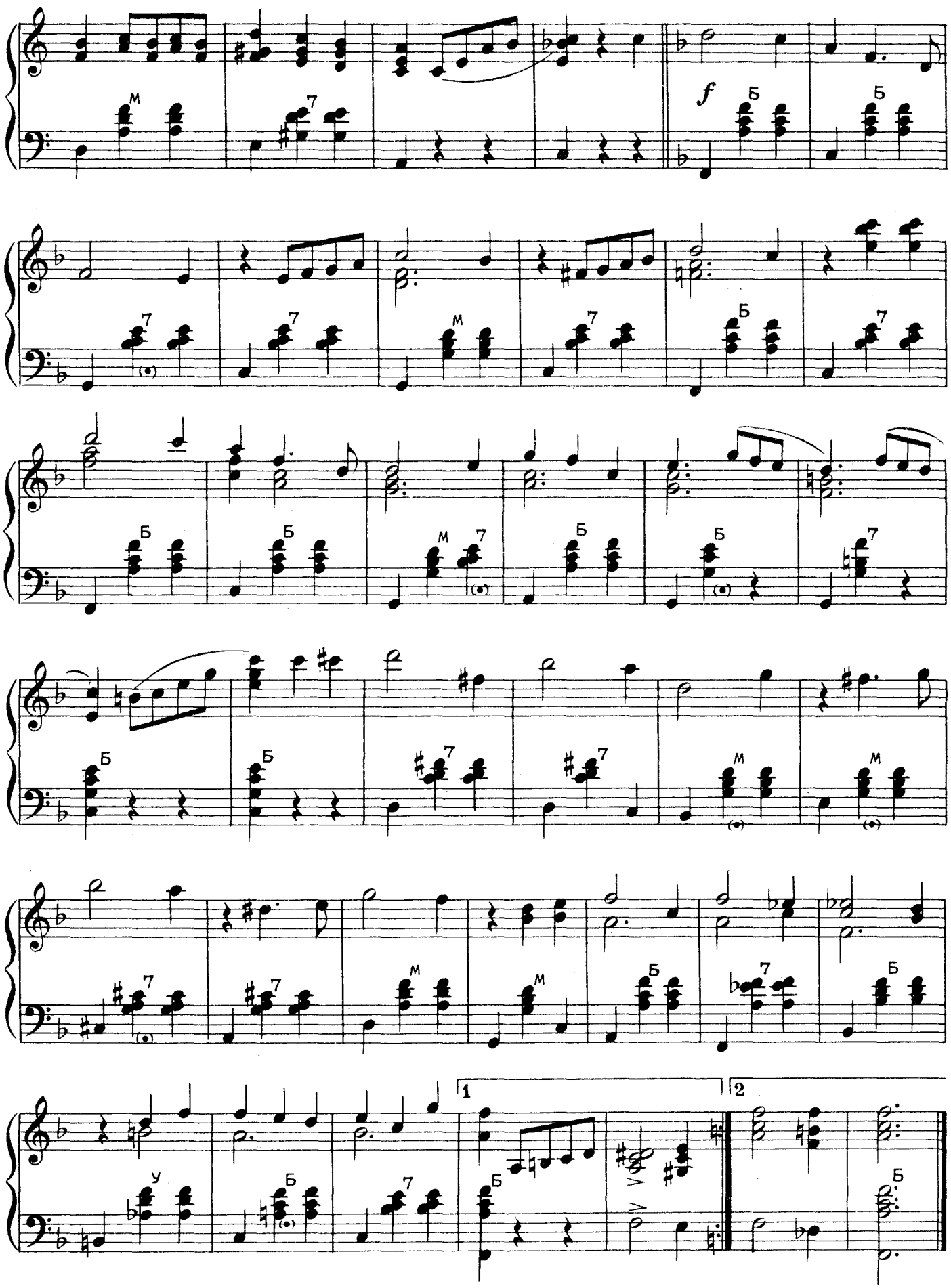



Вальс
mf
sfz
Конец
Повторить от 𝄋 до слова „Конец"

ВАЛЬС ФИГУРНЫЙ

Д. ТОЛСТОЙ

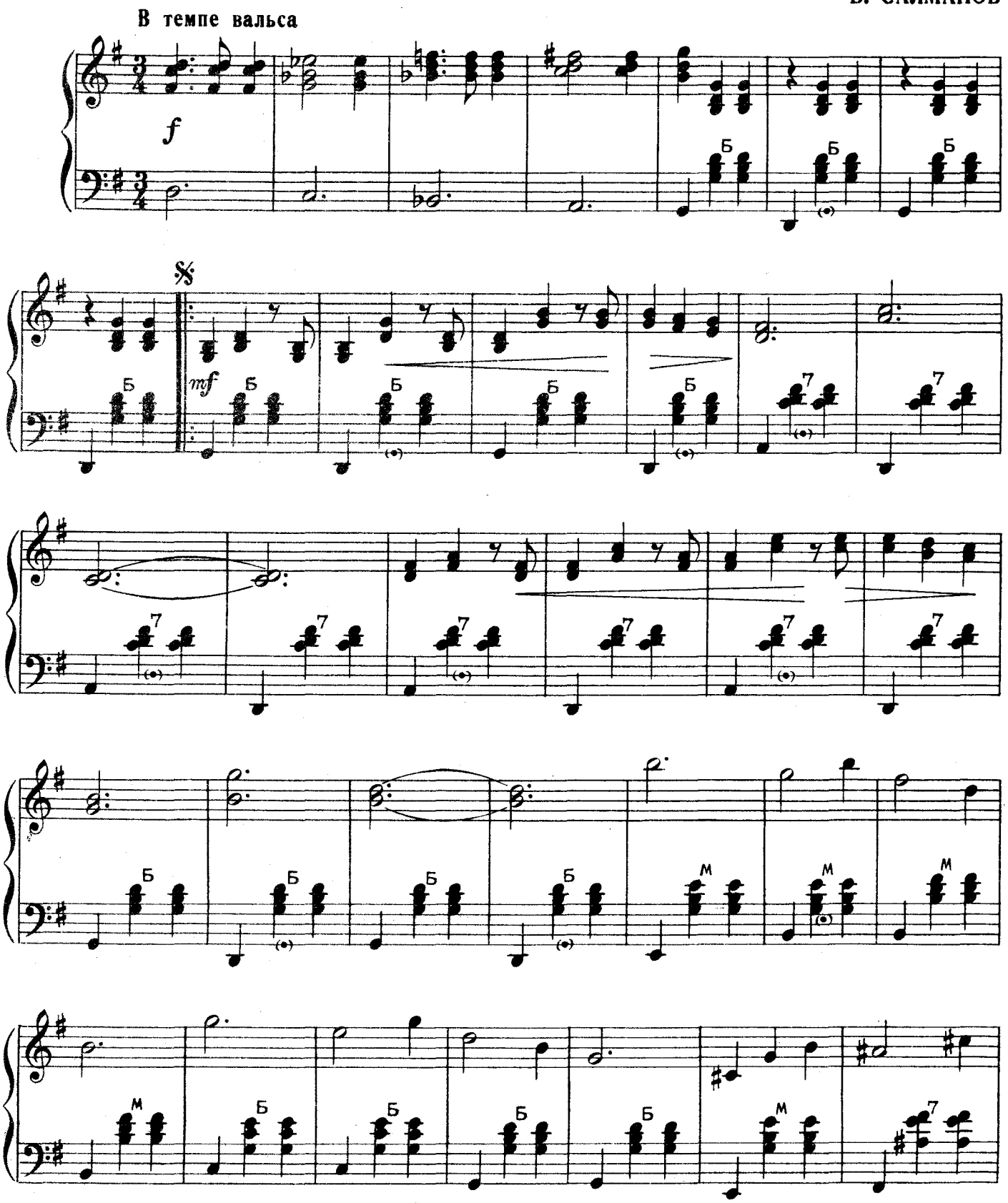


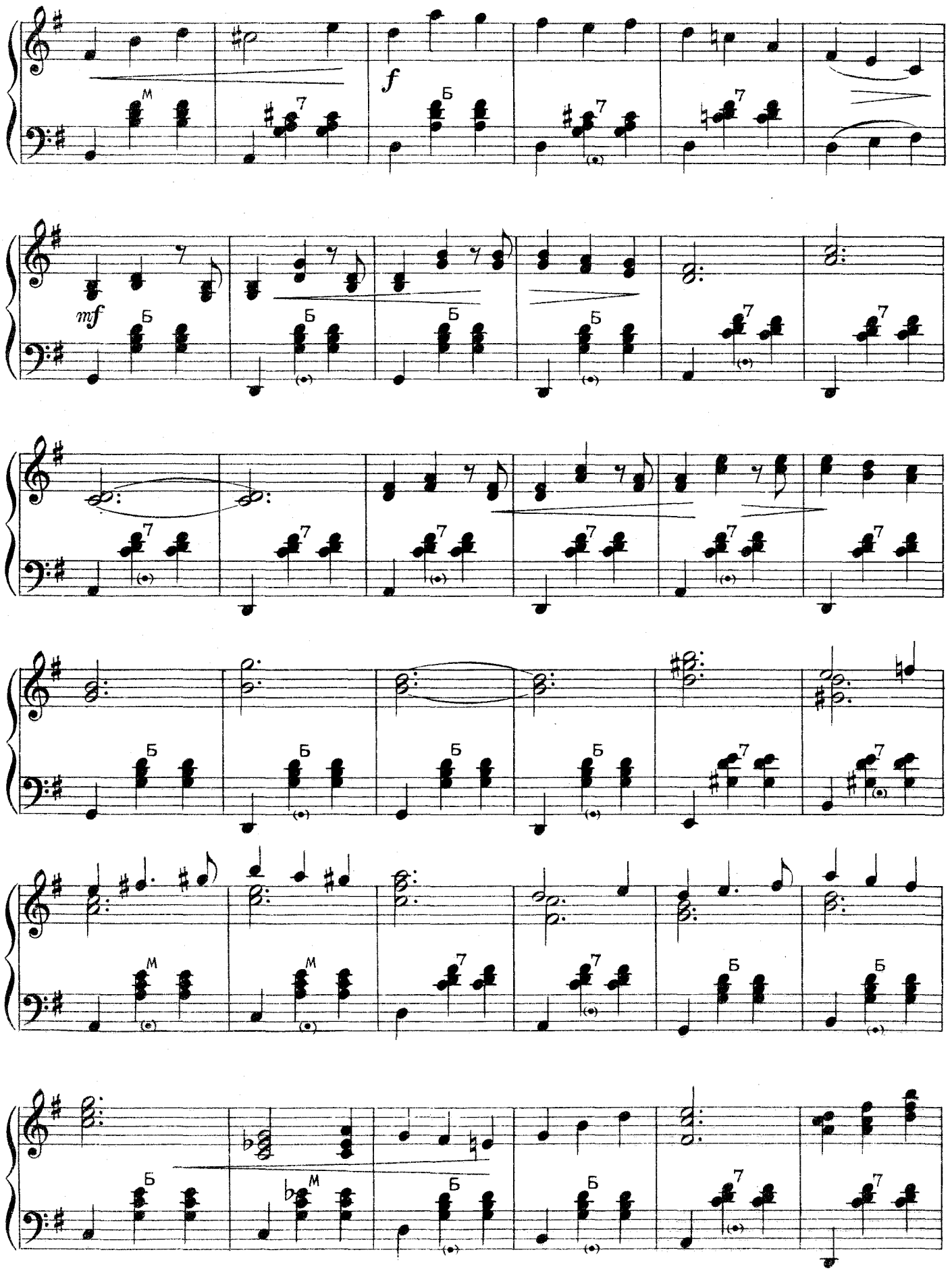

f
1
2

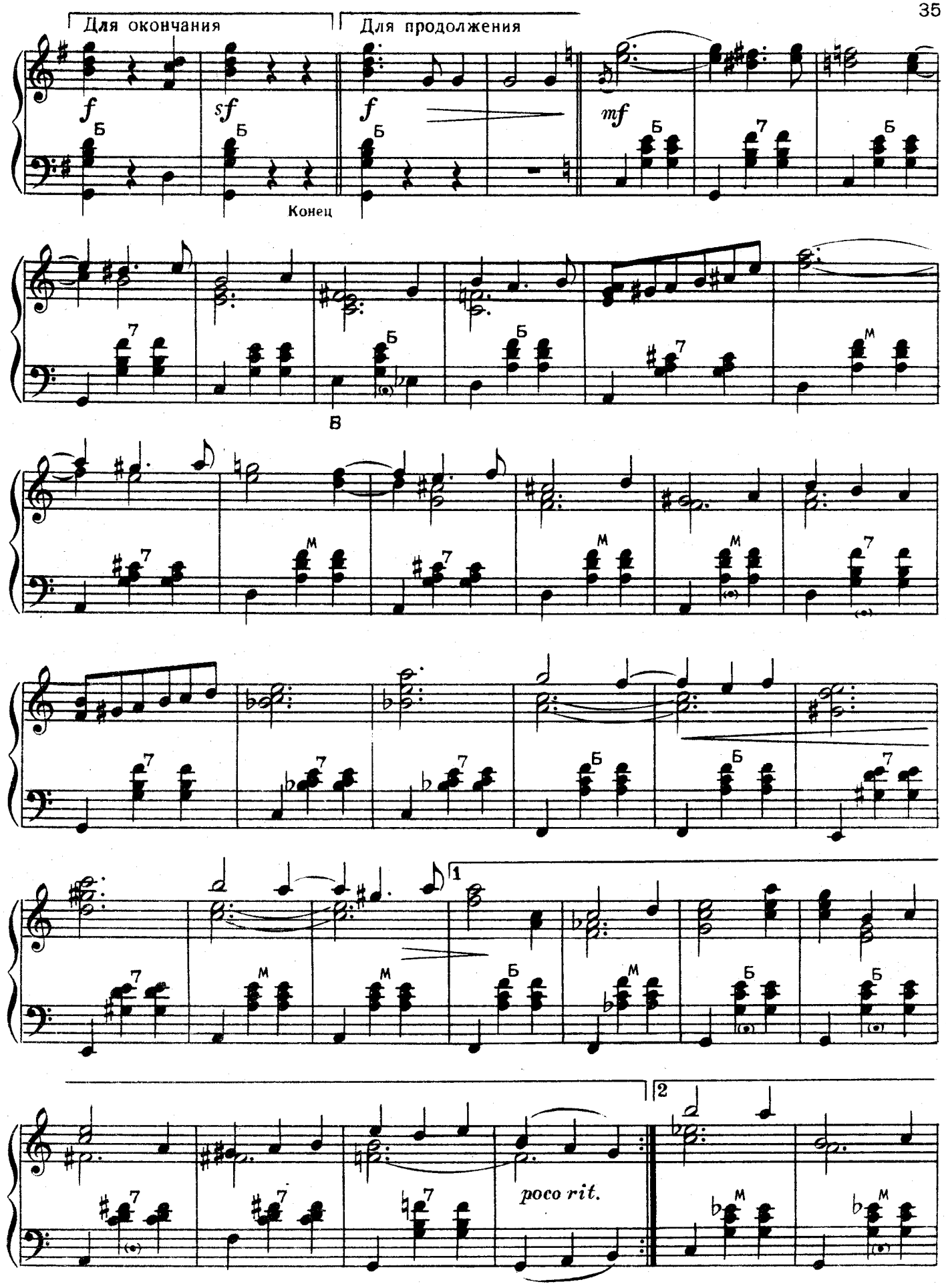
ВАЛЬС

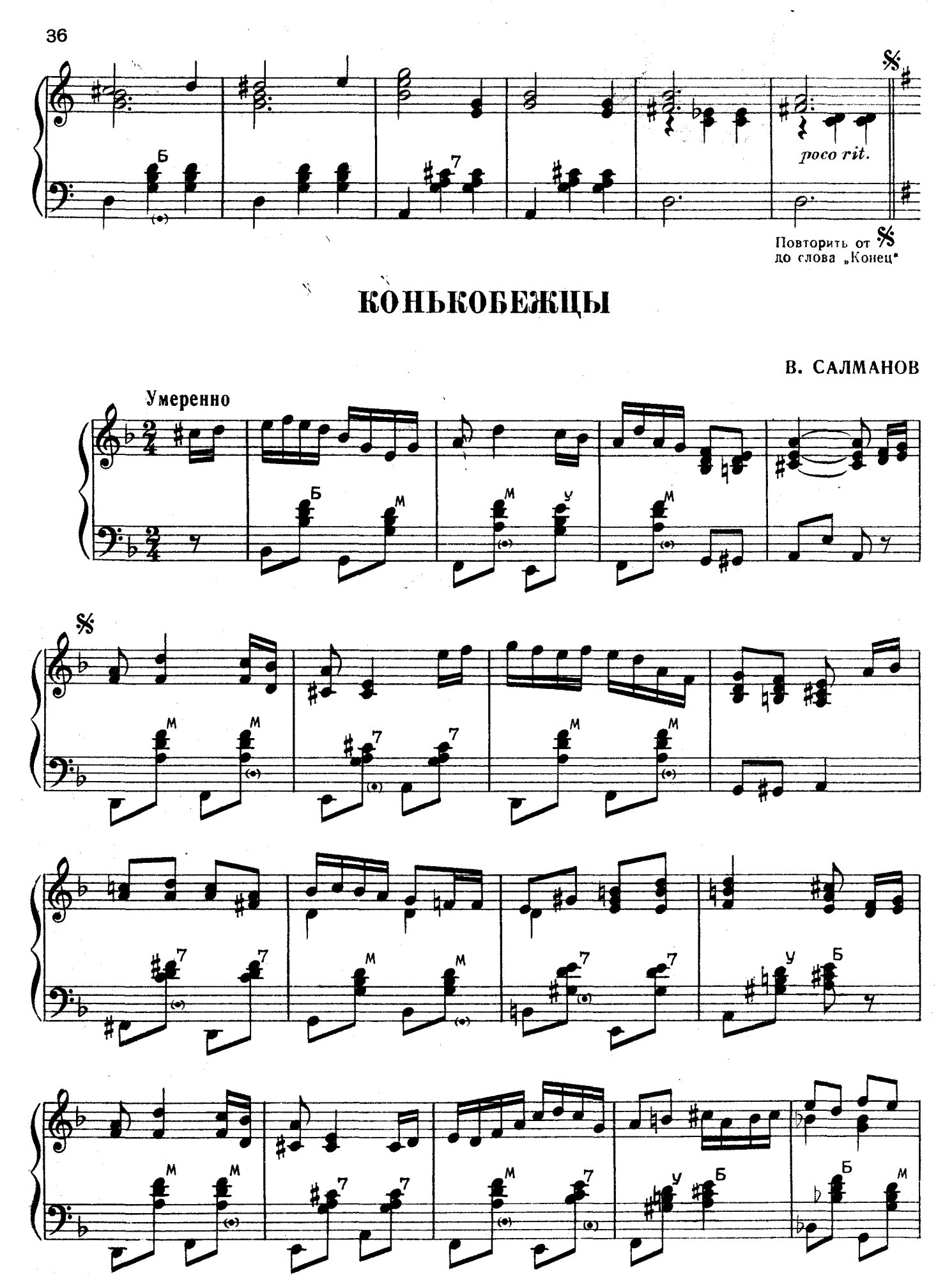
Бальный

В. САЛМАНОВ




f
mf


Для окончания
Для продолжения
f
sf
f
mf
Б
7
М
Конец
В
1
2
poco rit.

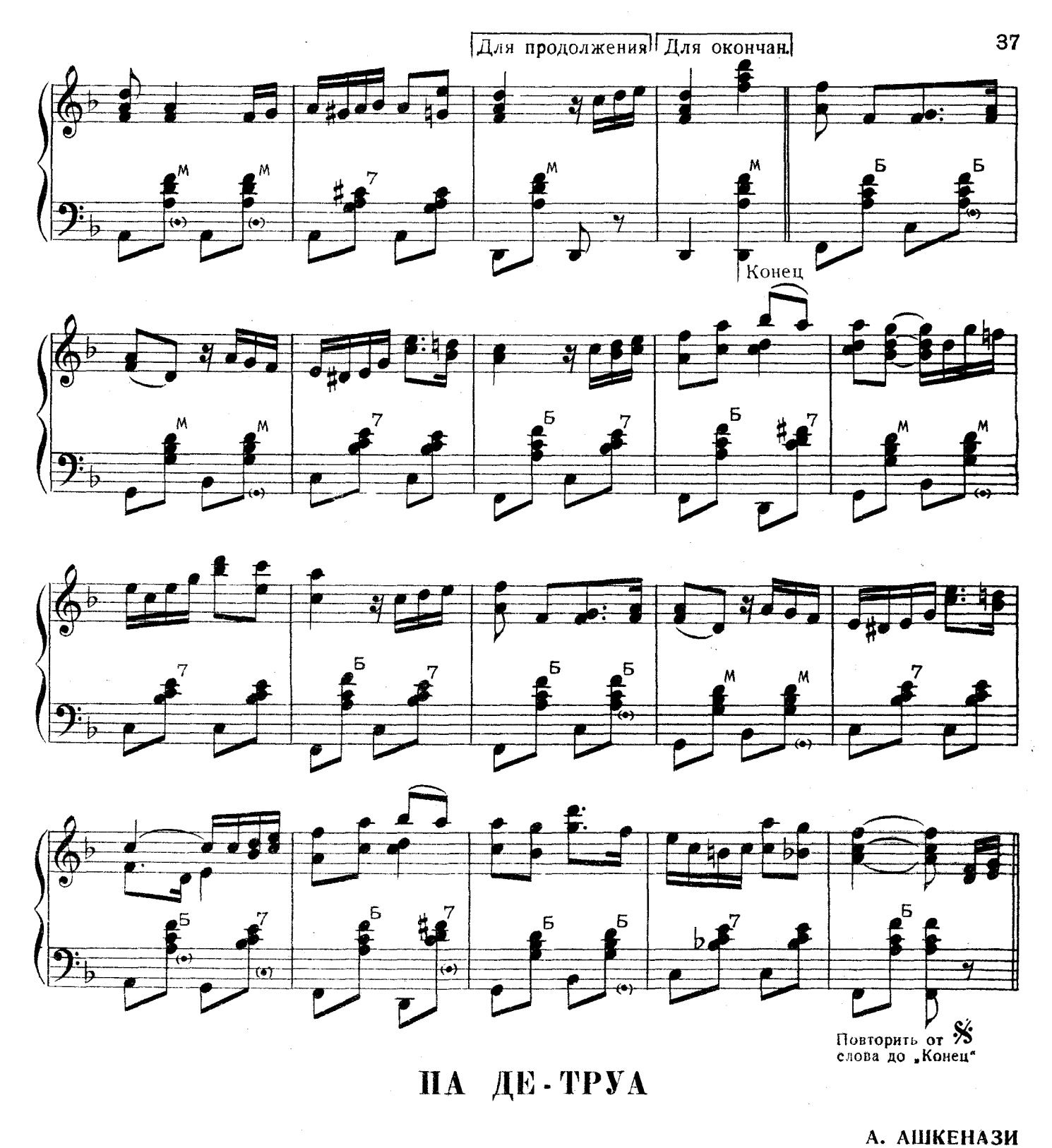


Повторить от 𝄋 до слова „Конец"

КОНЬКОБЕЖЦЫ

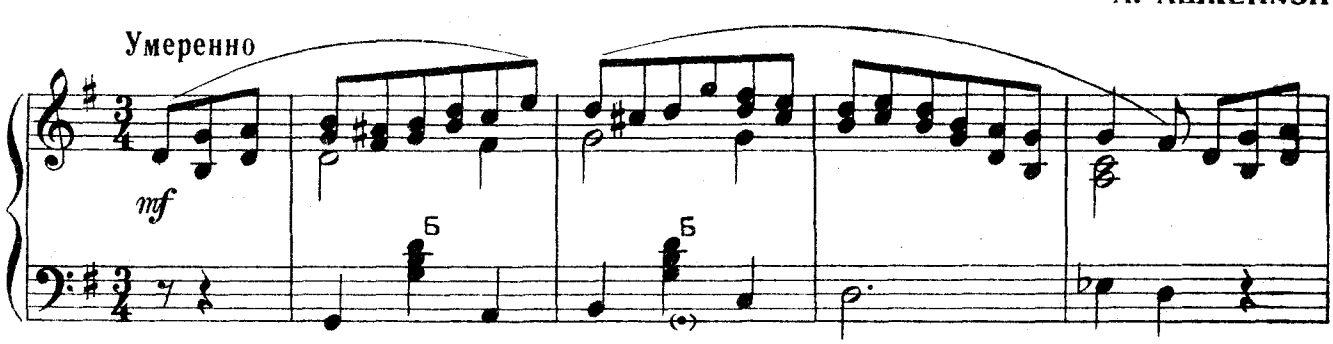
В. САЛМАНОВ

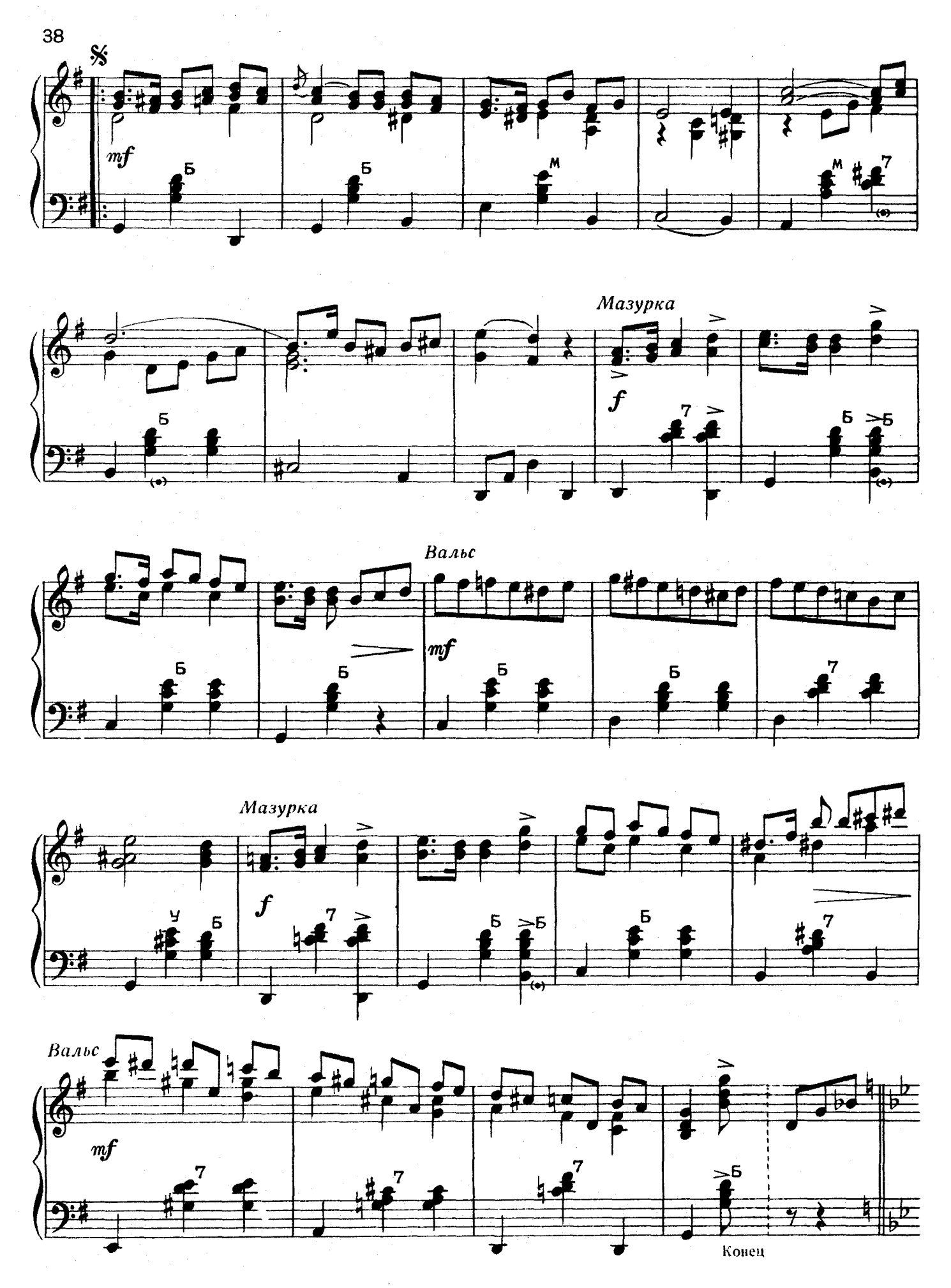
Умеренно

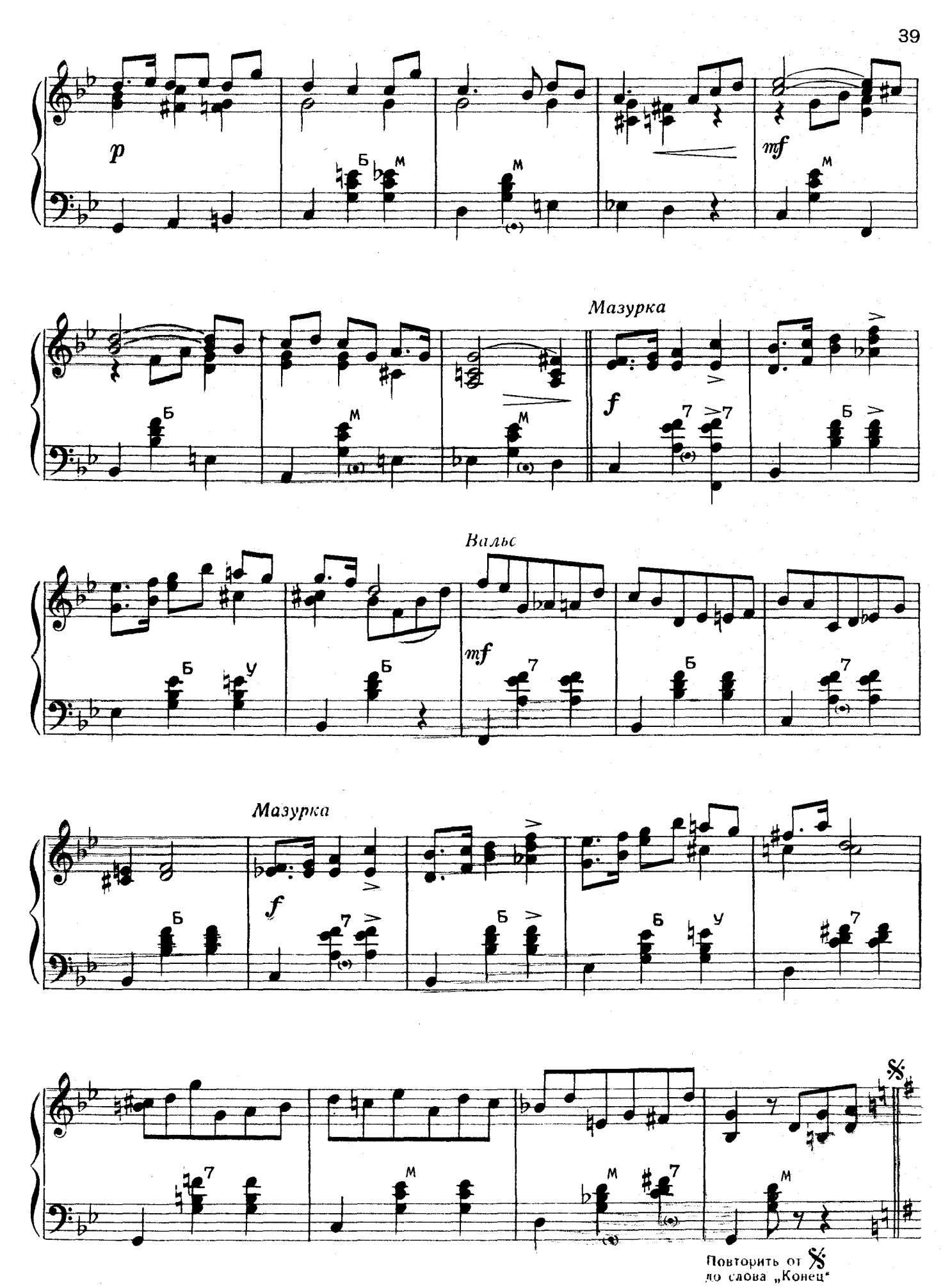


ПА ДЕ-ТРУА

А. АШКЕНАЗИ



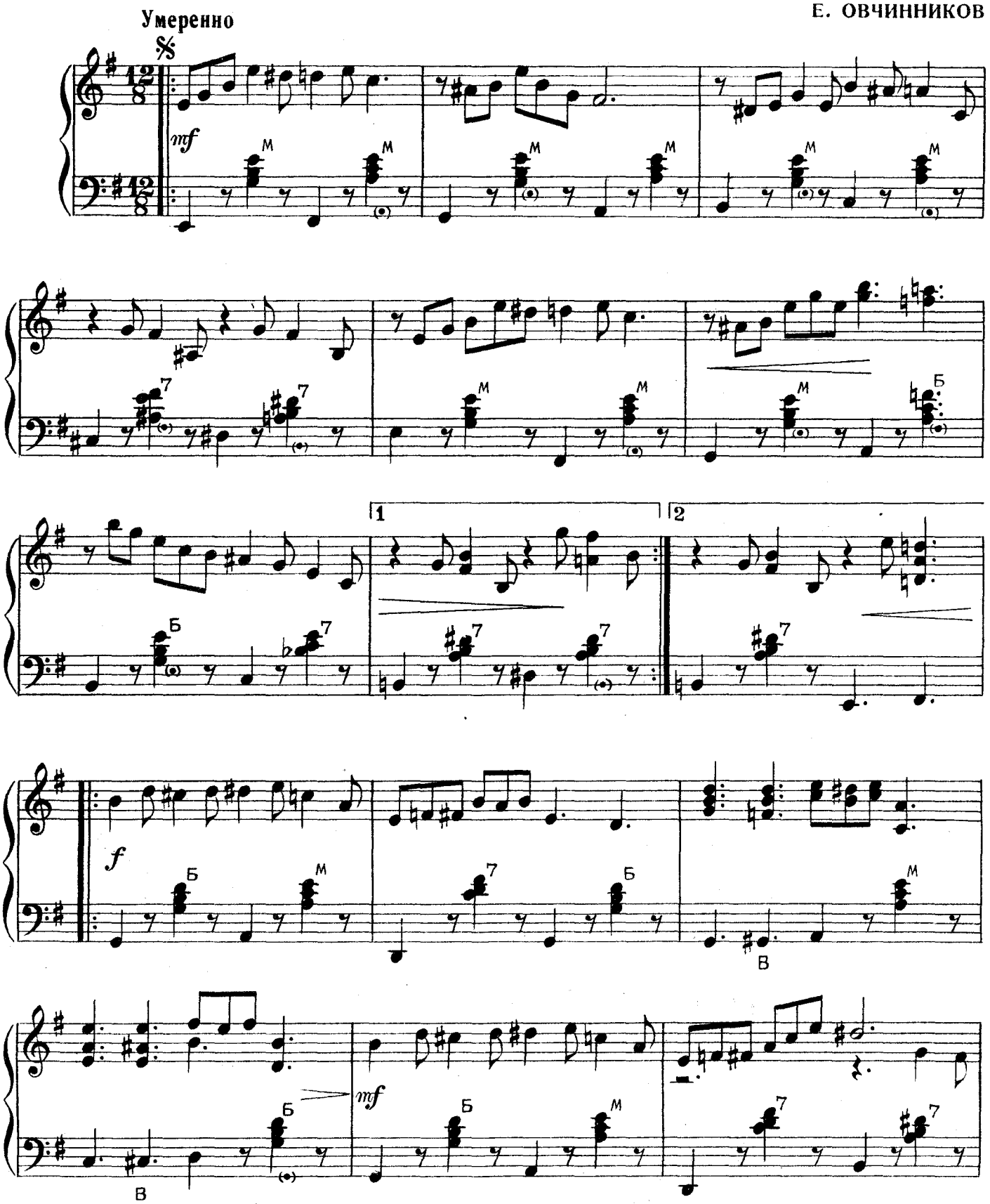

mf
Мазурка
f
Вальс
mf
Мазурка
f
Вальс
mf
Конец

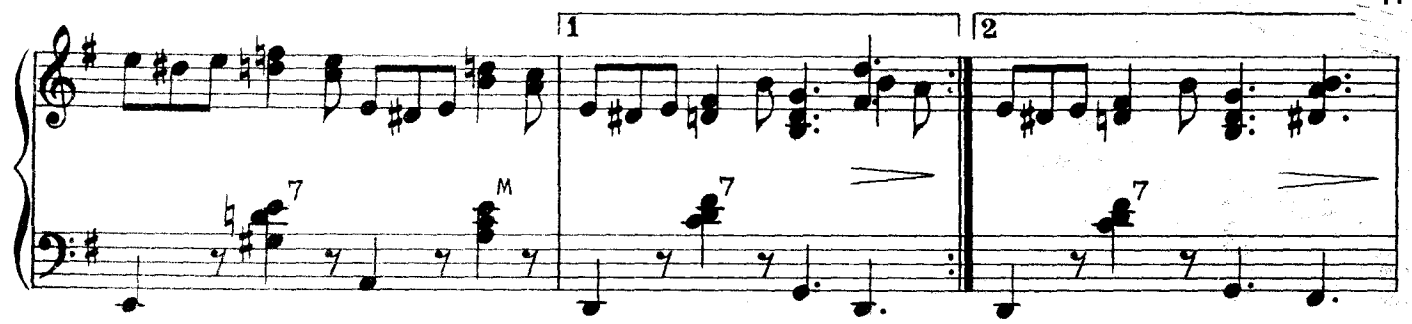


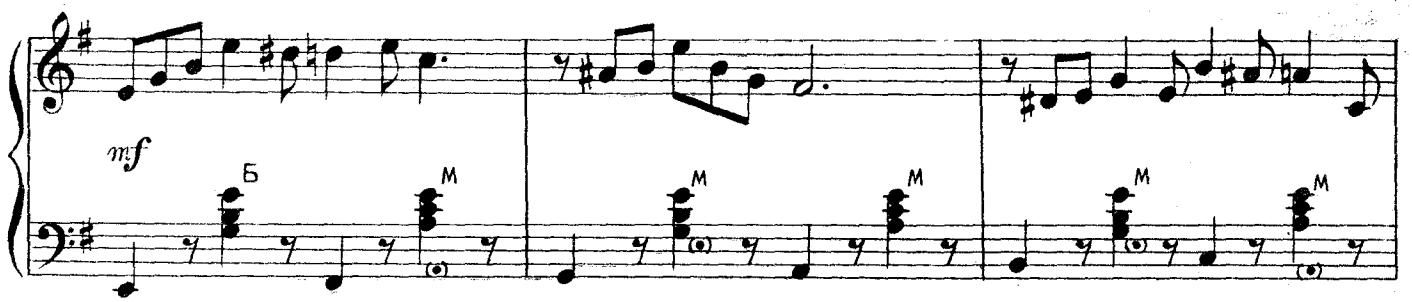
Повторить от 𝄋 до слова „Конец"

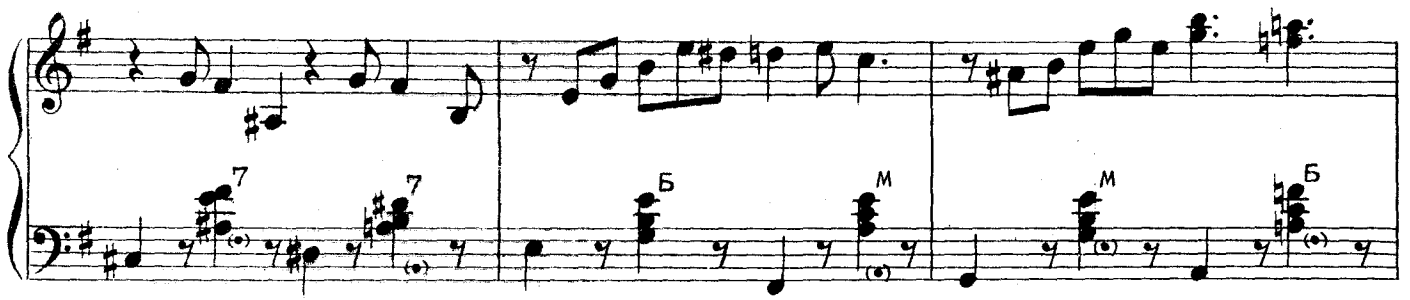
ПА ДЕ-КАТР

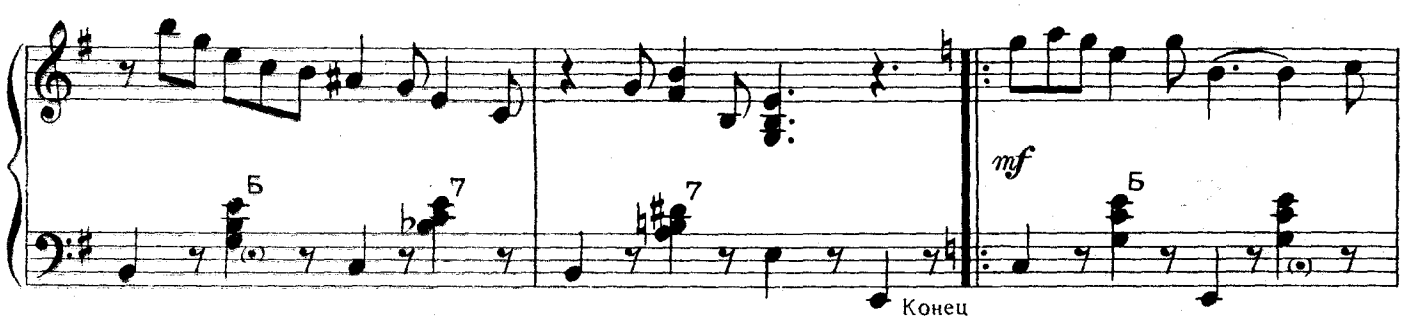
Е. ОВЧИННИКОВ

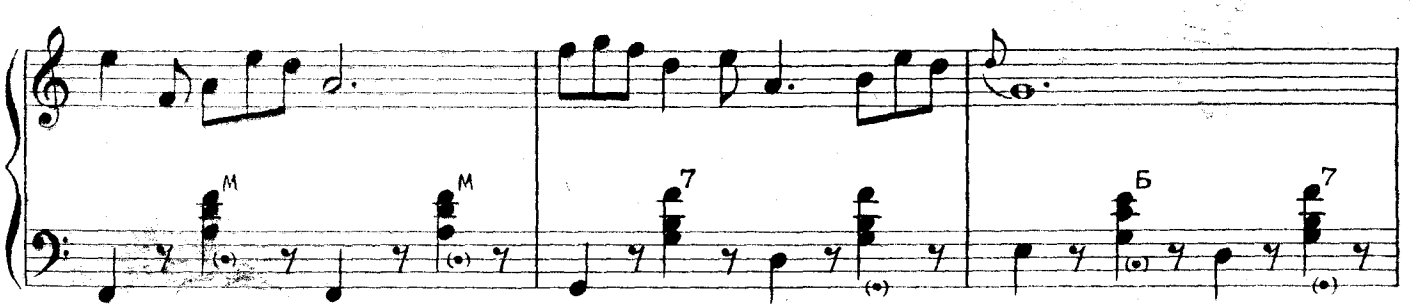


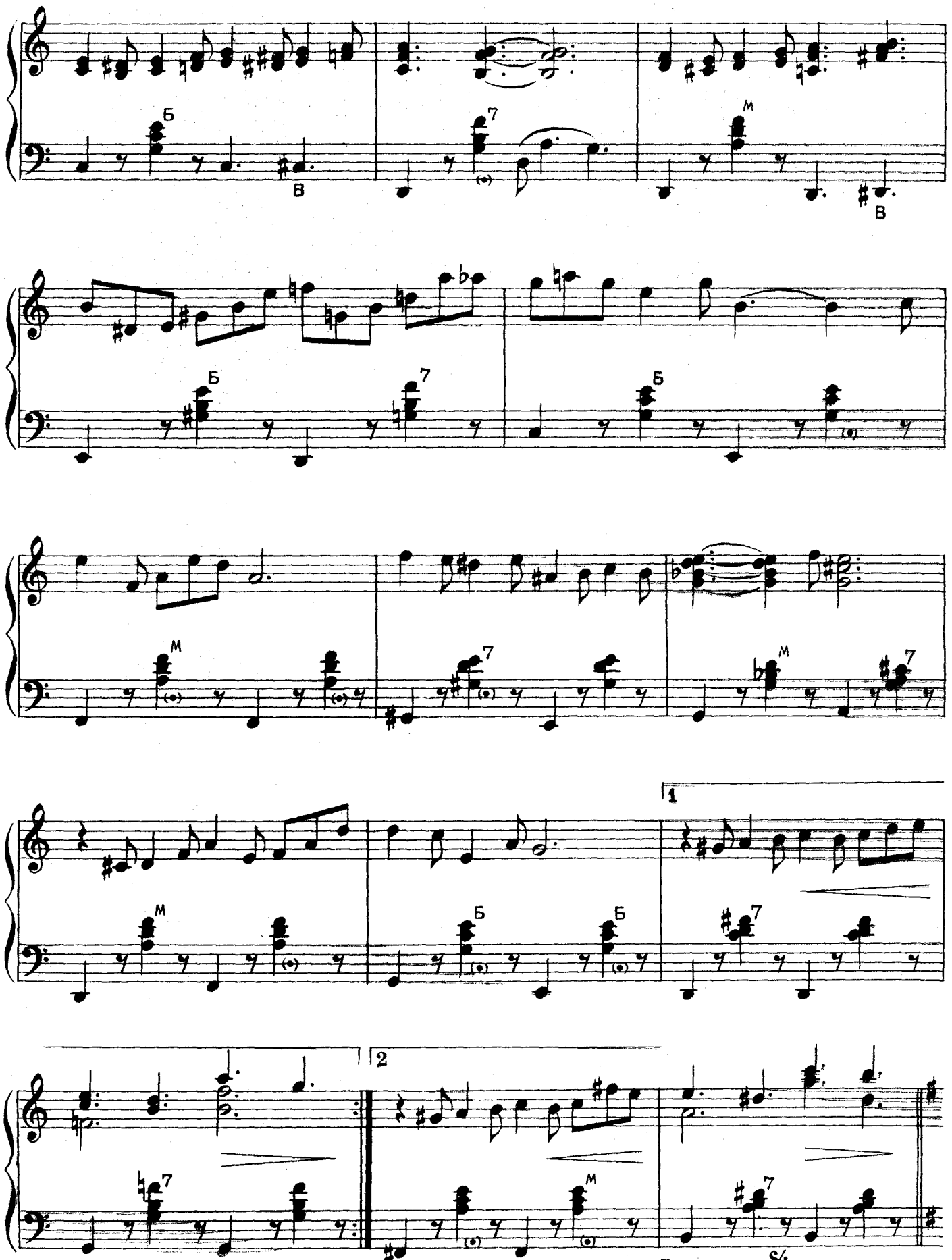

1
2
7
М
7
7


mf
Б
М
М
М
М


7
7
Б
М
М
Б


Б
7
7
mf
Б
Конец

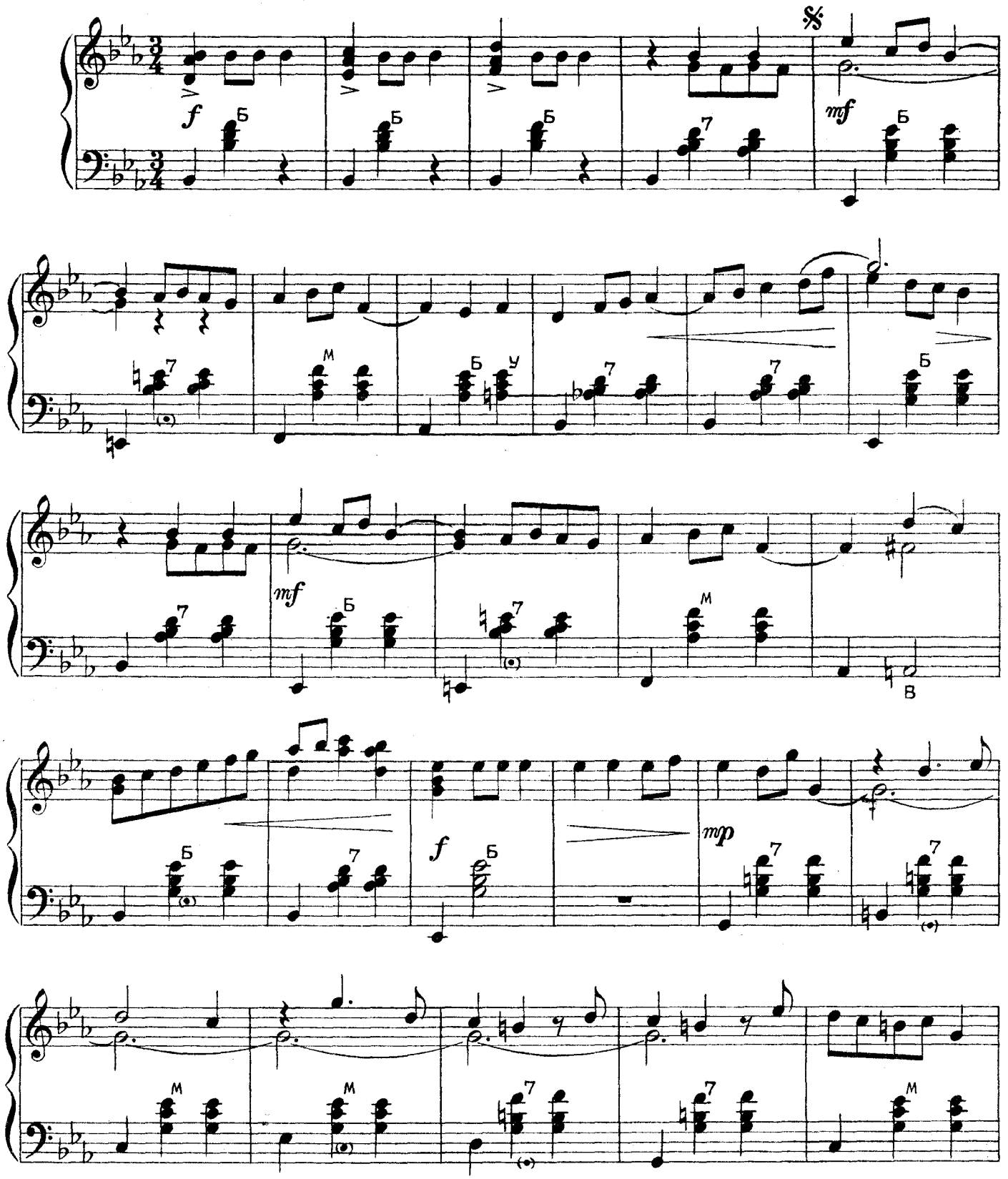

М
М
7
Б
7

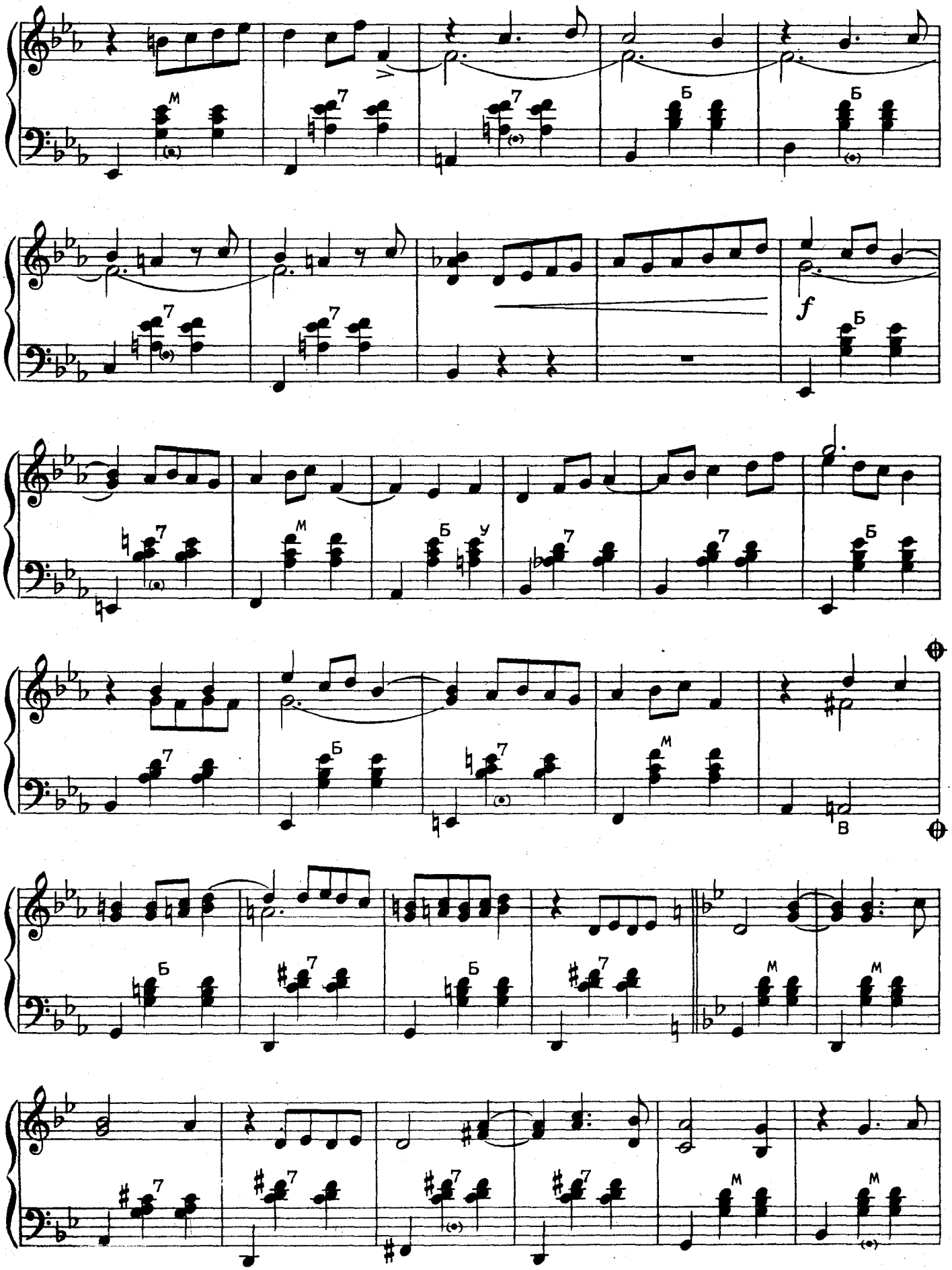


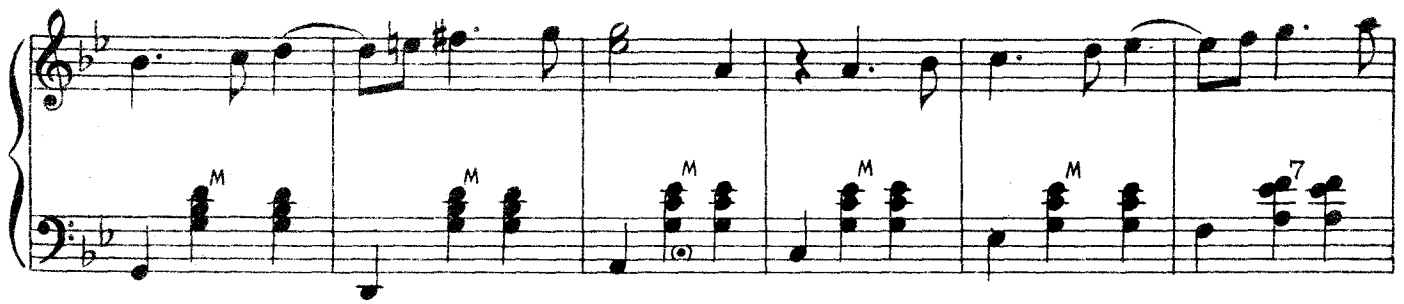
Повторить от 𝄋 до слова „Конец“

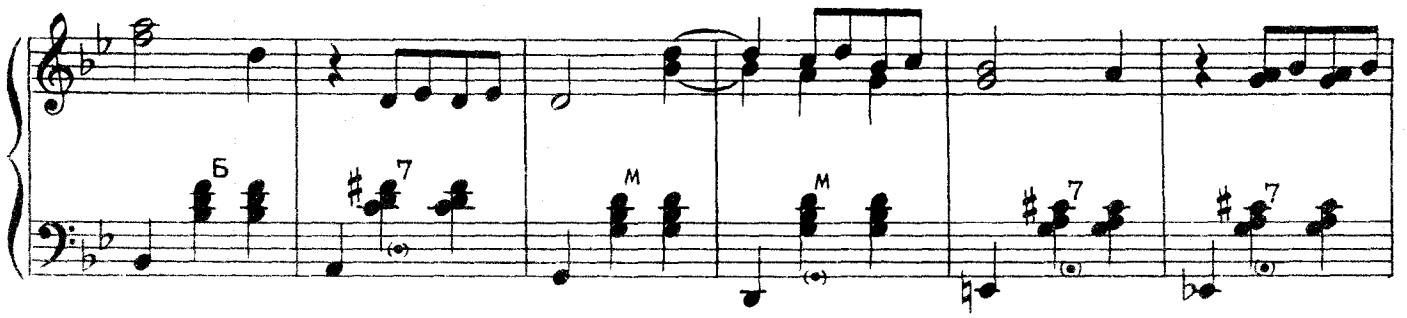
ПА Д'ЭСПАНЬ

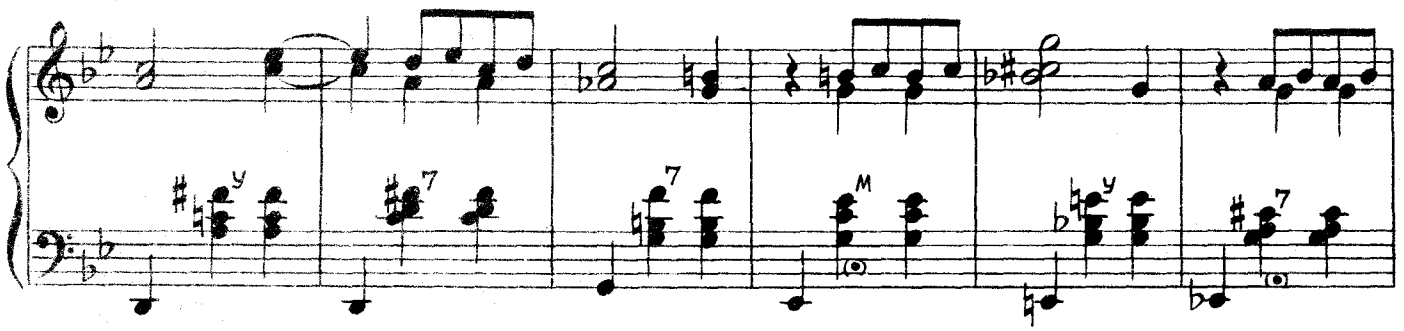
Е. ОВЧИННИКОВ

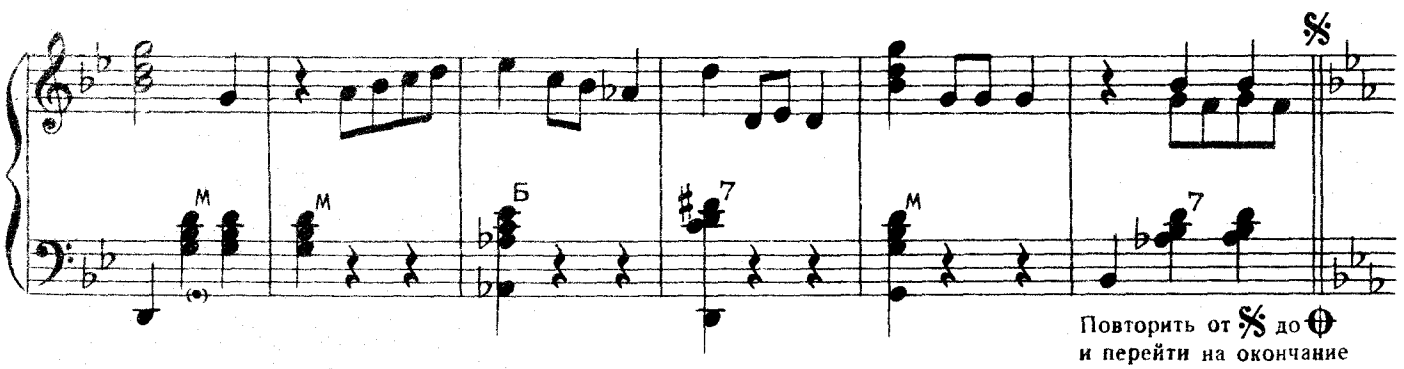


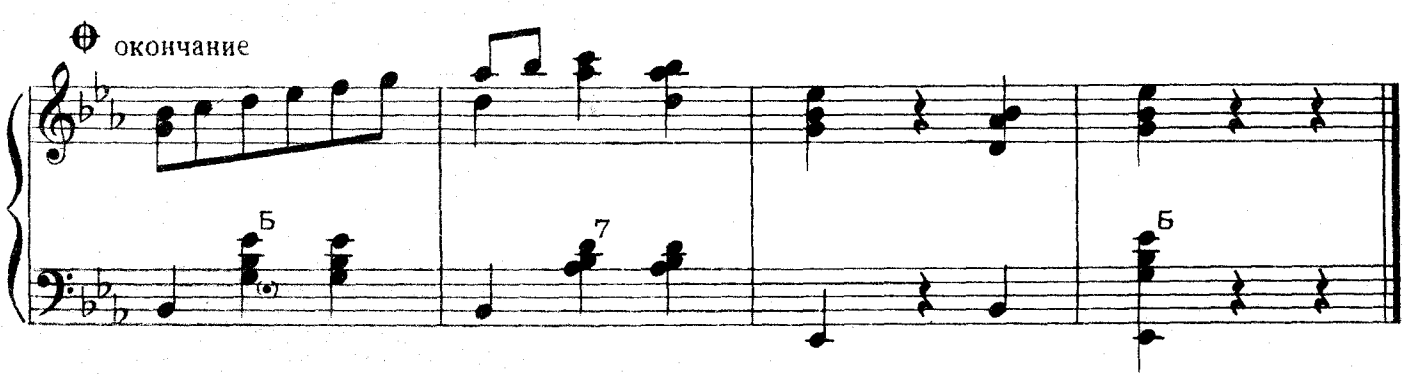

М
7
7
Б
Б
7
7
f
Б
7
М
Б
У
7
7
Б
7
Б
7
М
В
Б
7
Б
7
М
М
7
7
7
7
М
М


М
М
М
М
М
7


Б
7
М
М
7
7

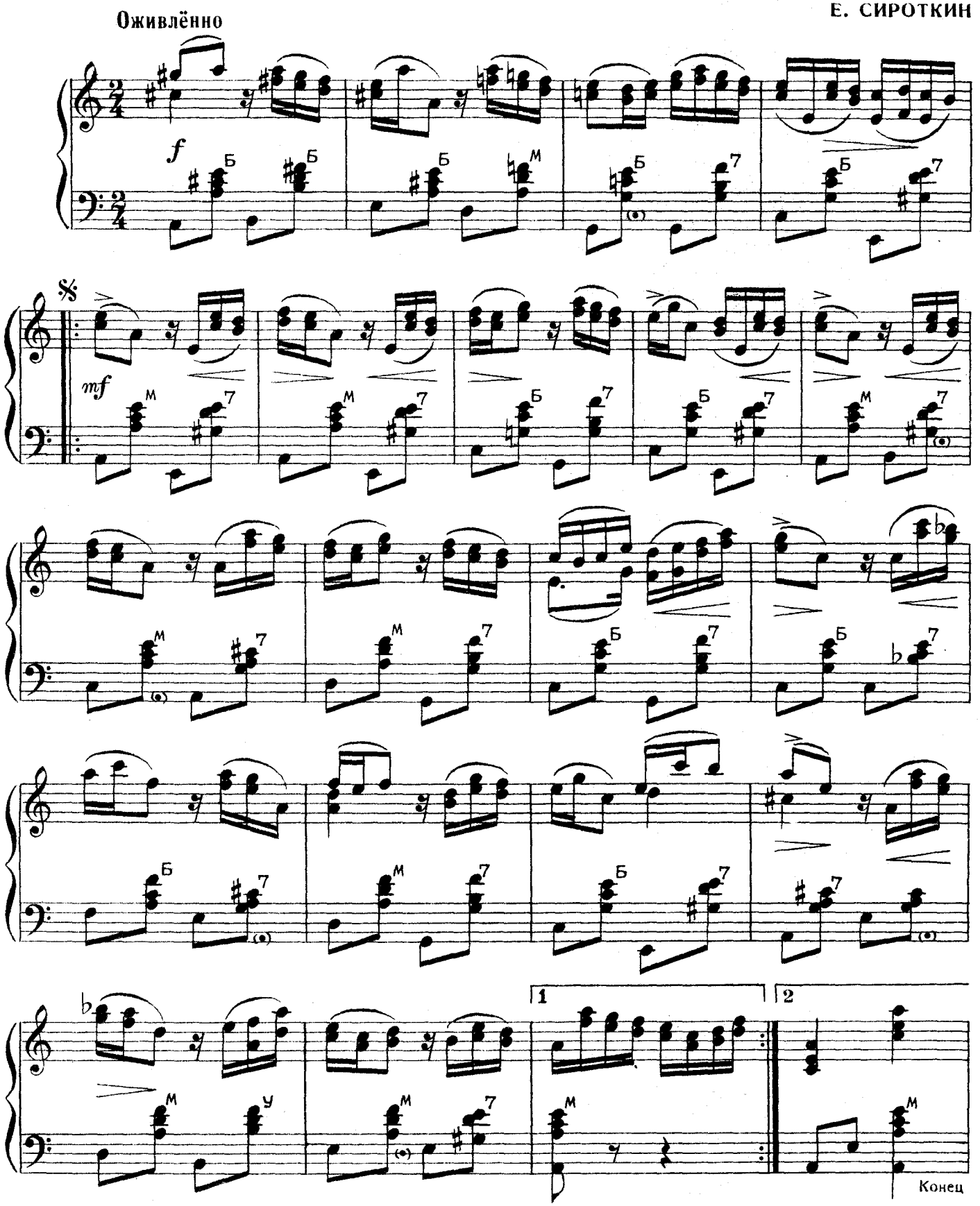

У
7
7
М
У
7

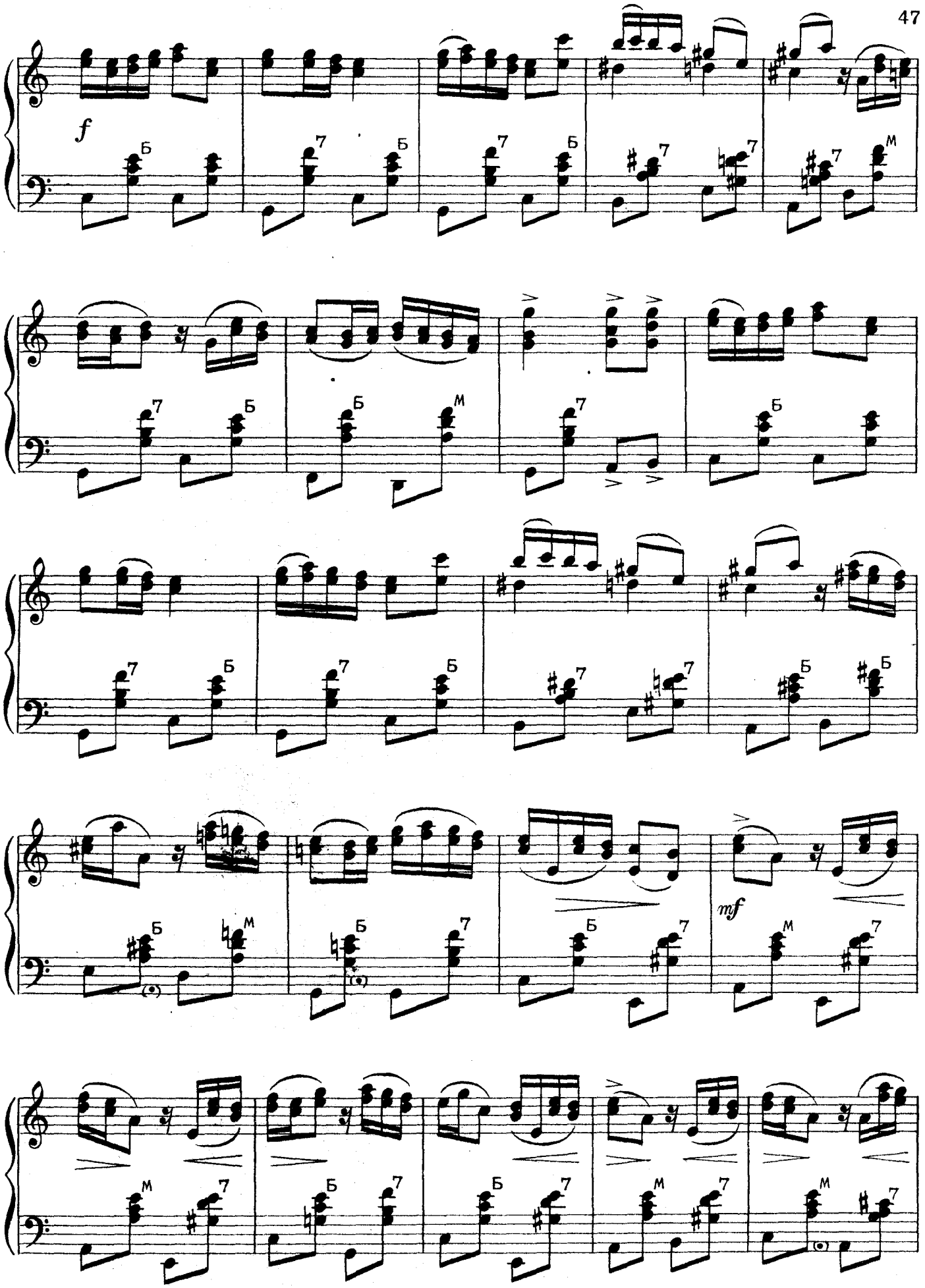

М
М
Б
7
М
7
Повторить от 𝄋 до ⊕
и перейти на окончание

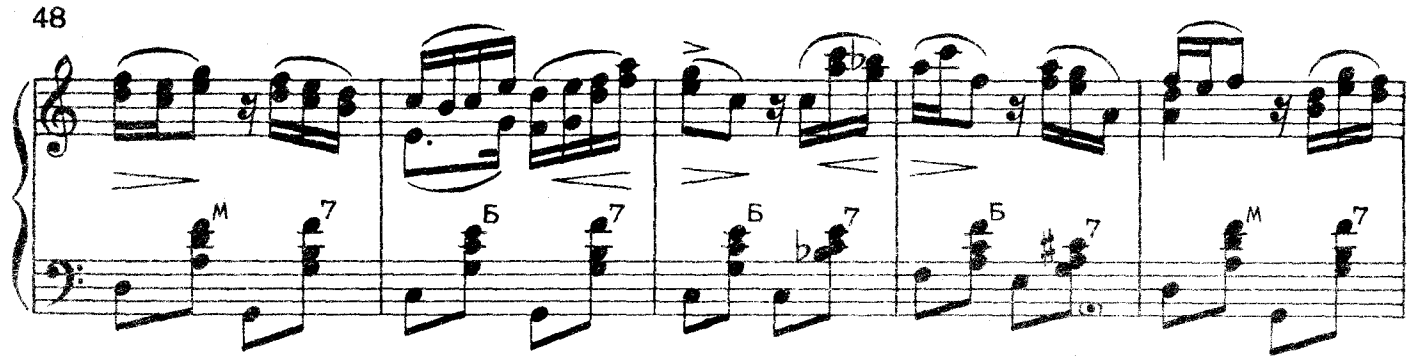

⊕ окончание
Б
7
Б

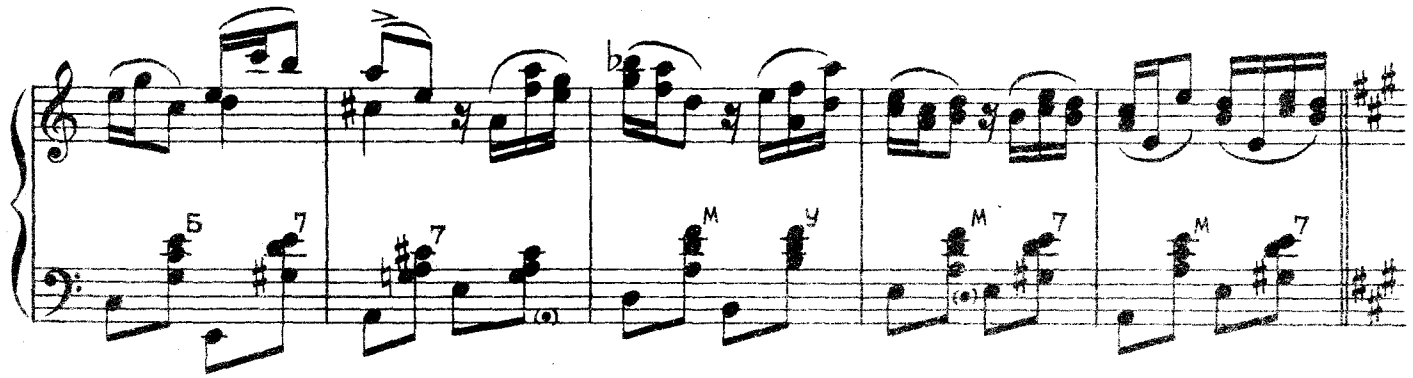
ПА ЗЕФИР

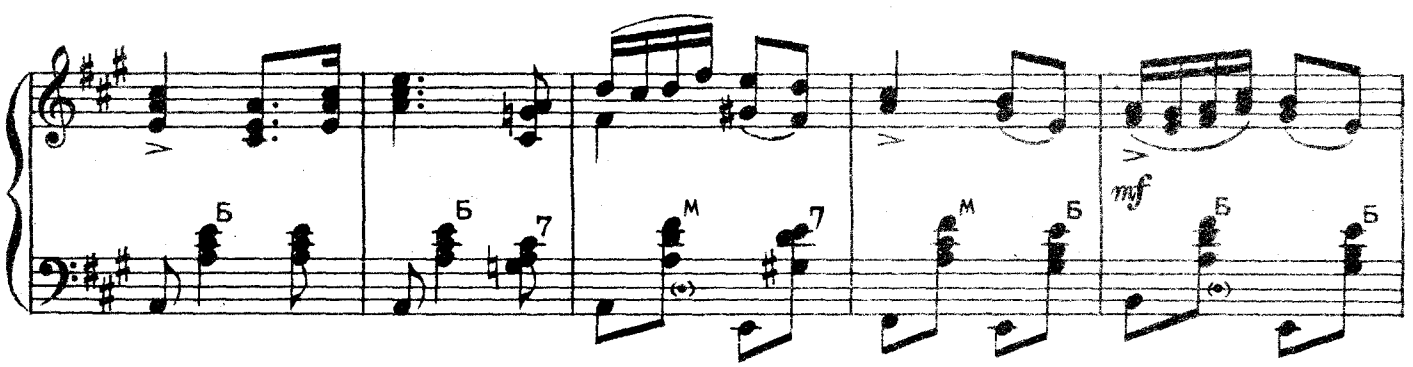
Е. СИРОТКИН

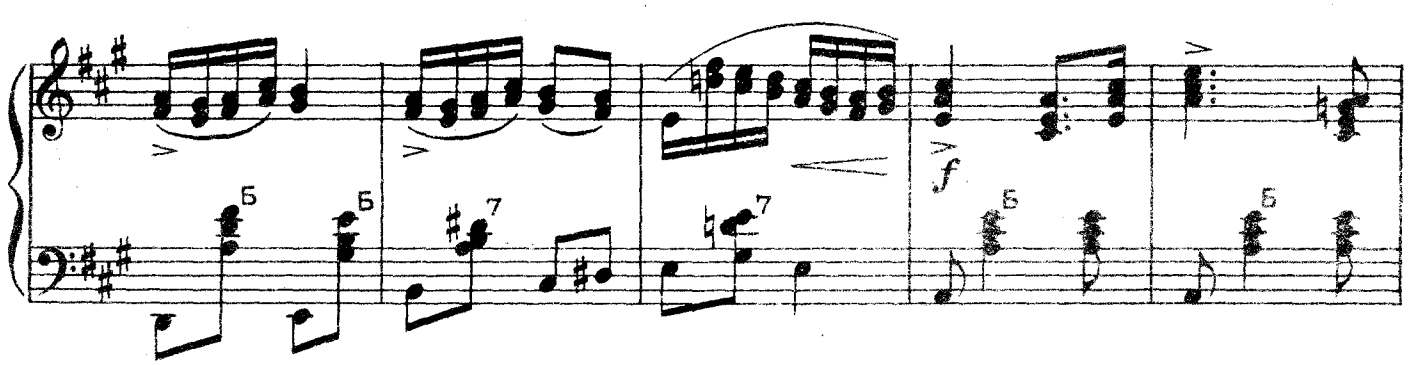


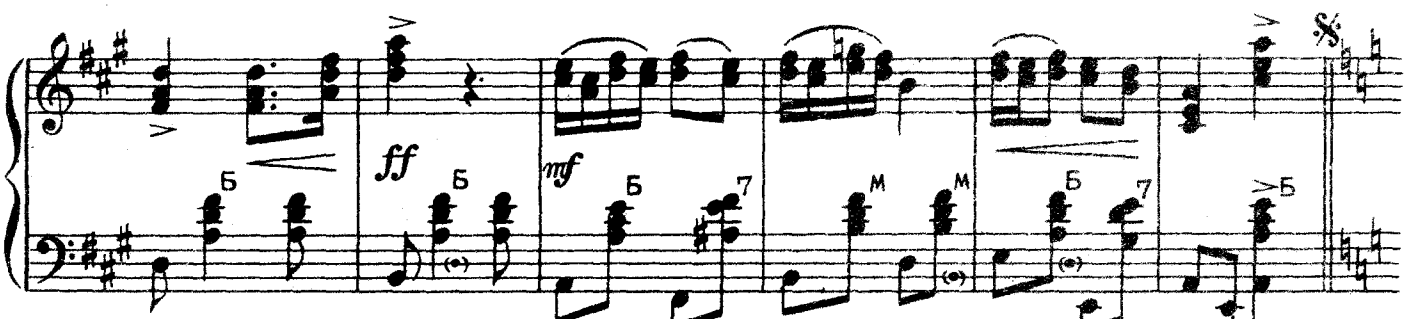

f
mf







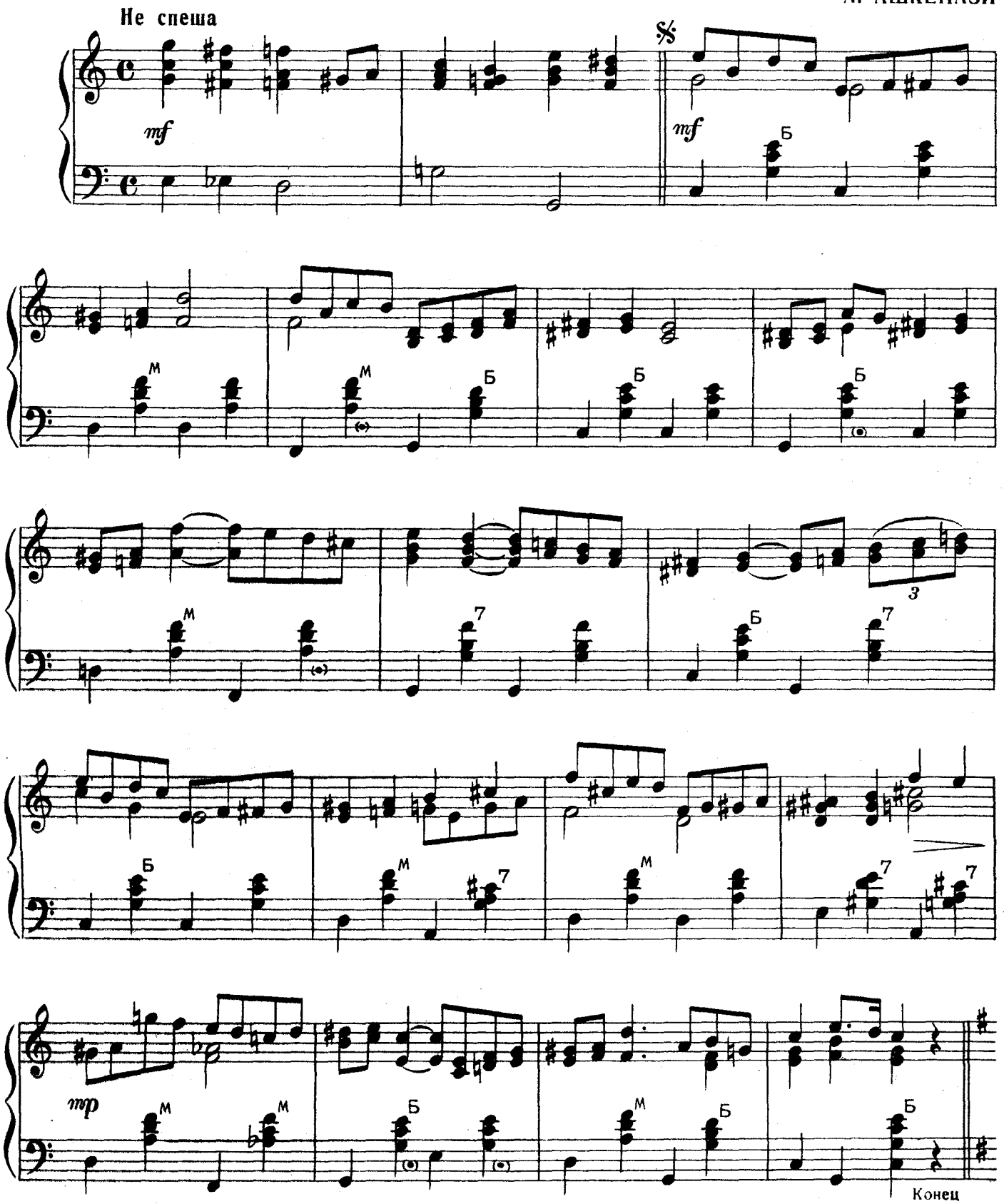


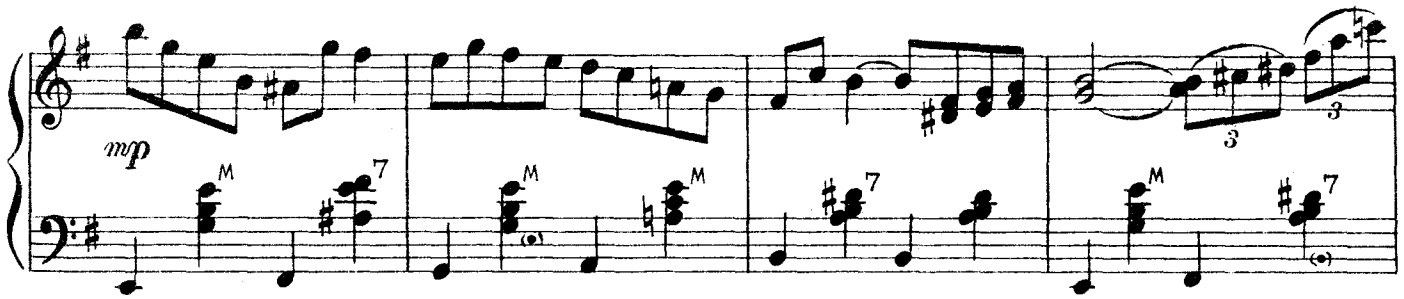


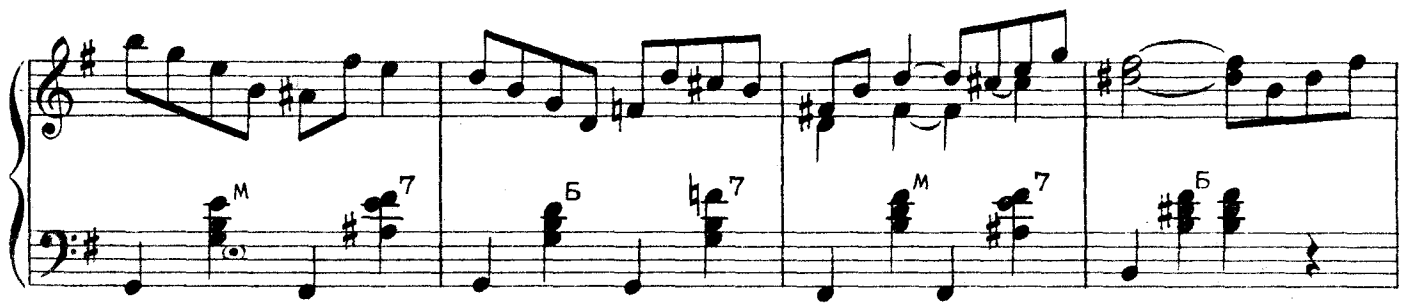
Повторить от $ до слова „Конец"

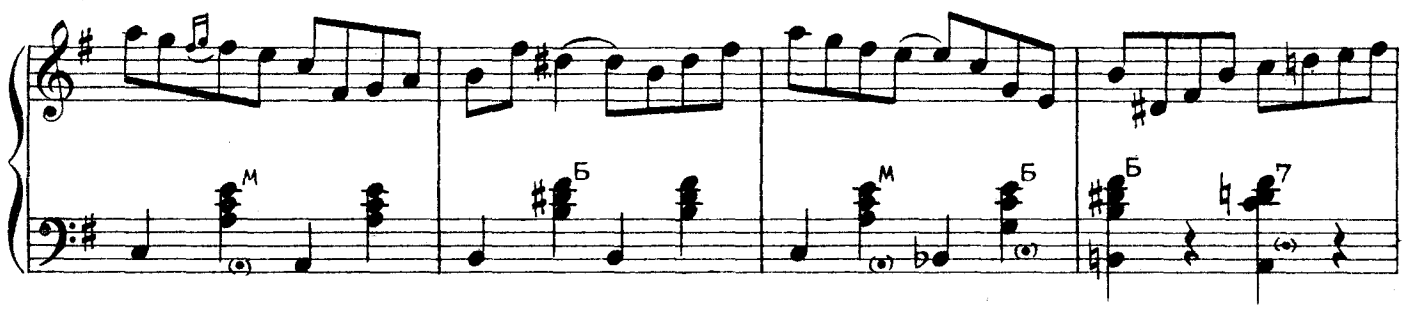
ПА ДЕ-ГРАС

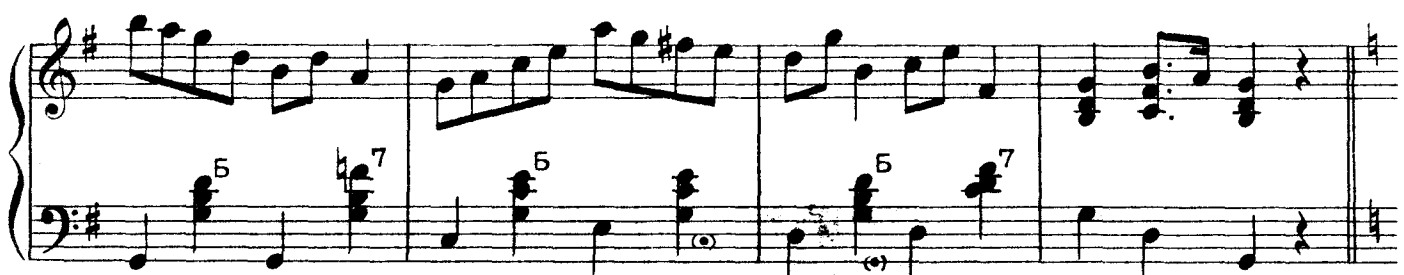
А. АШКЕНАЗИ









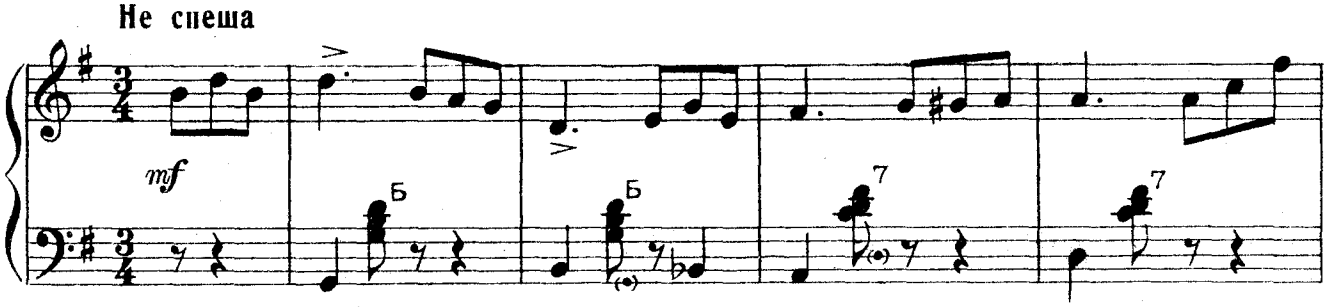


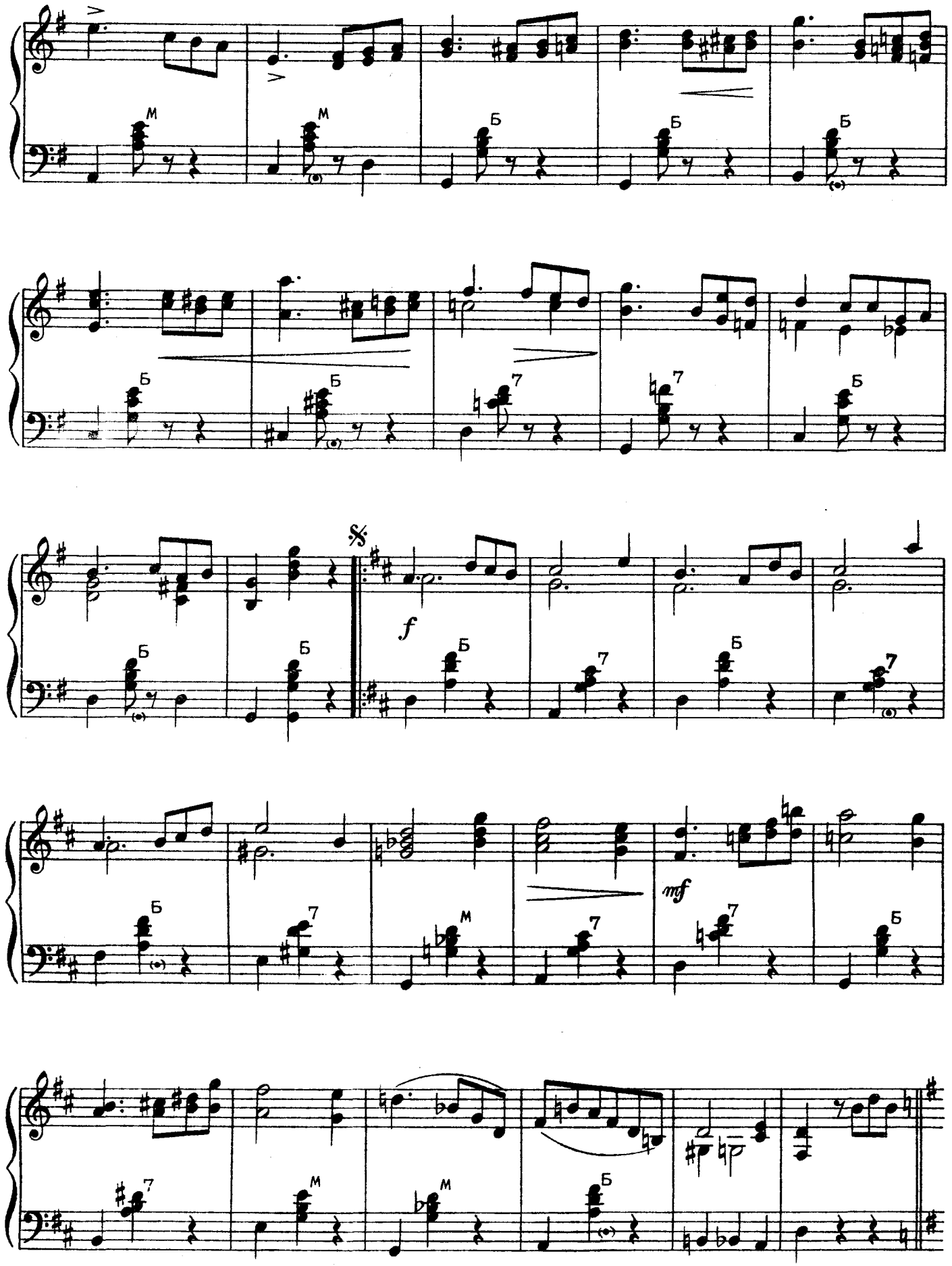
Повторить от 𝄋 до слова „Конец"

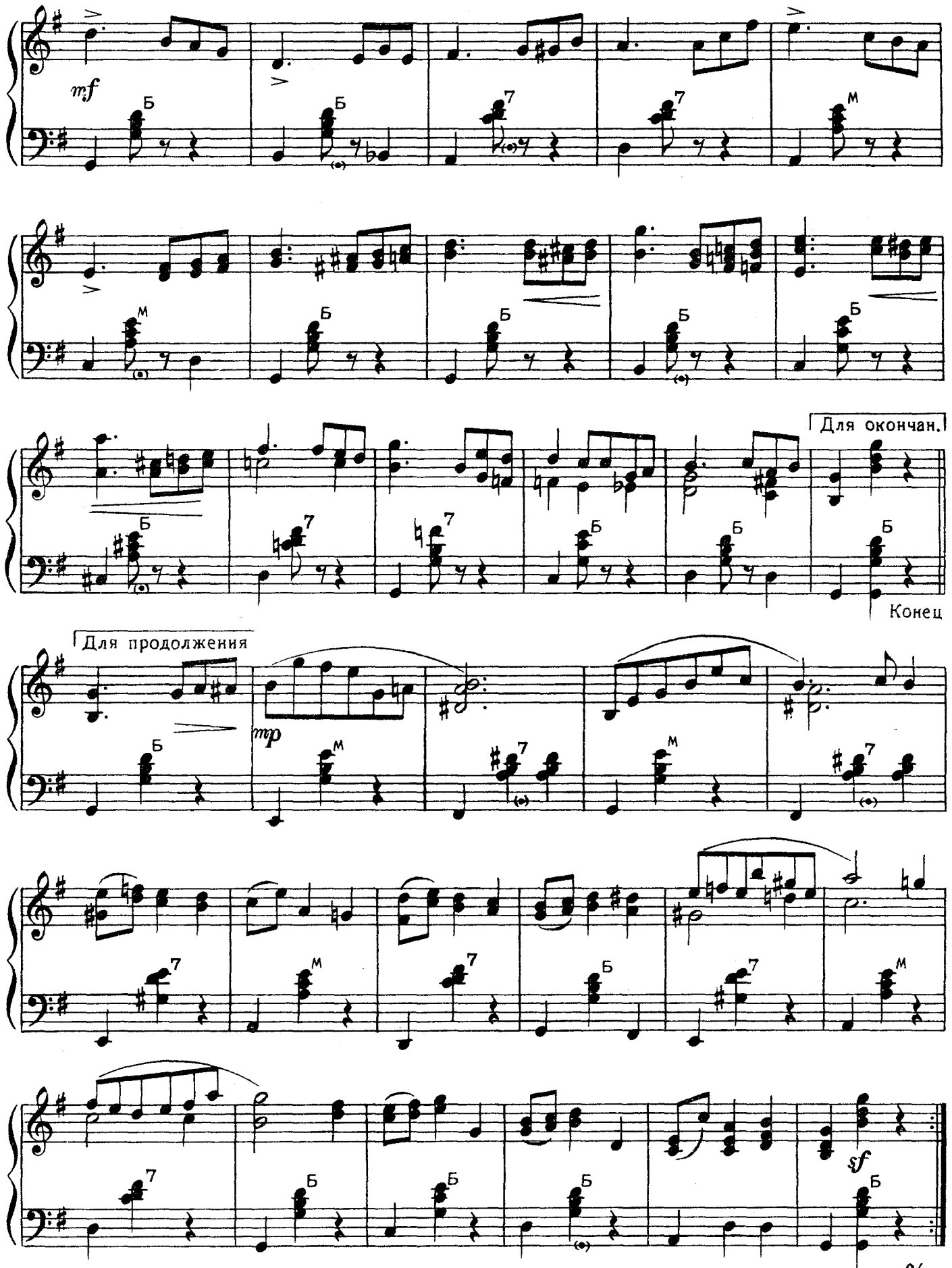
МИНЬОН

А. АШКЕНАЗИ

Не спеша




M
M
Б
Б
Б
Б
Б
7
7
Б
Б
Б
f
Б
7
Б
7
Б
7
M
7
mf
7
Б
7
M
M
Б



Повторить от 𝄋 до слова „Конец"

Ц. 7 р.

Издание Эстонского Отделения Музфонда СССР

Ответственный редактор *А. Степанов* Редактор *В. Салманов*

Подписано к печати 23-VII-53 г МВ-01289 Объем 7,0 печ. листа. Зак. 366 Тир. 15000
Формат бумаги 60x92

Типо-литография КПП ЛО Музфонда СССР, Ленинград, ул. зодчего Росси, 2